

Les Plaisirs De
L'Amour et de Bacchus

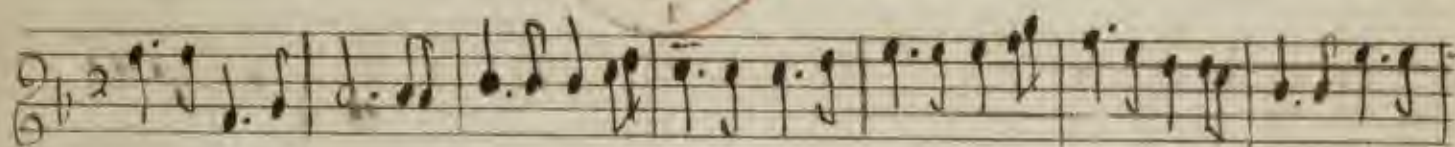
Idylle

Mise en Musique

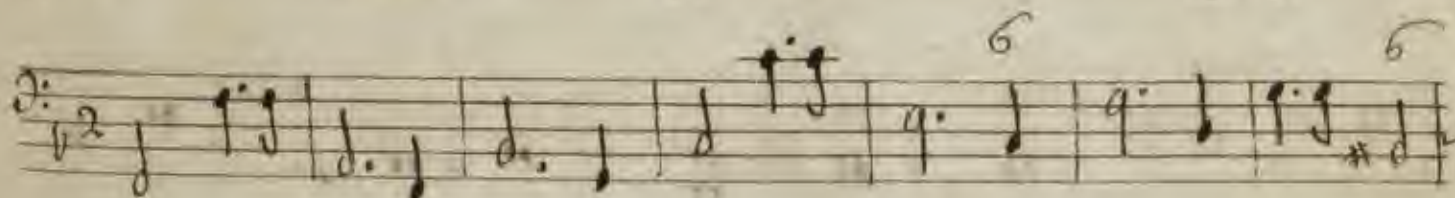
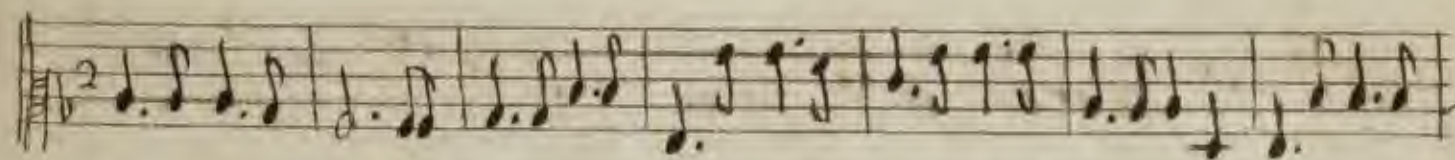
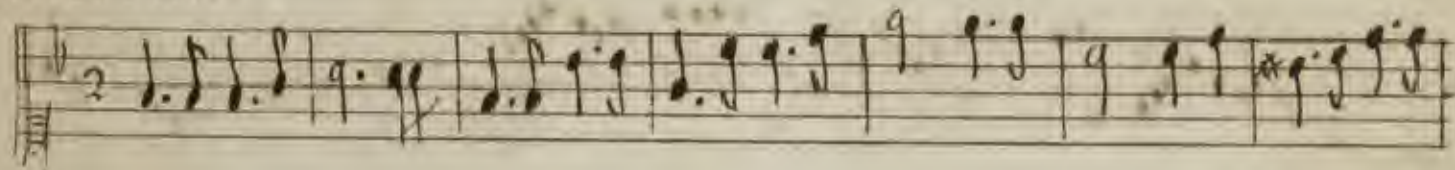
Par M. Gillier.

1697.

Prologue

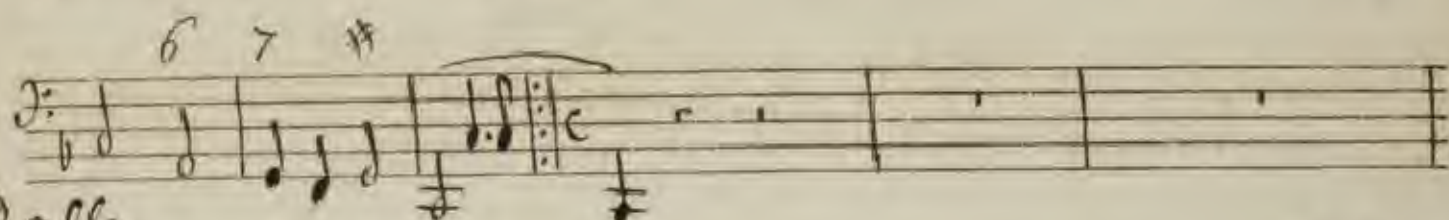
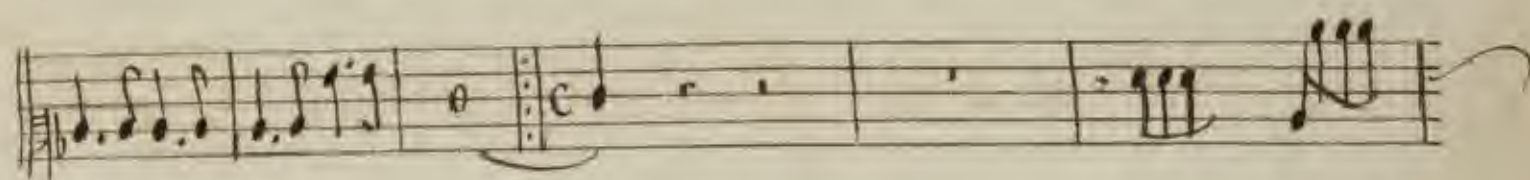
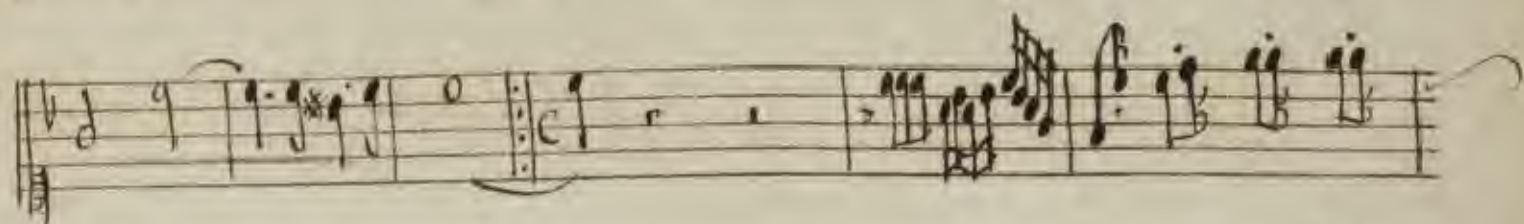
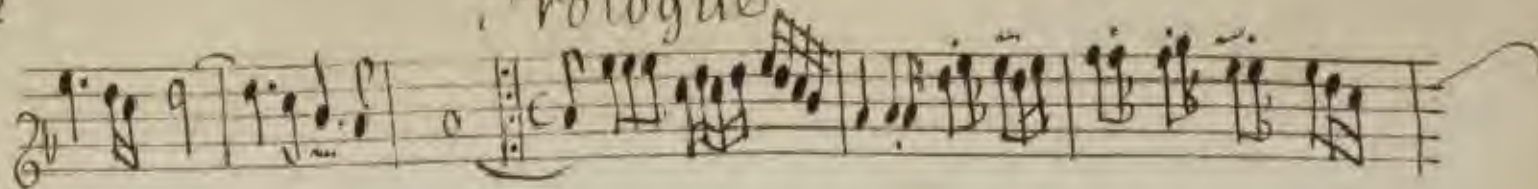


Ouverture

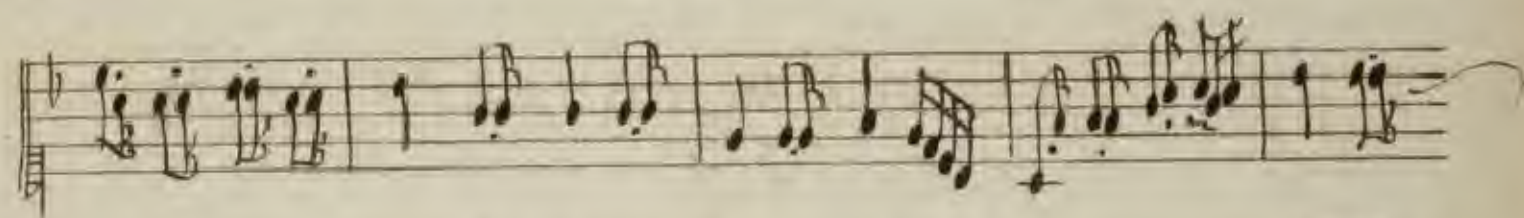
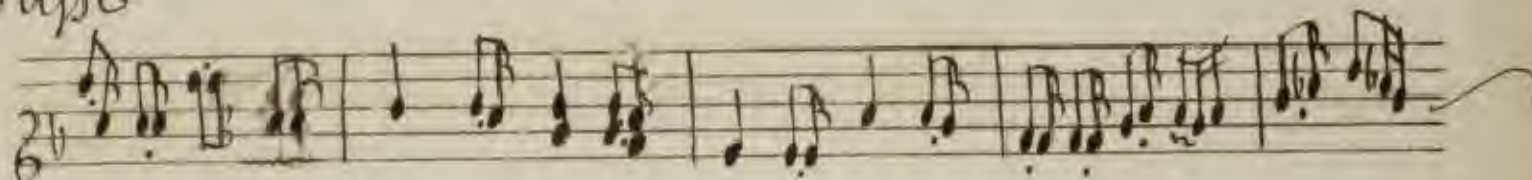


[Vm. 140

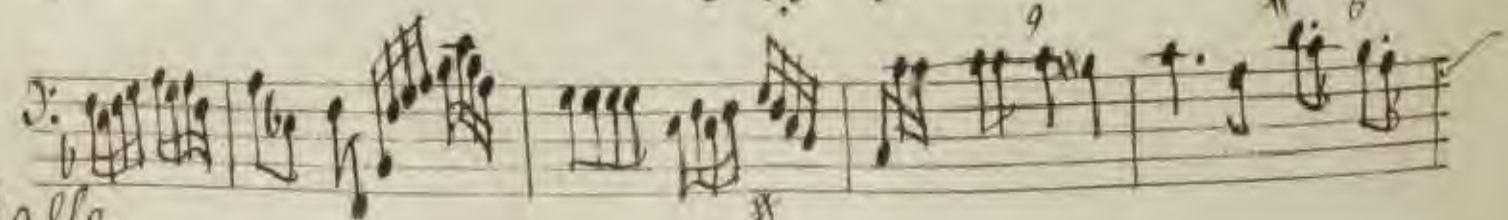
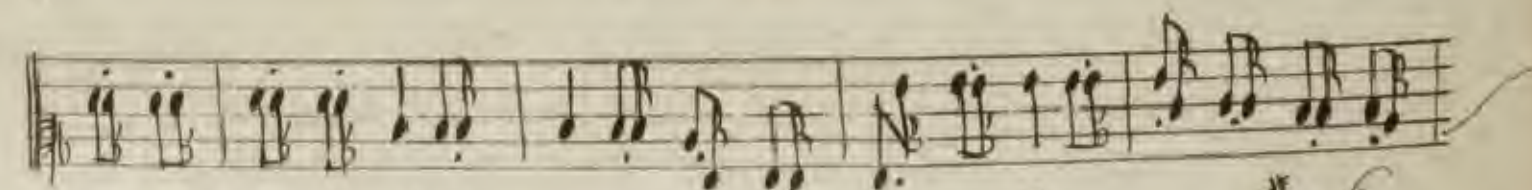
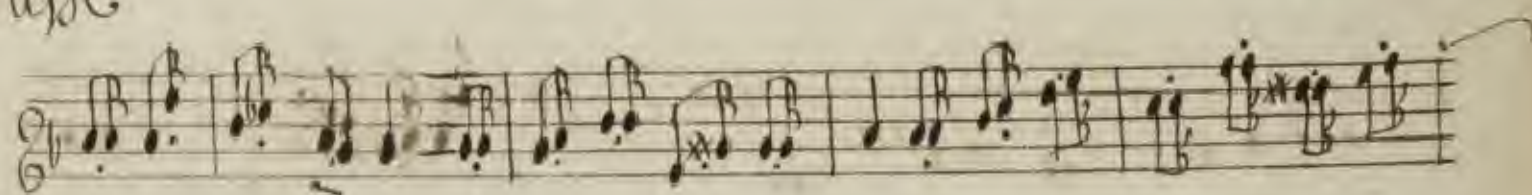
Prologue



Basse



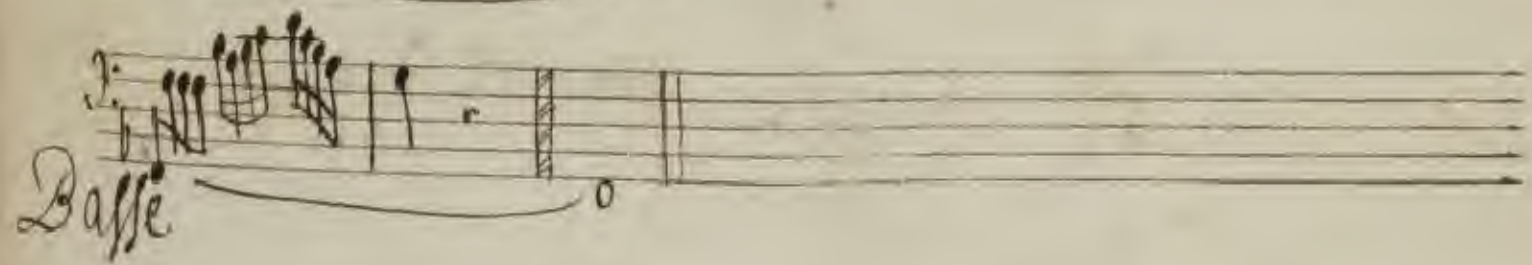
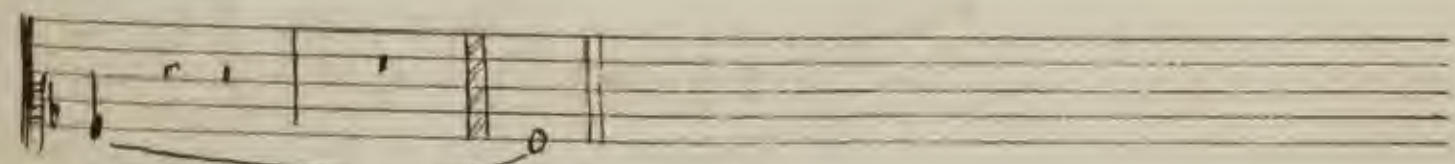
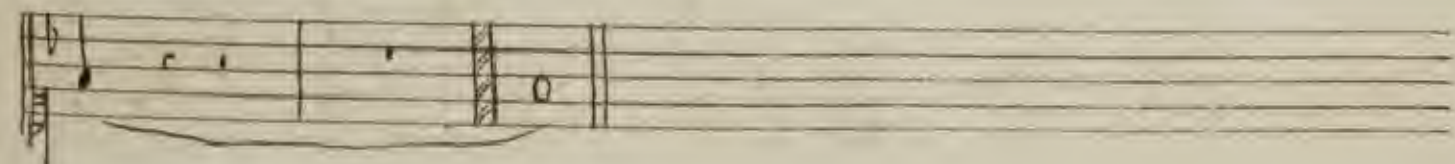
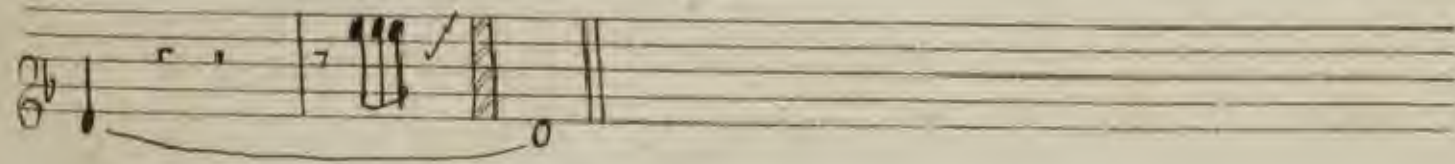
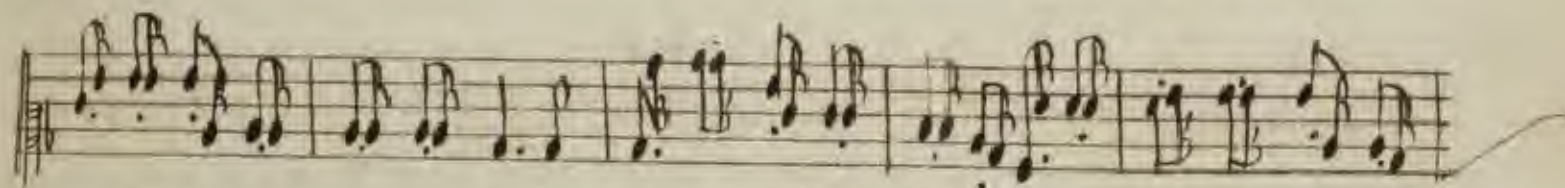
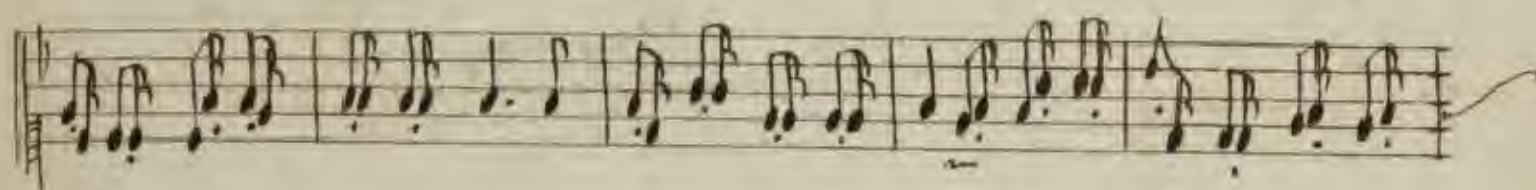
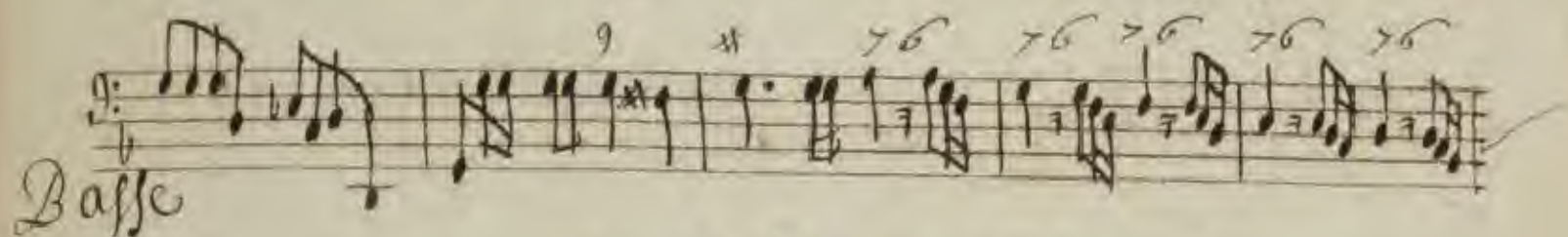
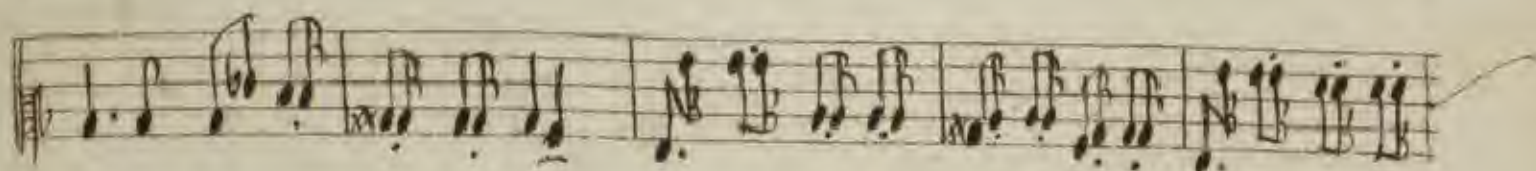
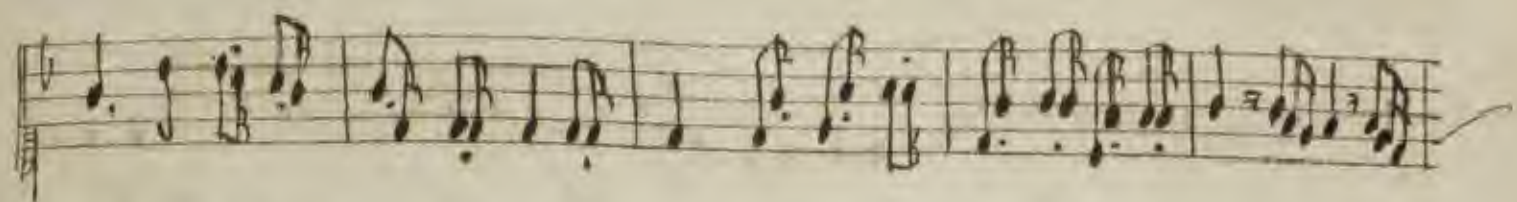
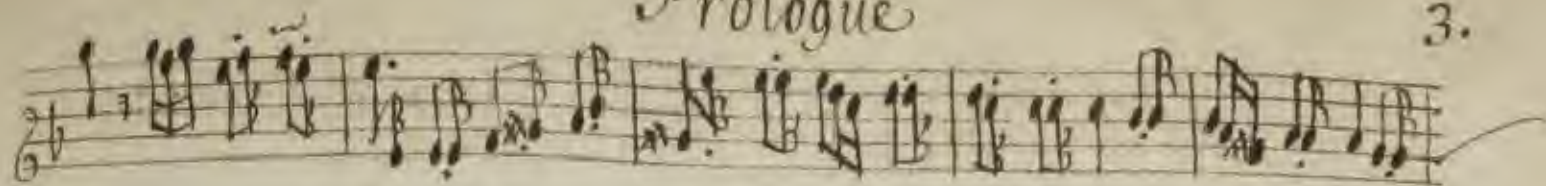
Basse



Basse

Prologue

3.



Prologue

2

Ritournelle

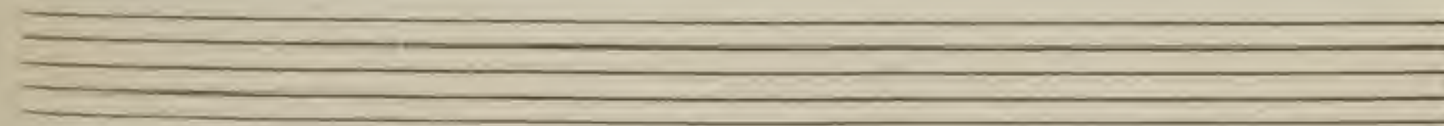
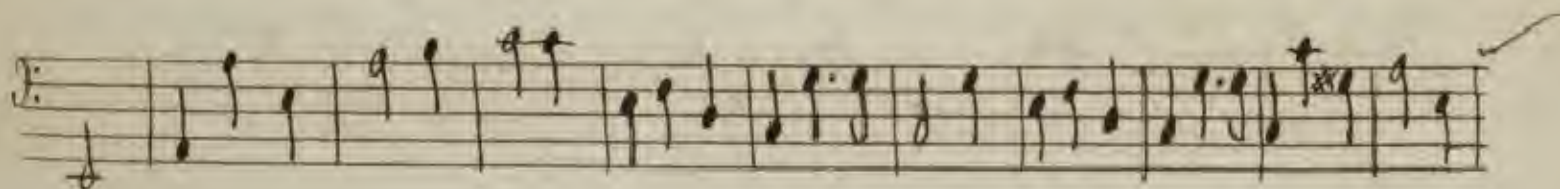
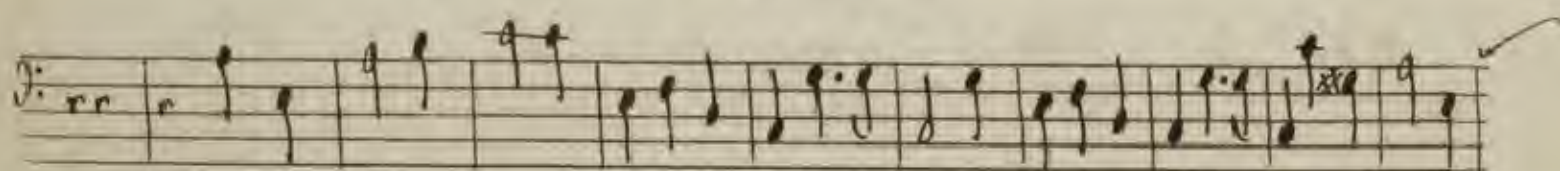
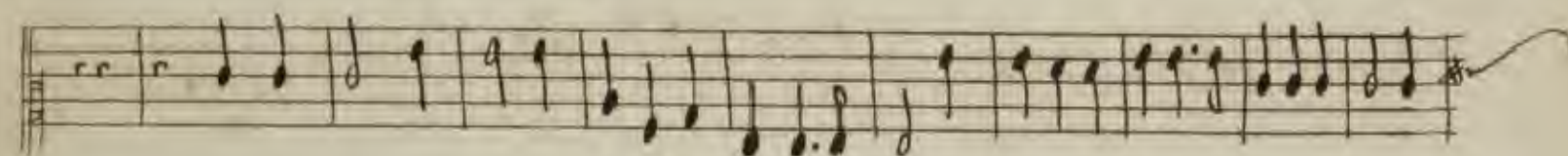
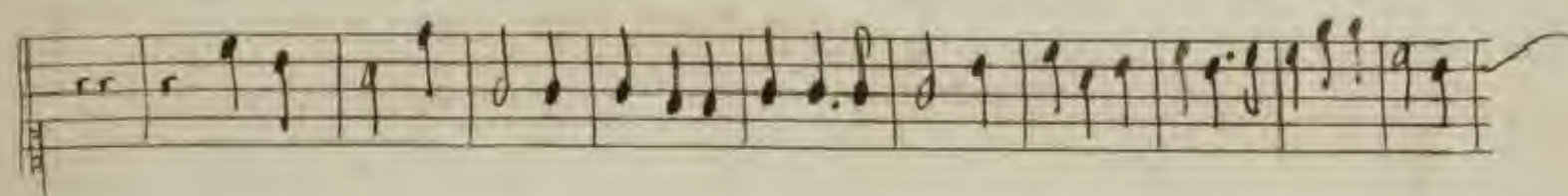
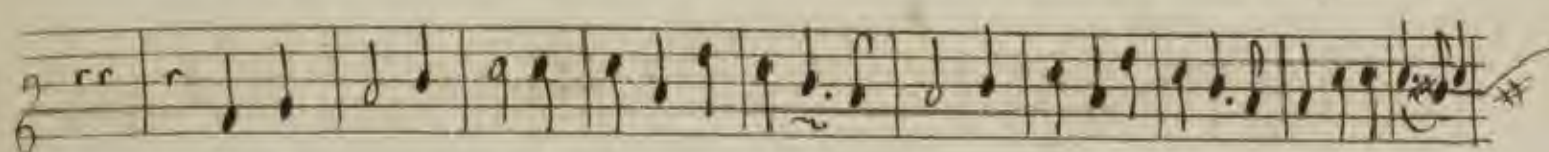
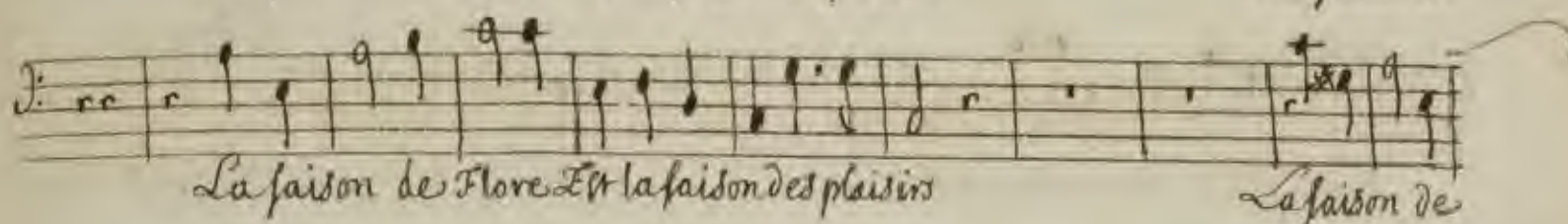
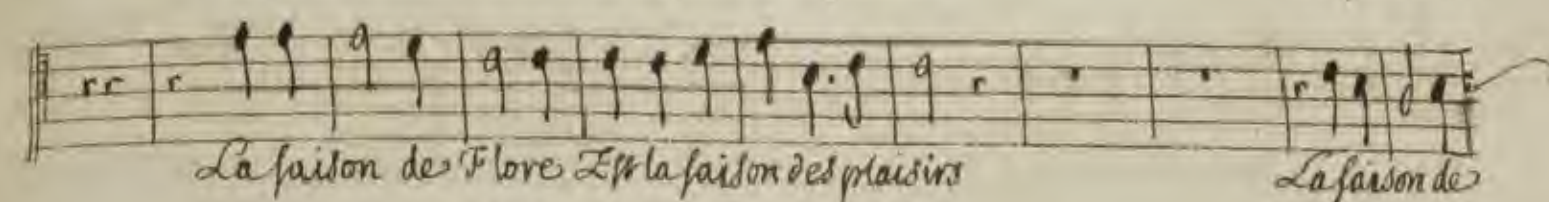
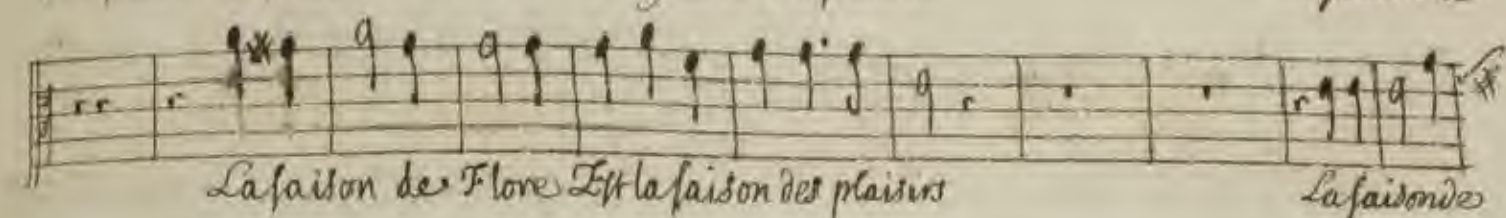
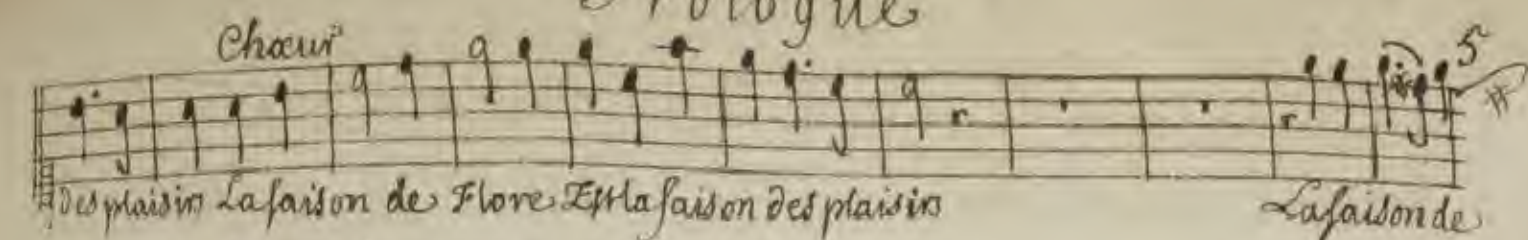
Dans mes jardins fleuris le printemps vous rapelle La terre que l'amour rend plus jeune et plus

belle Est favorable a vos desirs La naissante Aurore y ramene les Te:

plus La saison de Flore Est la saison des plaisirs La saison de Flore Est la saison

Prologue

Chœur



6.

Prologue

Handwritten musical score for 'Prologue'. The score consists of nine staves. The first four staves are vocal parts, each with a French lyric underneath. The lyrics are: 'Flore Est la saison des plaisirs' and 'La saison de Flore Est la saison des plaisirs'. The fifth staff is a lute or guitar part, indicated by a treble clef and a '6' (six strings). The sixth staff is a bass line, indicated by a bass clef. The seventh staff is a lute or guitar part, indicated by a treble clef and a '6'. The eighth staff is a bass line, indicated by a bass clef. The ninth staff is a lute or guitar part, indicated by a treble clef and a '6'. The notation is in a historical style, with various accidentals and clefs.

Flore Est la saison des plaisirs La saison de Flore Est la saison des plaisirs

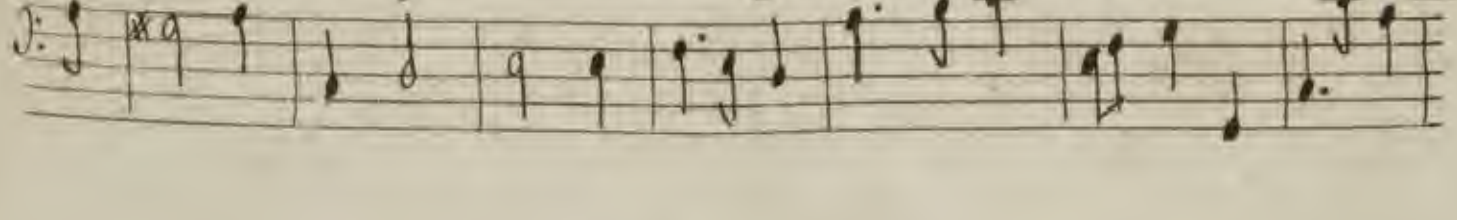
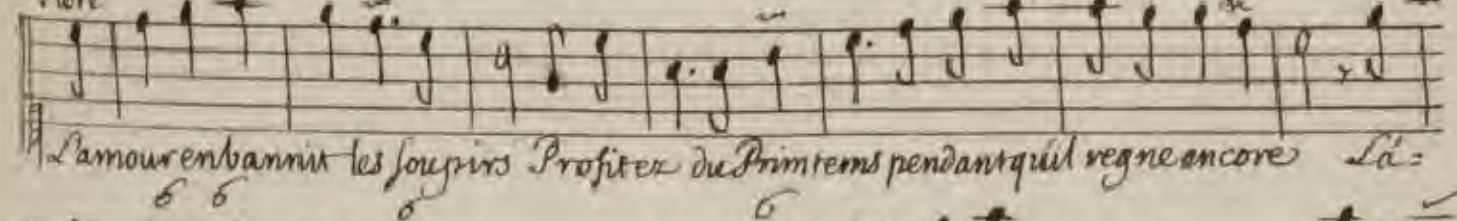
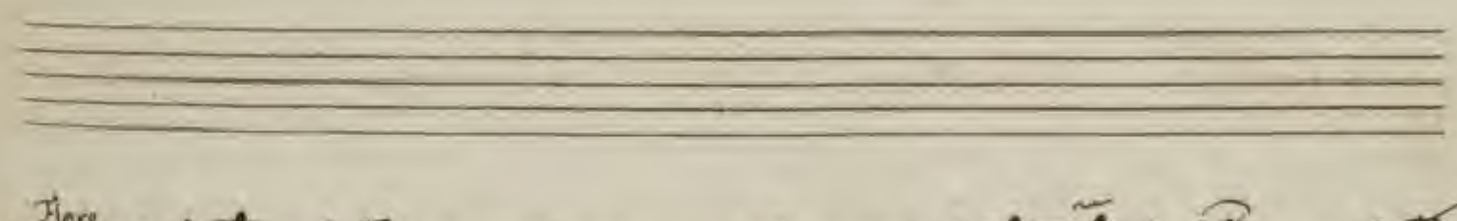
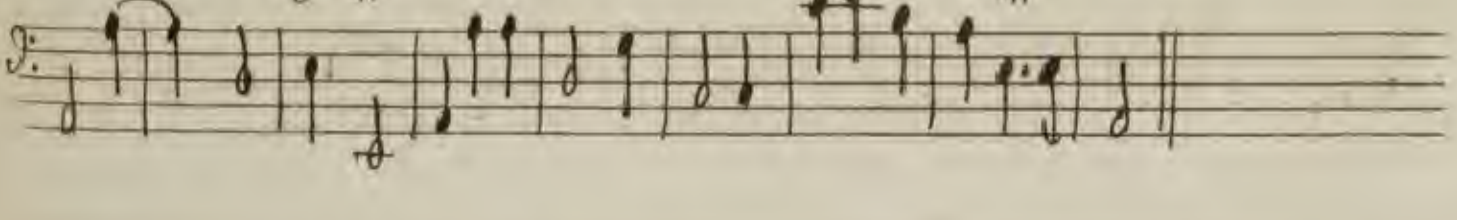
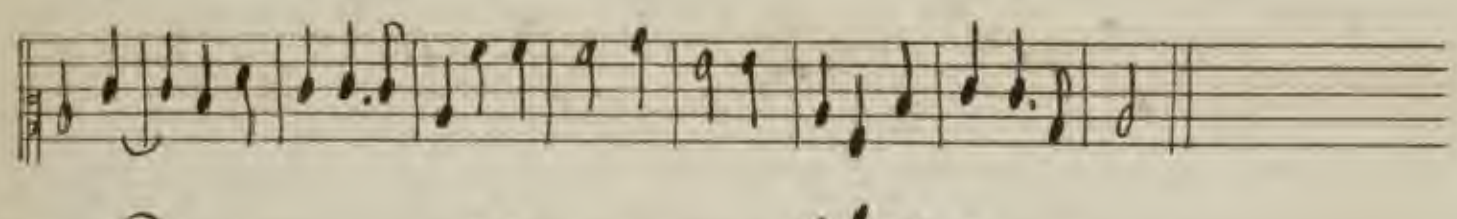
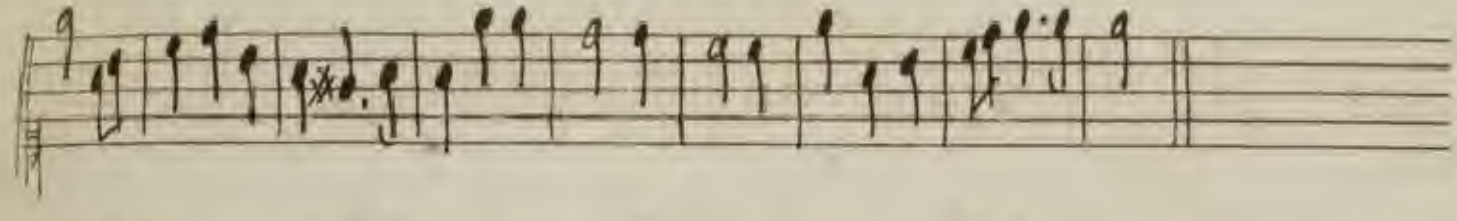
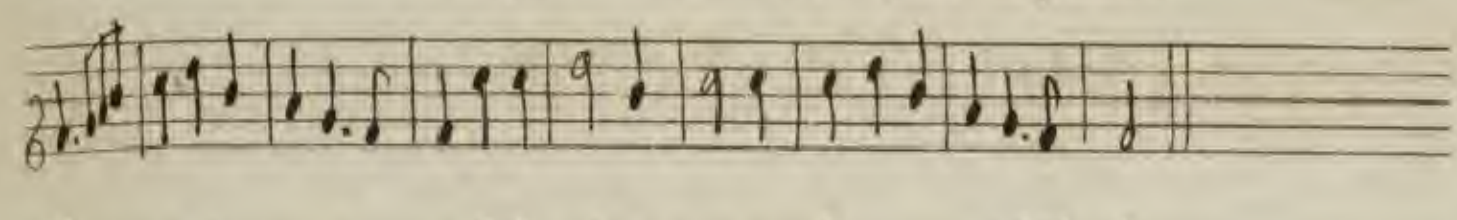
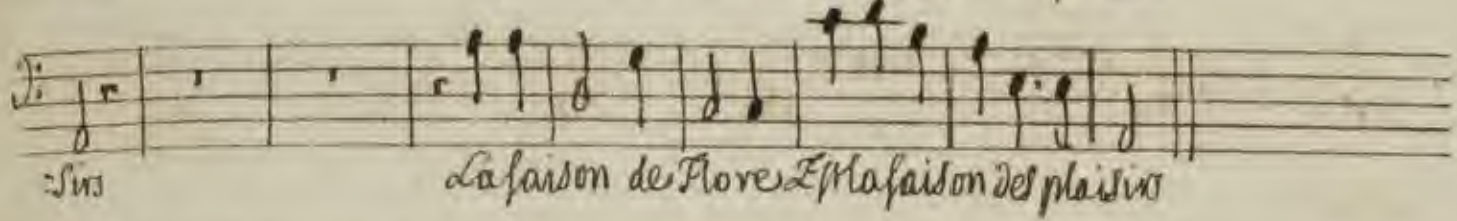
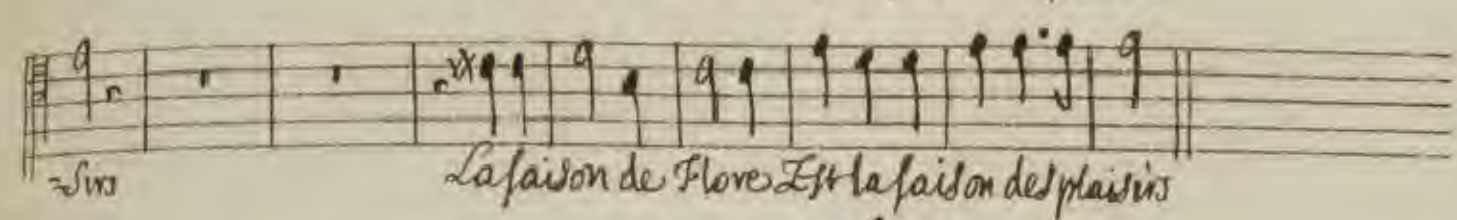
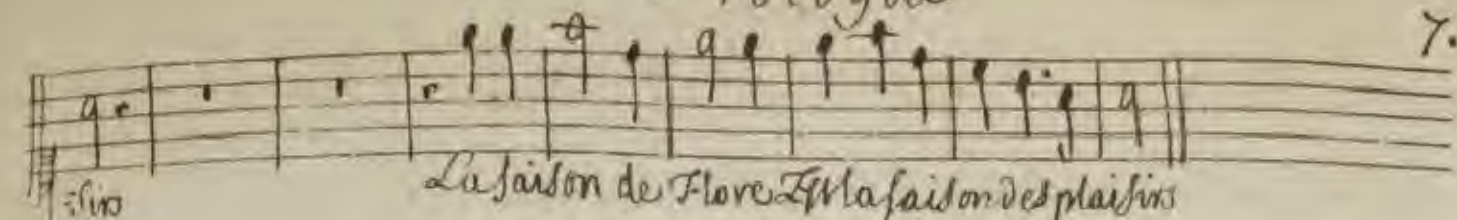
Flore Est la saison des plaisirs La saison de Flore Est la saison des plaisirs

Flore Est la saison des plaisirs La saison de Flore Est la saison des plaisirs

Flore Est la saison des plaisirs La saison de Flore Est la saison des plaisirs

Prologue

7.



8. Prologue

mouren bannis les soupins Profitez du Printemps pendant qu'il regne encore

On reprend le Chœur page 5.

Rigaudon

Prologue

9.

Marche

Basse

Petite reprise

Basse

L'autonne

C'est par moy que de fruits la campagne est ornée. Les mortels éblouis de mes riches présents

Admirent les bien faits que fureux je repens Et Voyent de mes dons la terre couronnée

Prologue

Us ne reçoivent rien de vous Qui soit à comparer à ce bonheur extreme

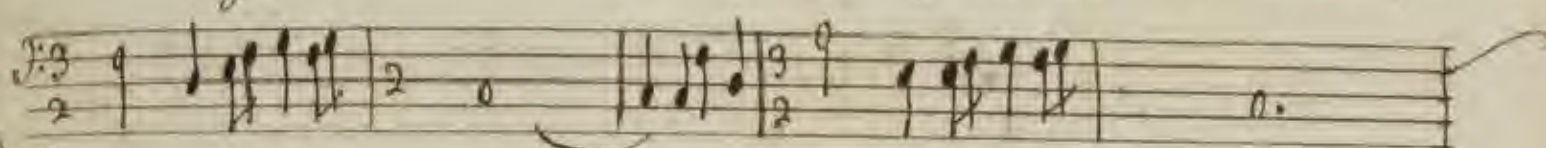
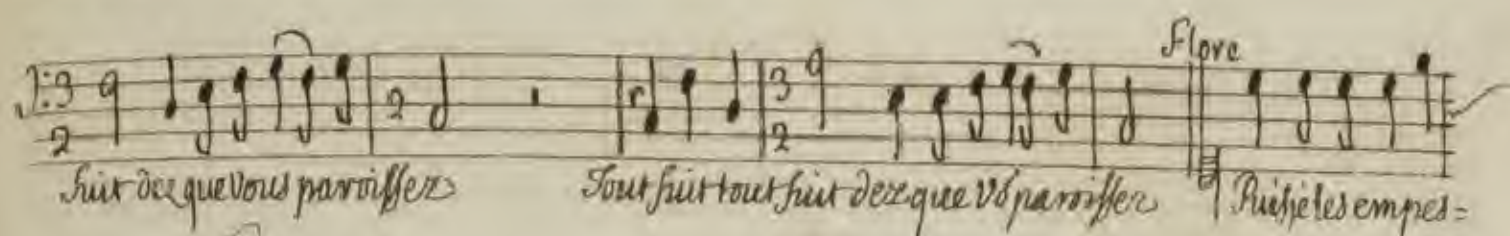
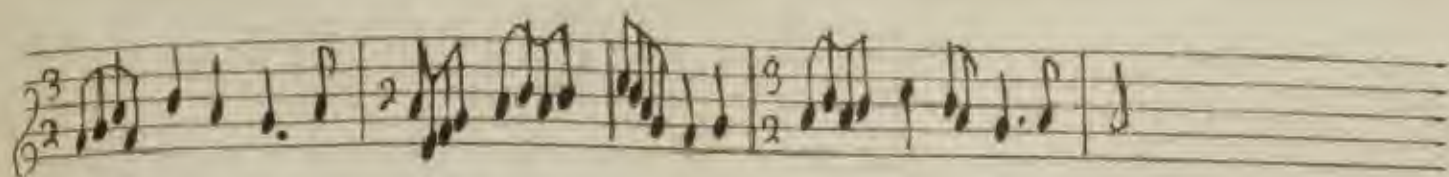
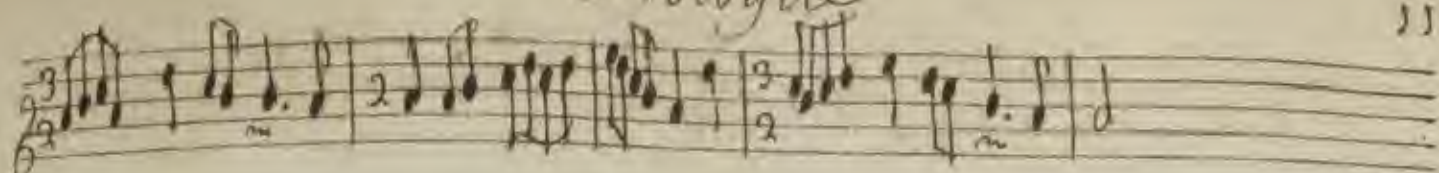
Vous éloigner d'icy les plaisirs les plus doux Et cépt moy qui les y ramene

A peine de vos fleurs les prez sont emaillez Quel'on voit nas guerriers quitter ces lieux paissi-

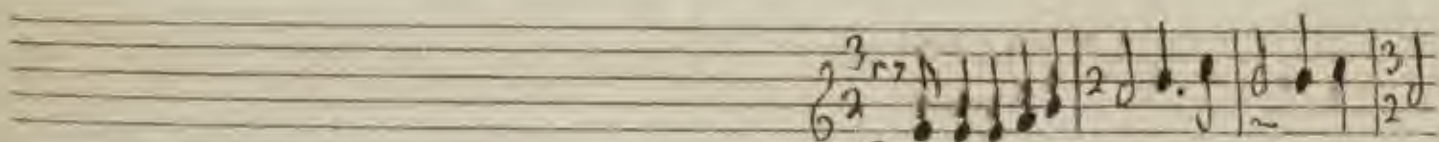
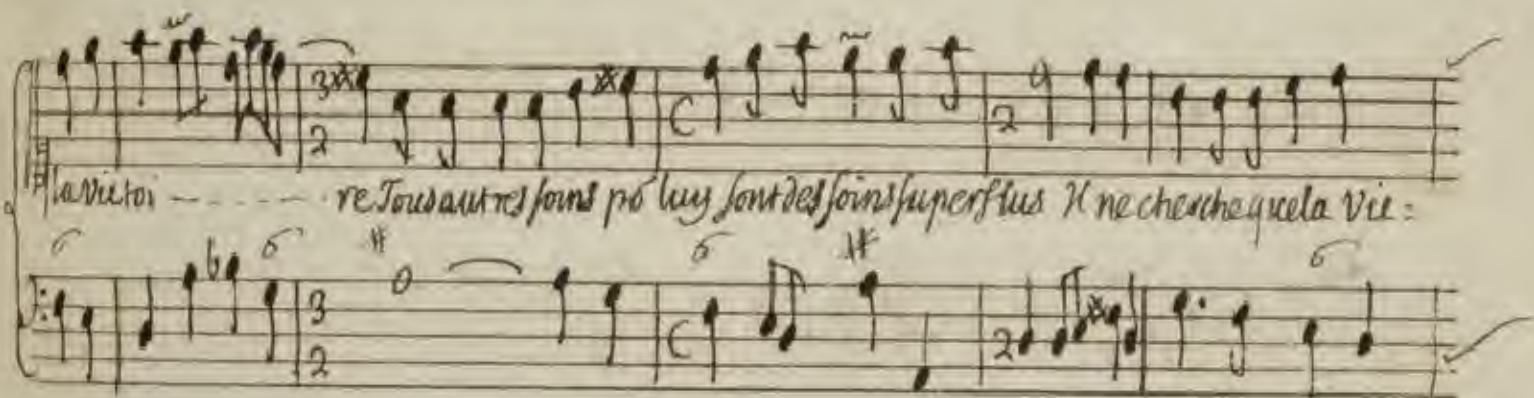
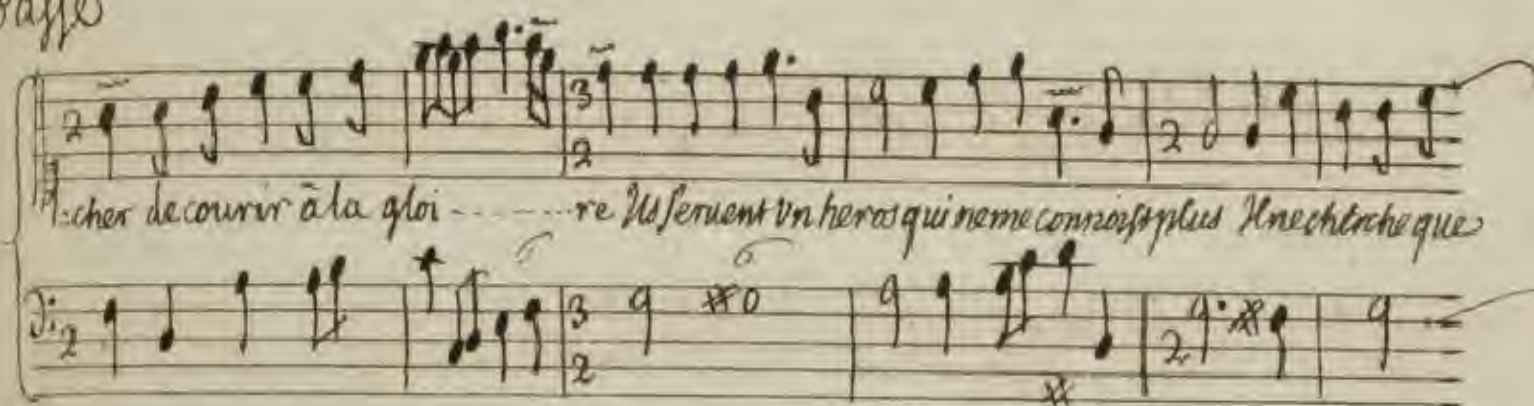
Basse

bles On ne voit plus d'amans sensibles Tout fuit de ce que vous paraissez On ne voit plus d'amans sensibles Tout

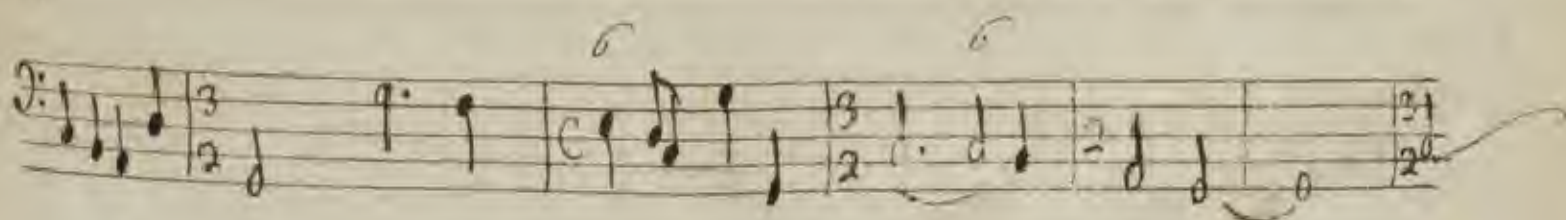
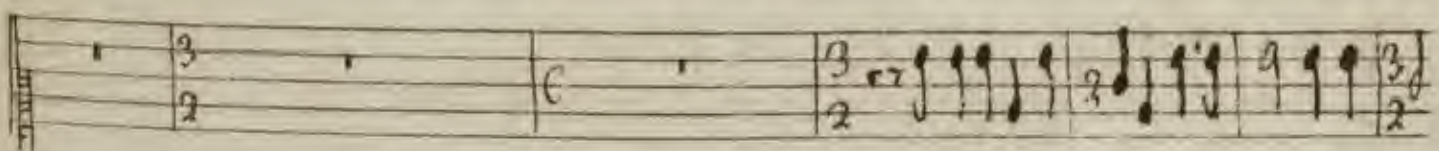
Prologue



Basse



Ritournelle



Prologue

Je n'en ay pas moins l'avantage Sur les autres faisons Les jeux les ris sont mon partage

Et cela vaut bien tous vos dons Les jeux les ris sont mon partage Et cela vaut bien tous vos dons

Prelude

L'automne

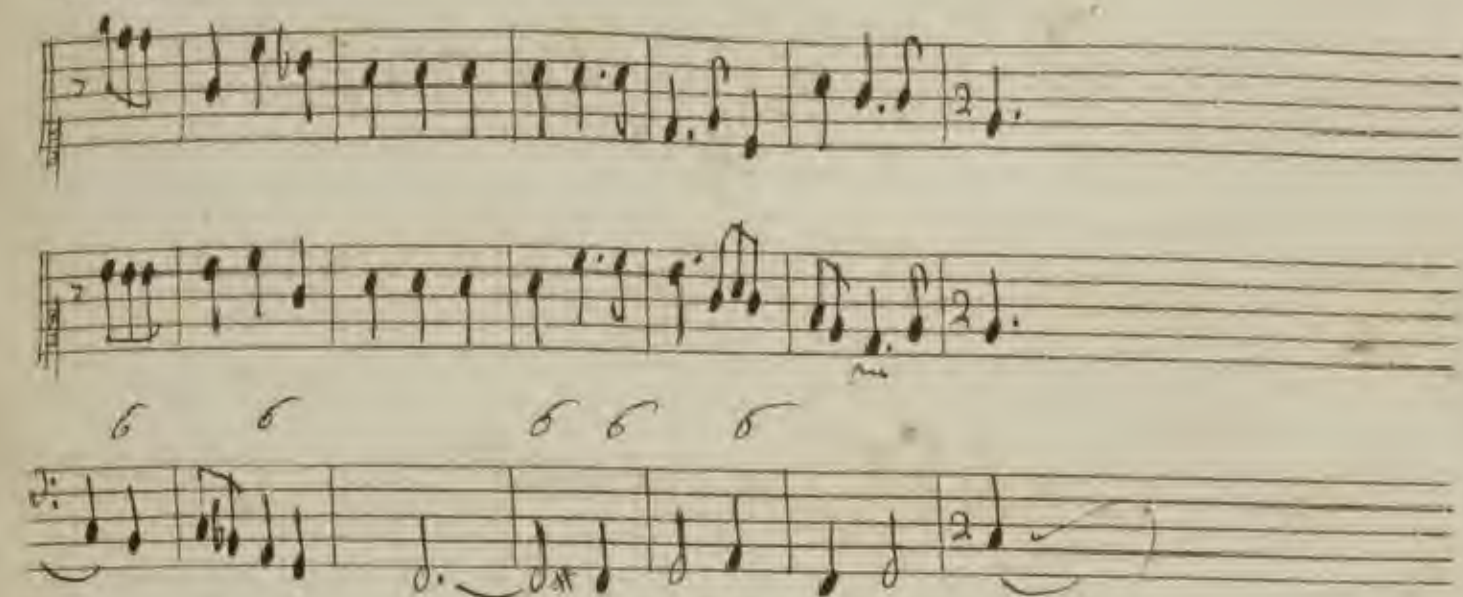
Cependant tout vus abandonne Pour suivre ce Heros dans l'honneur des combats Aux premiers

Ordres qu'il donne On renonce pour luy a vos plus doux appas

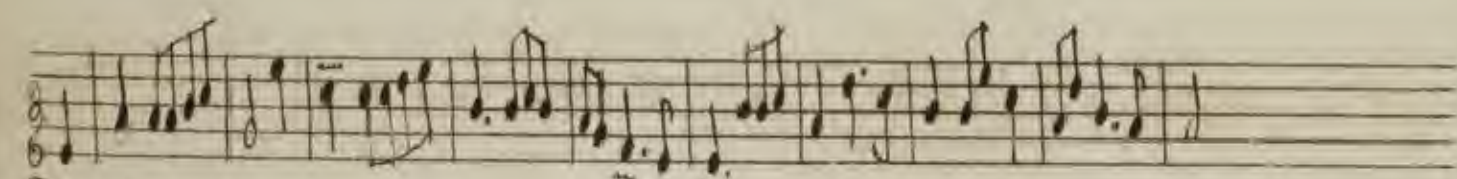
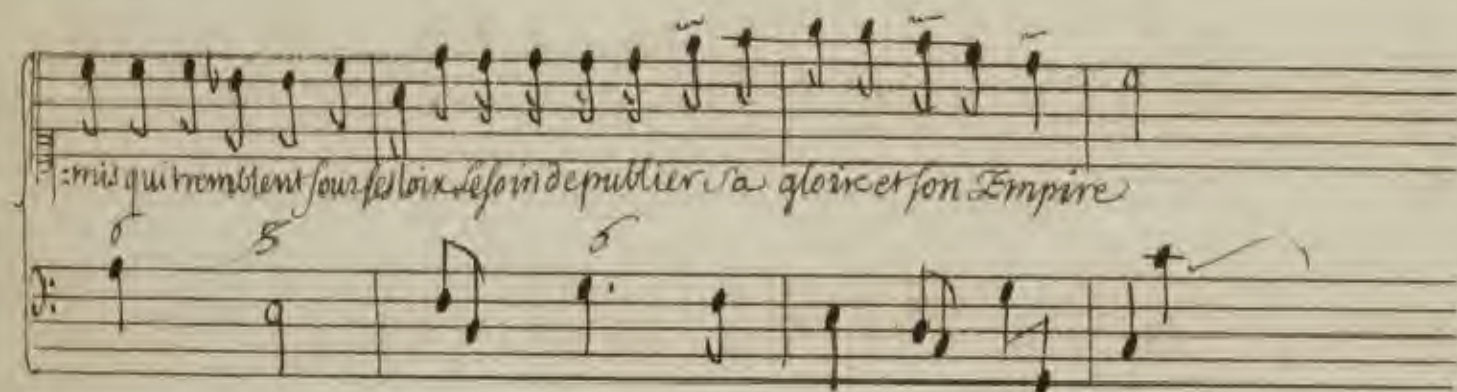
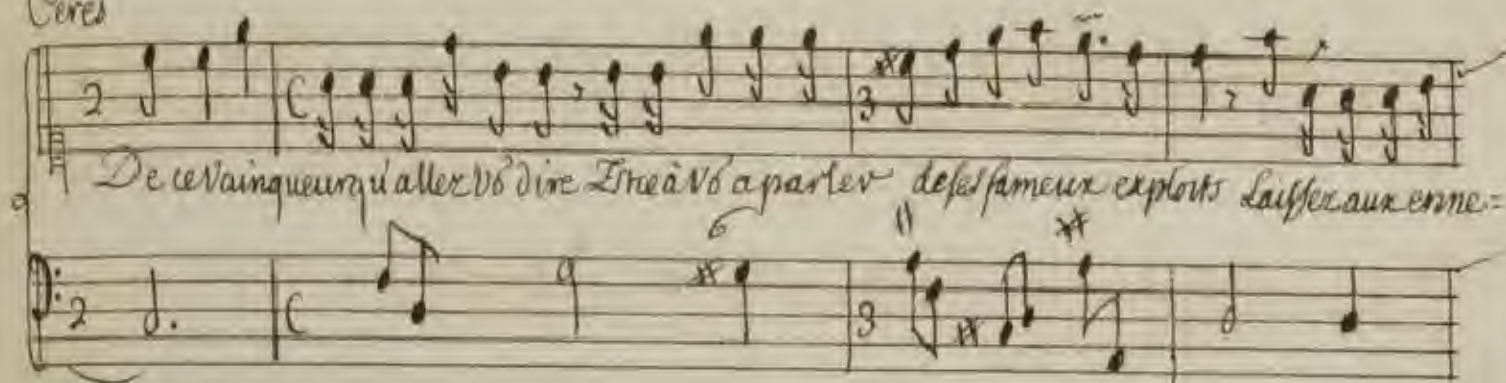
Prologue

13.

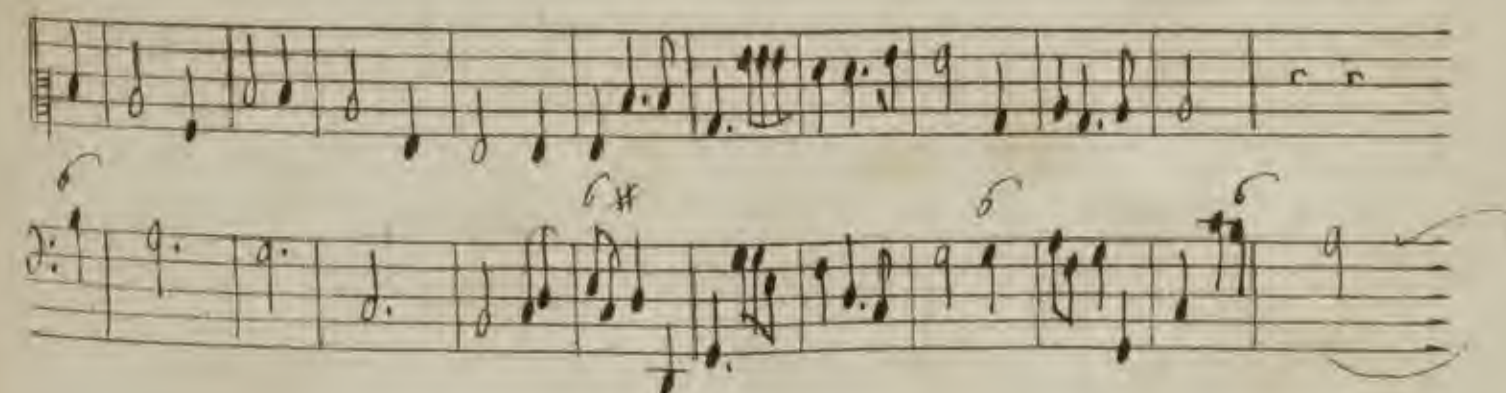
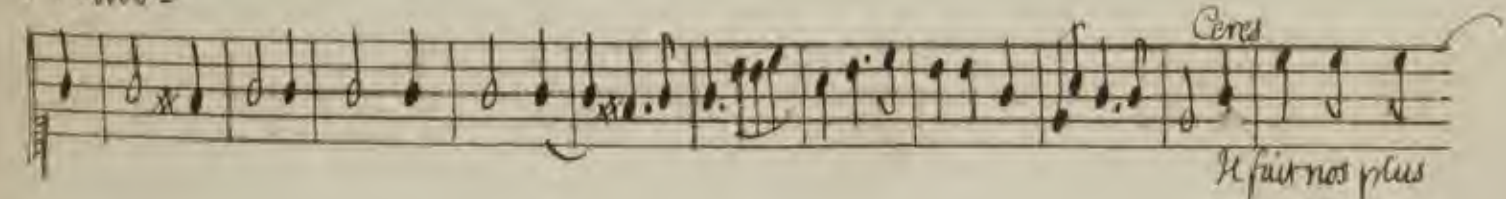
Prelude



Ceres



Prelude



Prologue

Petits desirs son nom sera sans vous celebre dans l'histoire Ne parlez point de sa gloire Ne songez qu'à

Chœur

Ses plaisirs Ce sera fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne

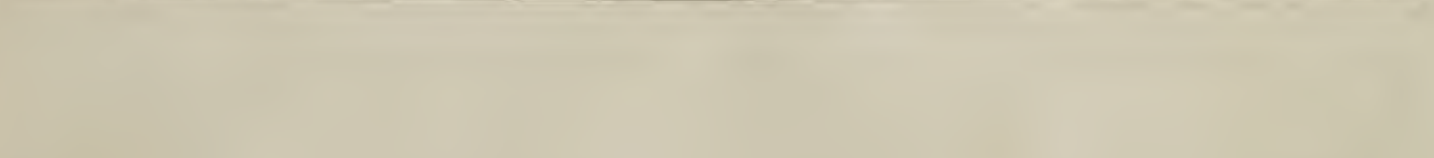
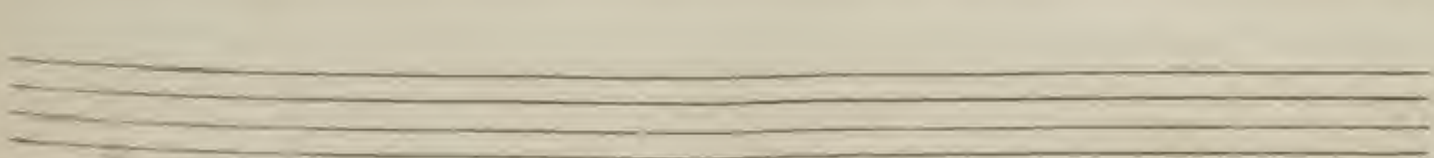
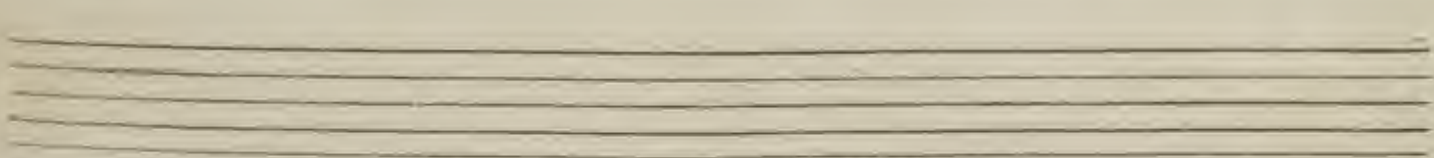
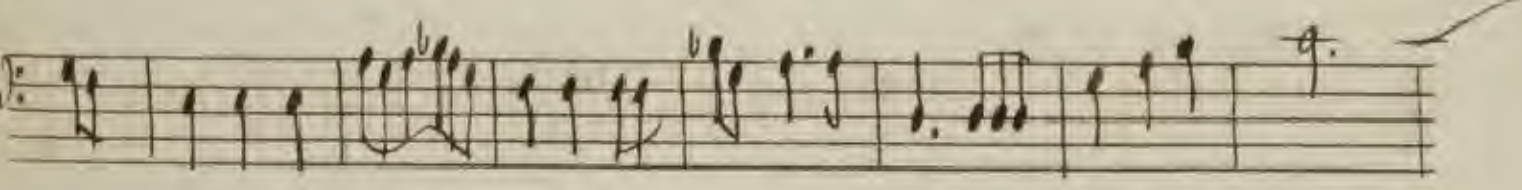
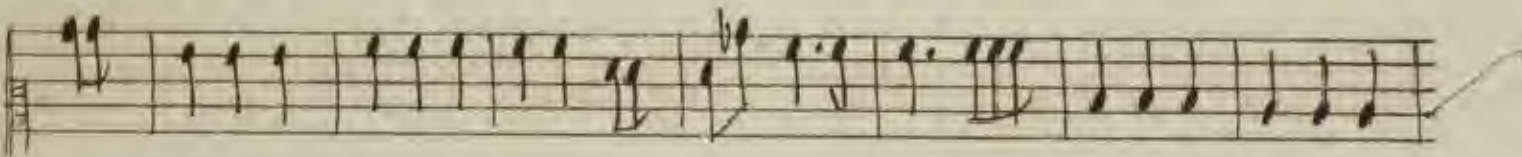
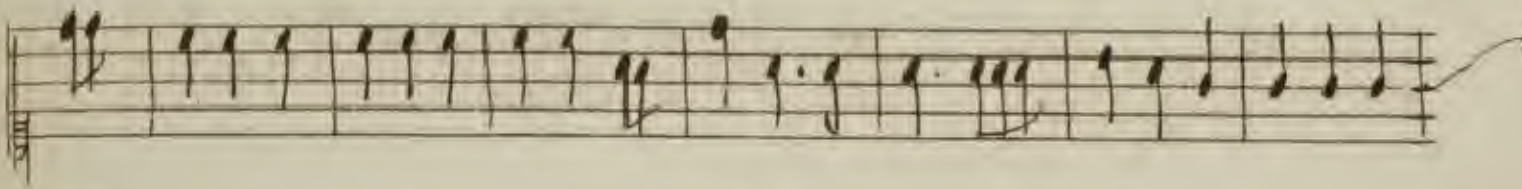
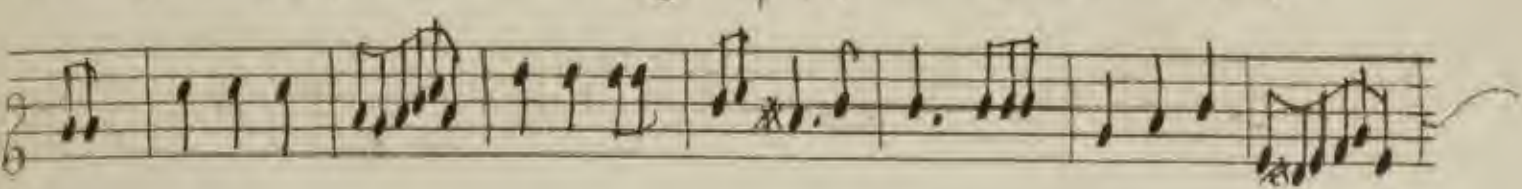
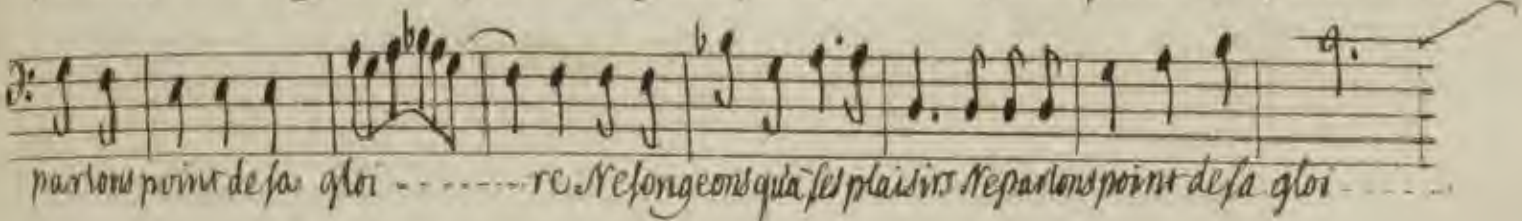
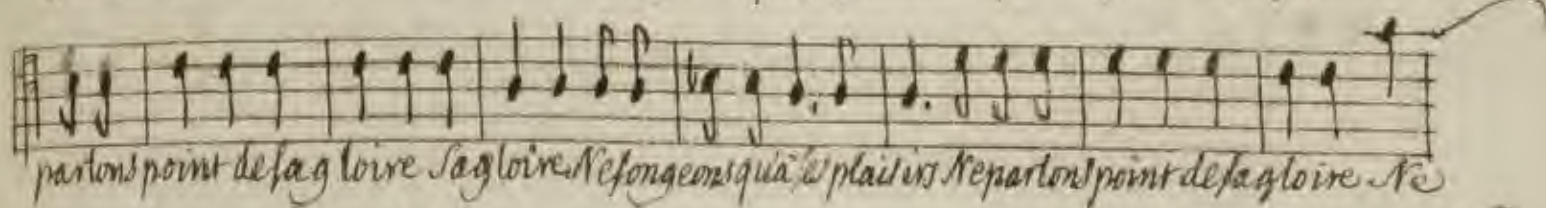
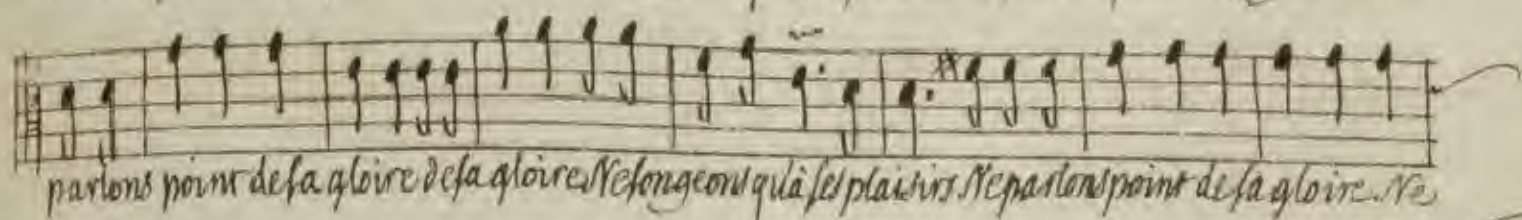
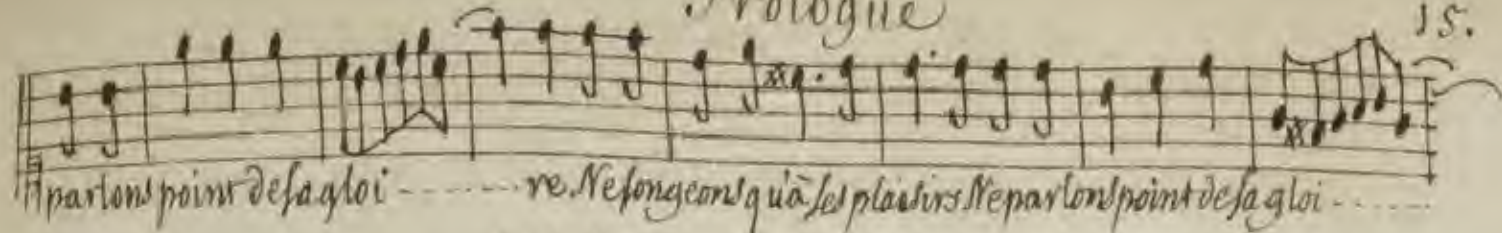
Ce sera fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne

Ce sera fait tous nos desirs Son nom sera sans nous celebre dans l'Histoire Ne

Ce sera fait tous nos desirs son nom sera sans nous celebre dans l'Histoire Ne

Prologue

15.



Prologue

re Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs

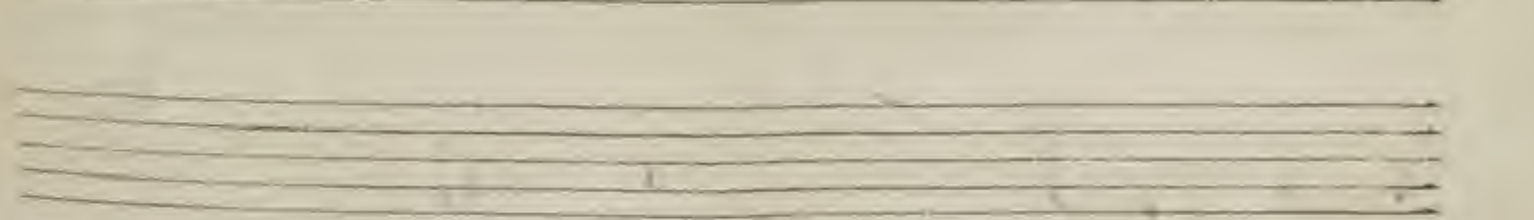
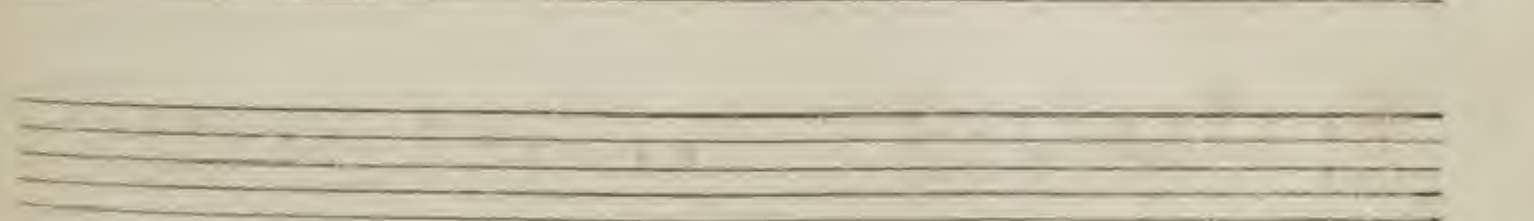
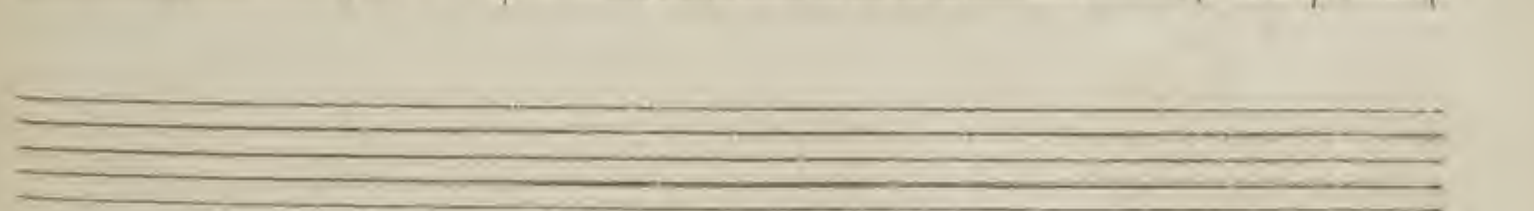
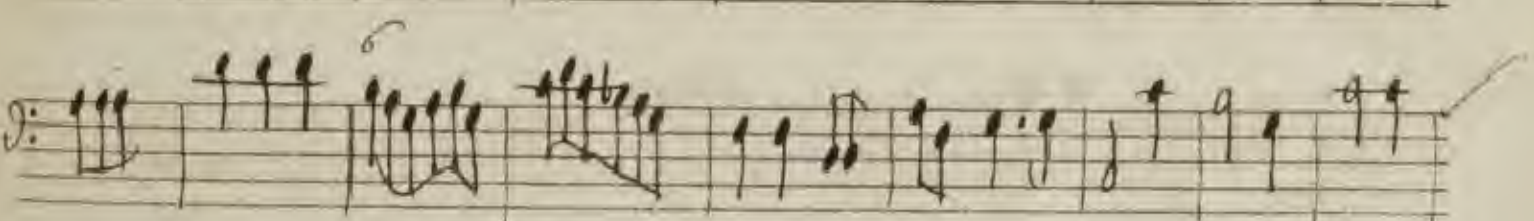
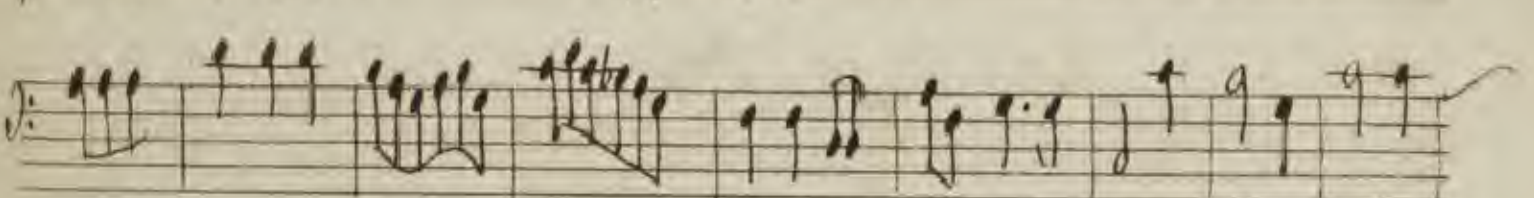
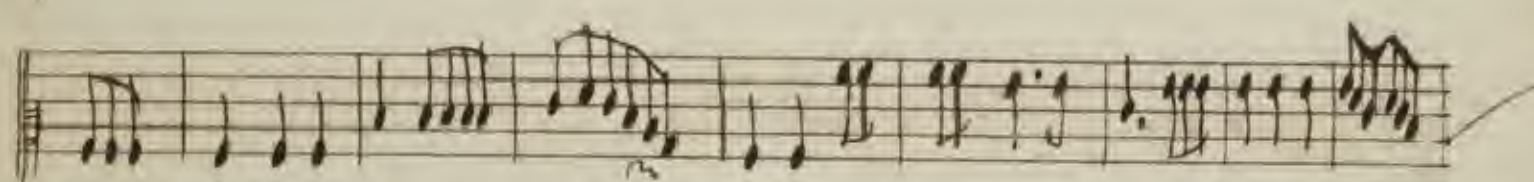
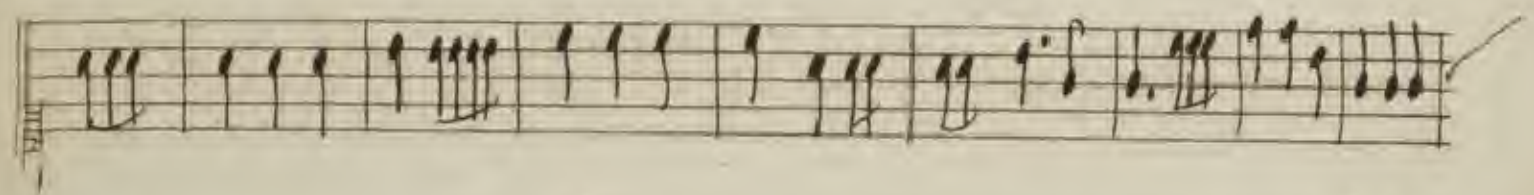
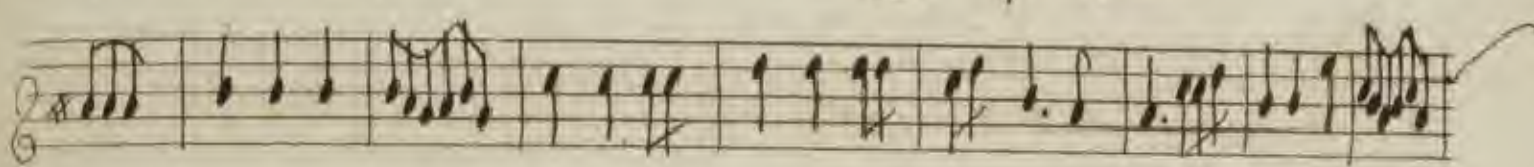
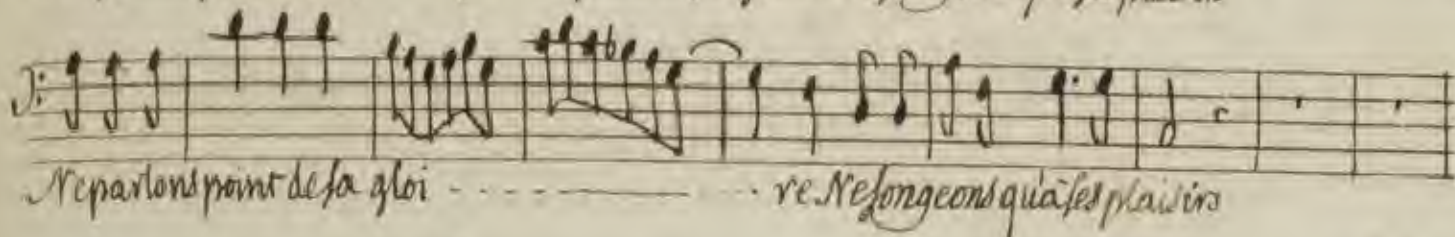
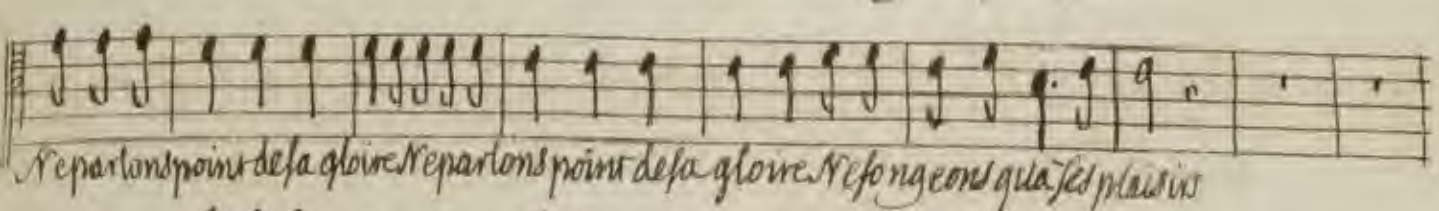
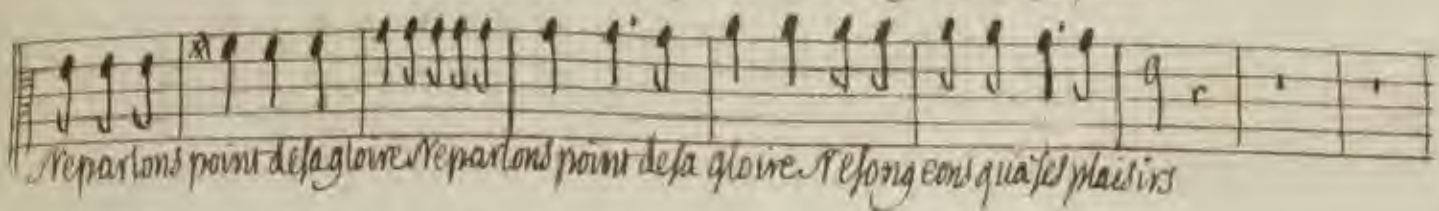
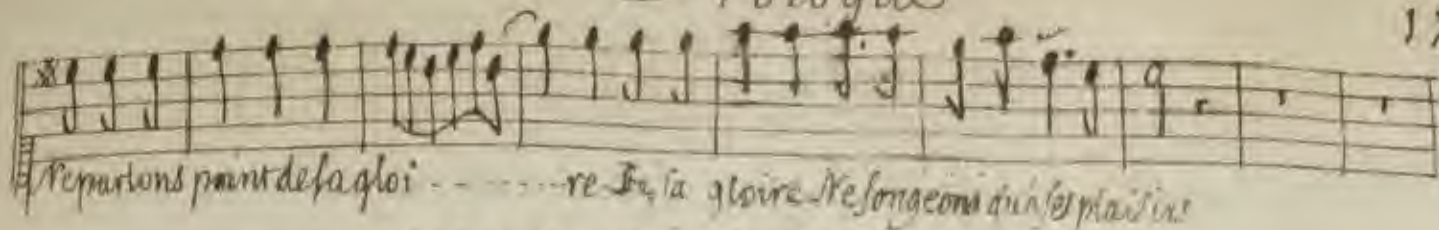
gloire Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs

Songeons Ne songeons qu'à ses plaisirs Ne parlons point de sa gloire sa gloire Ne songeons qu'à ses plaisirs

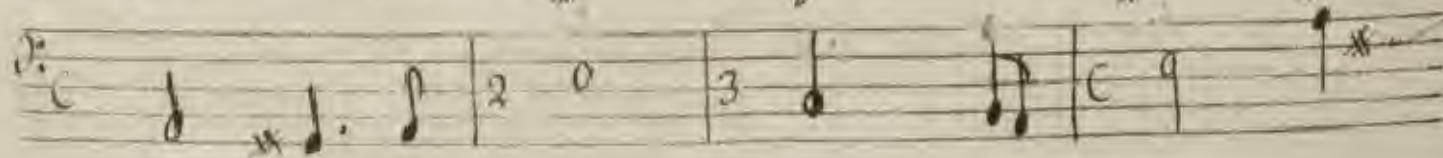
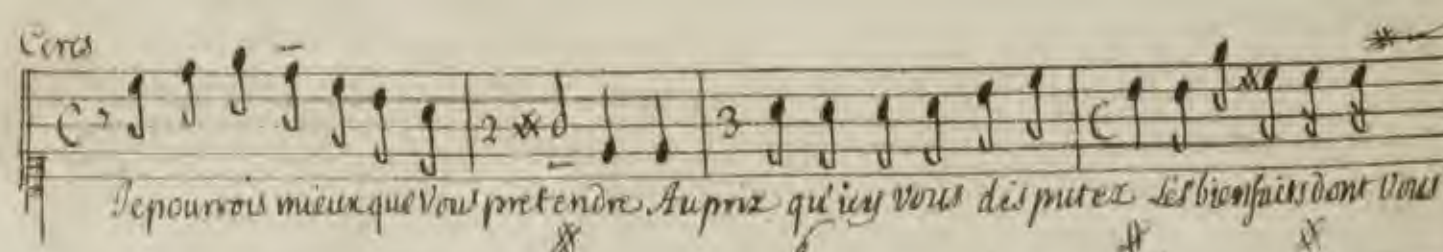
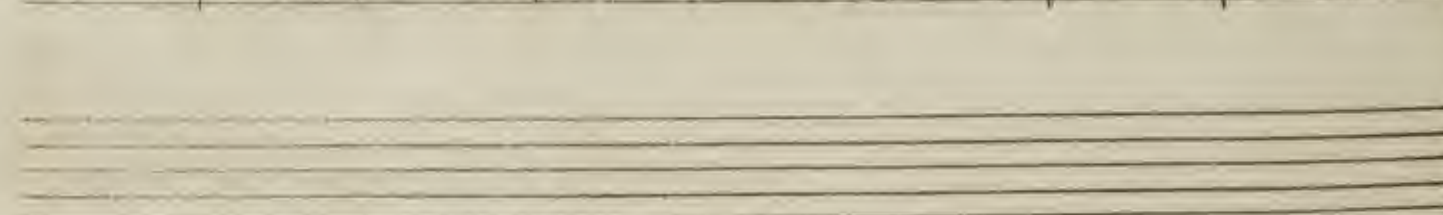
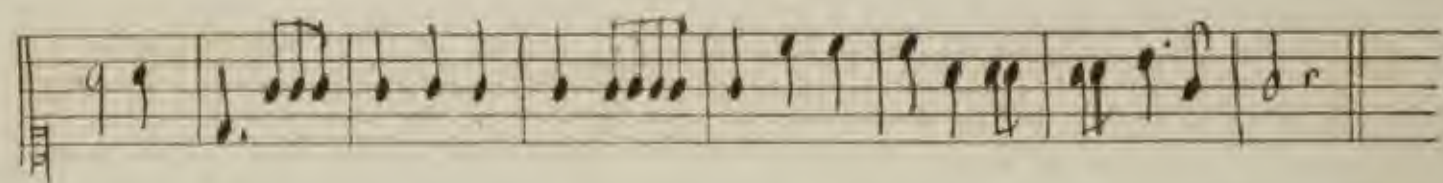
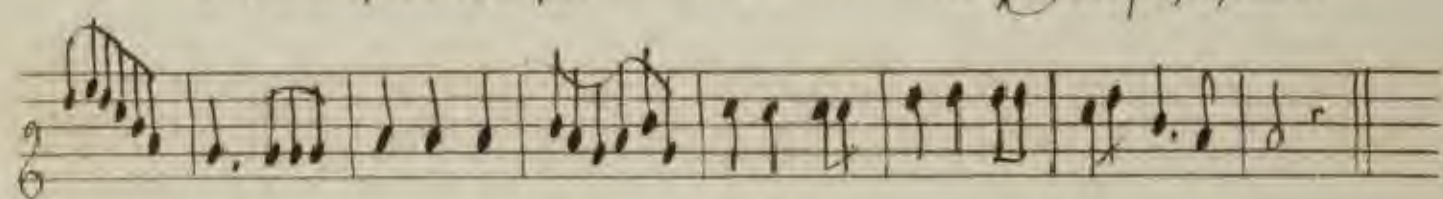
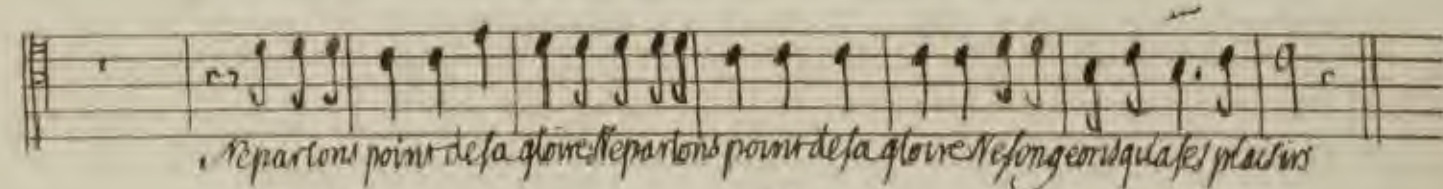
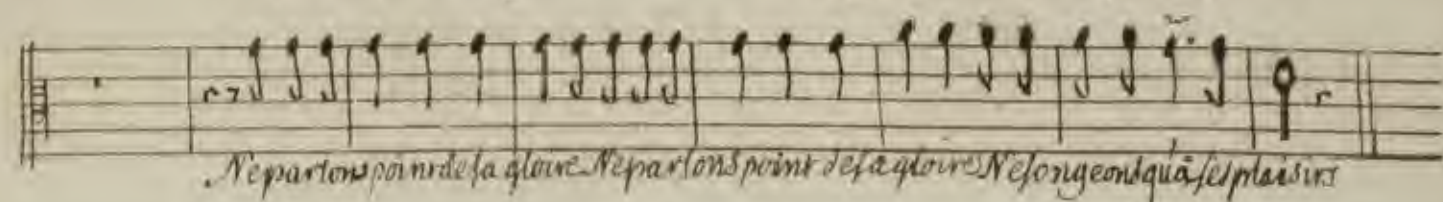
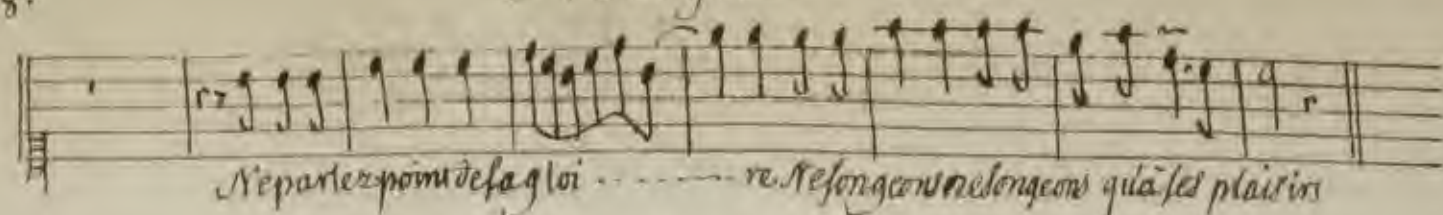
re Ne songeons qu'à ses plaisirs Ne parlons point de sa gloi - - - re Ne songeons qu'à ses plaisirs

Prologue

17.



Prologue



Prologue.

19.

vous vantez valent ils ceux que l'on m'y voit repandre Mais je n'entreprend rien sur

vous Les destins ont rendu tout egal entre nous

Par une sage prevoyance Nous repandons nos biens Nous repandons nos biens Nous

Par une sage prevoyance Nous repandons nos biens Nous repandons nos

Par une sage prevoyance Nous repandons nos biens Nous repandons nos

Basse

repandons nos biens dans ces climats heureux Et toujours d'intelligence Avec les

biens Dans ces climats heureux Et toujours d'intelligence Avec les

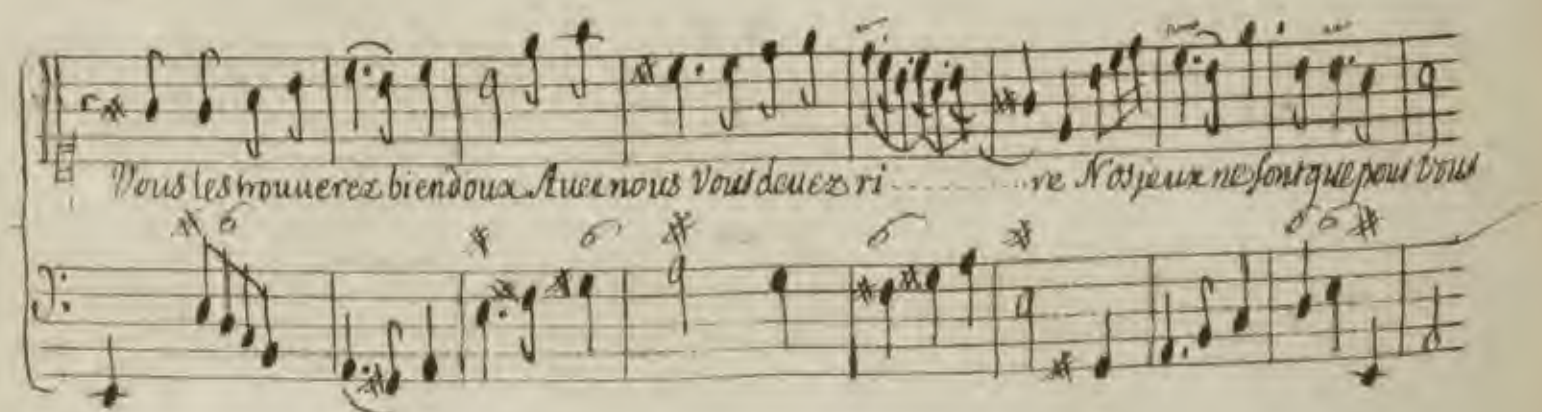
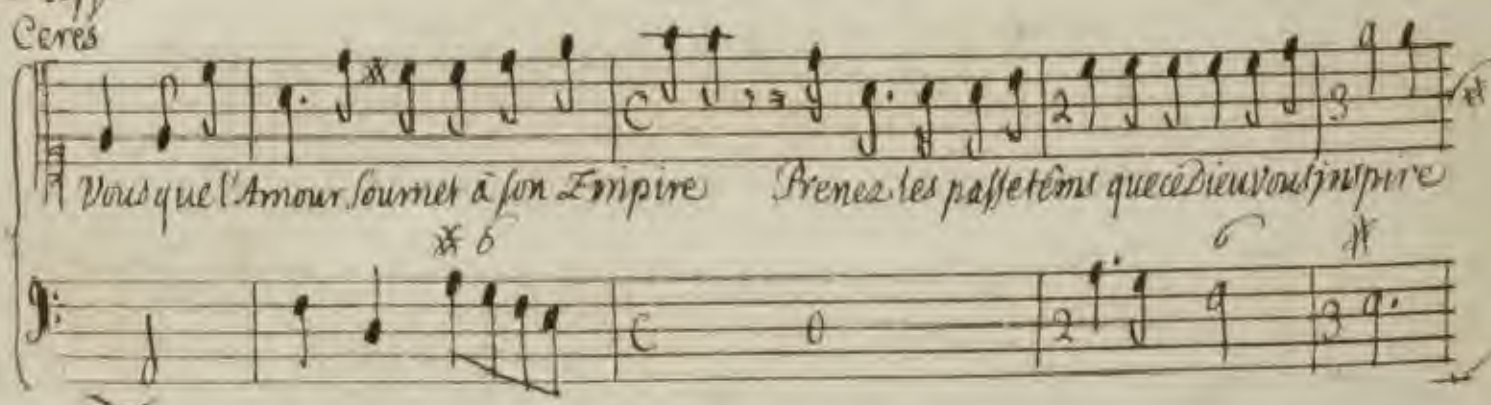
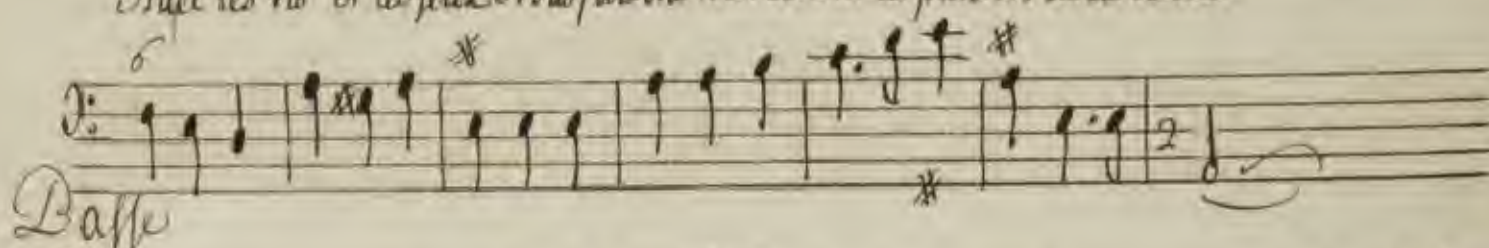
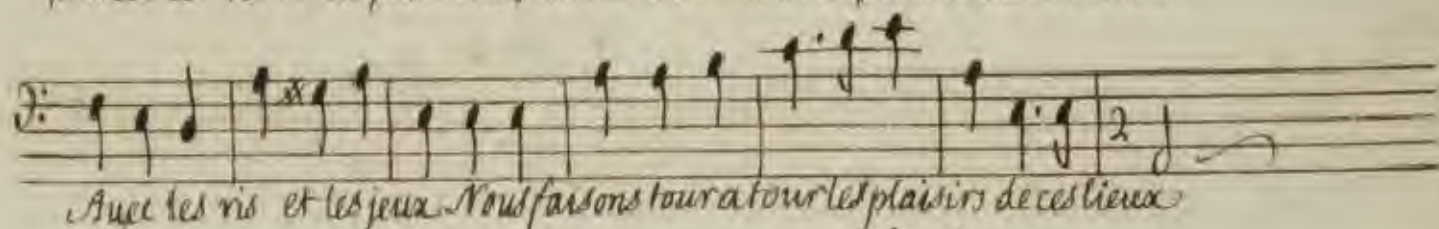
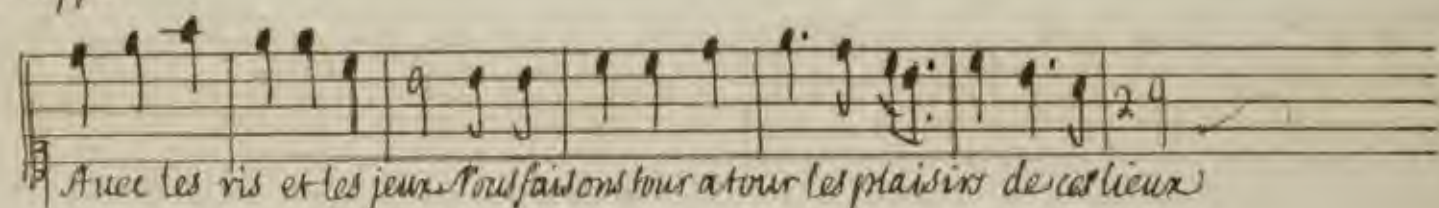
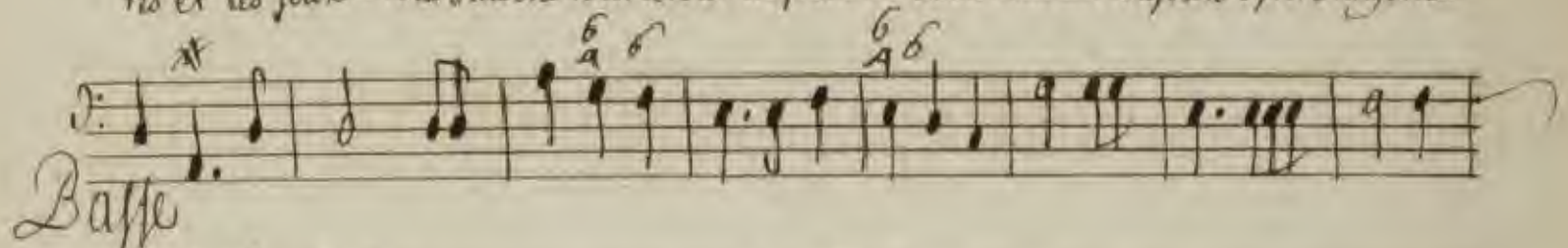
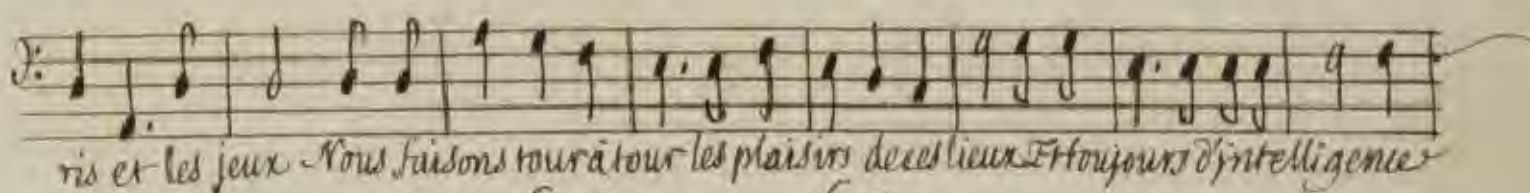
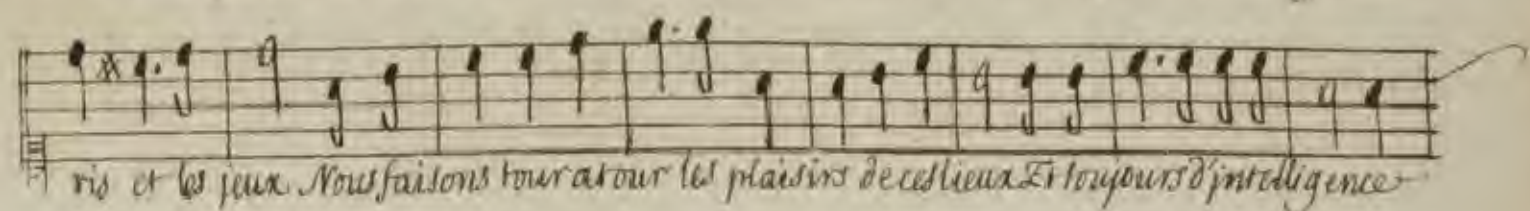
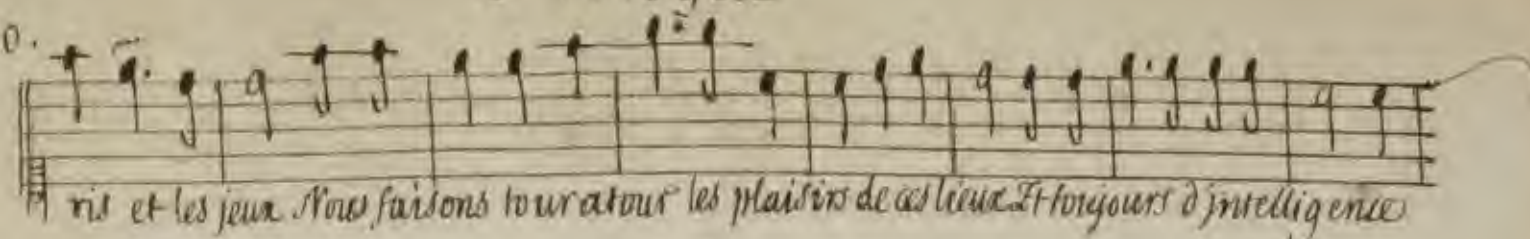
bons nos biens dans ces climats heureux Et toujours d'intelligence Avec les

bons nos biens dans ces climats heureux Et toujours d'intelligence Avec les

Basse

Prologue

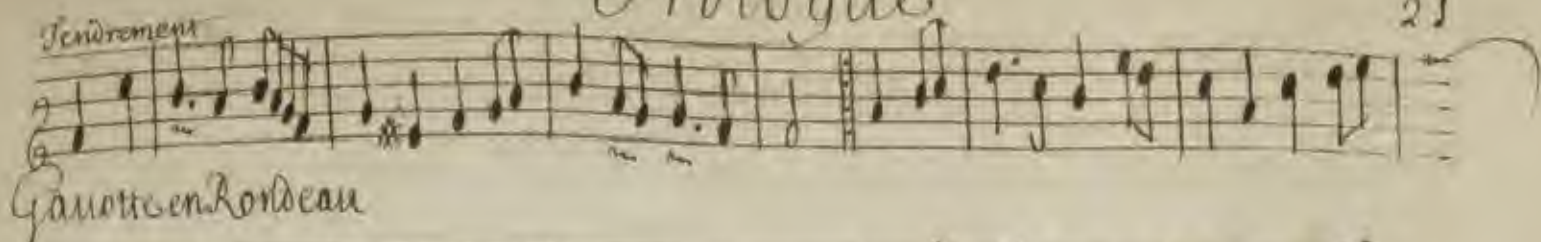
20.



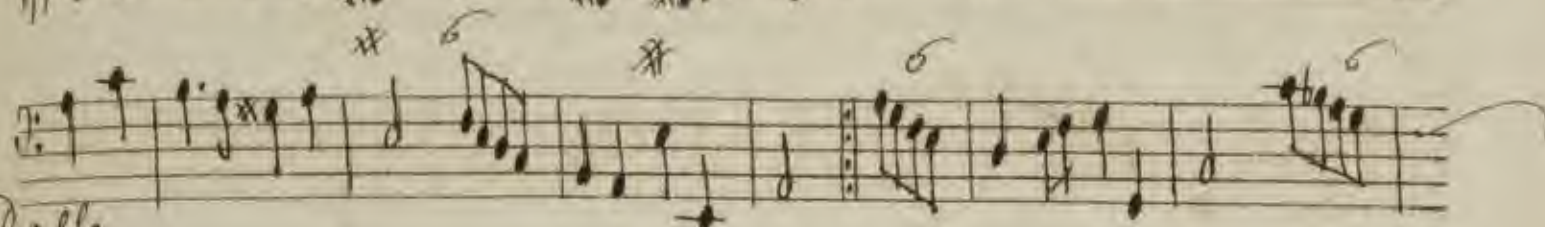
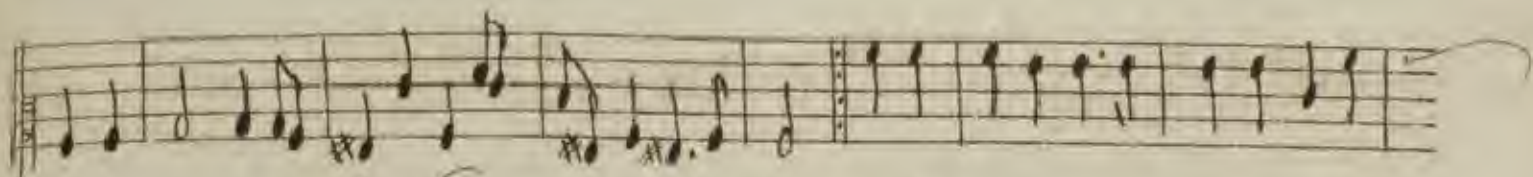
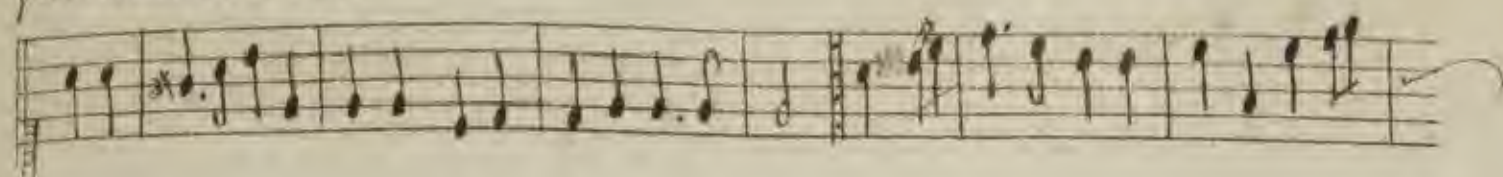
Prologue

21

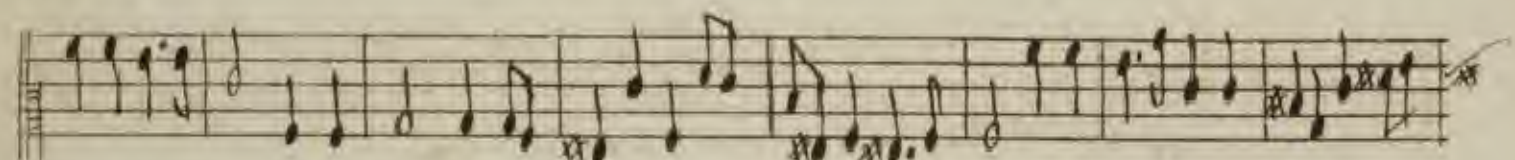
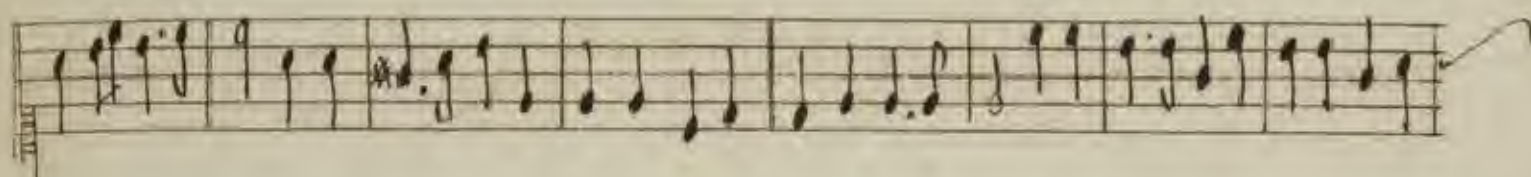
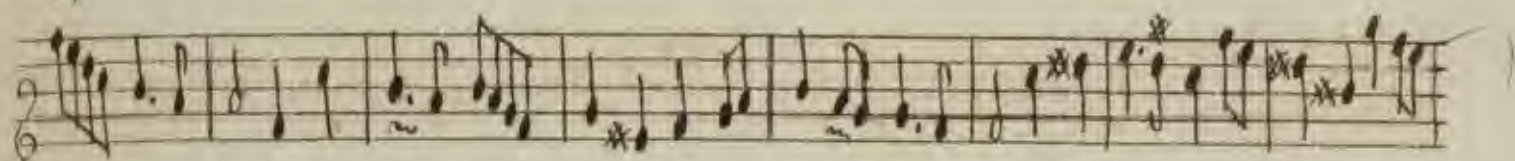
Tendrement



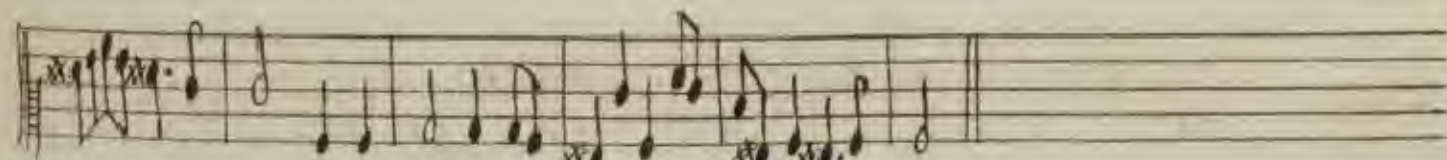
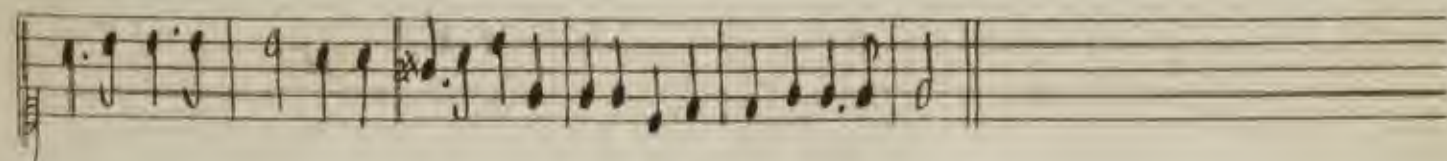
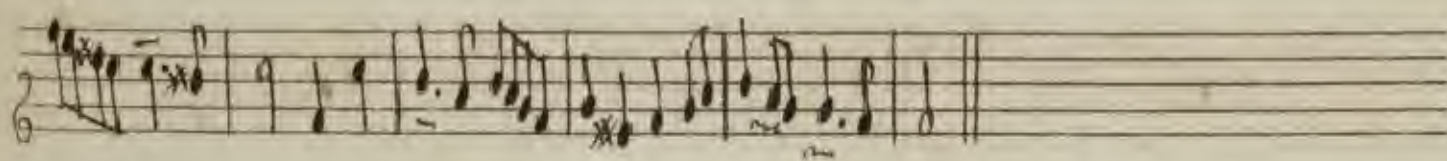
Gaiette en Rondeau



Basse



Basse



Basse

Prologue

Il n'est point d'aimables chaines Sans qu'il en couste des soupirs Pour ceux qui craignent les peines L'amour

Il n'a point de plaisirs Il n'est point d'aimables chaines Sans qu'il en couste des soupirs

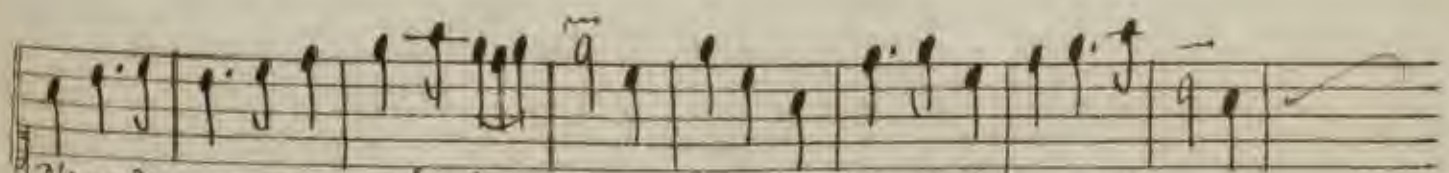
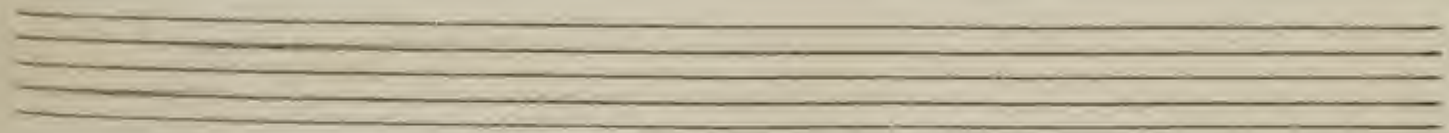
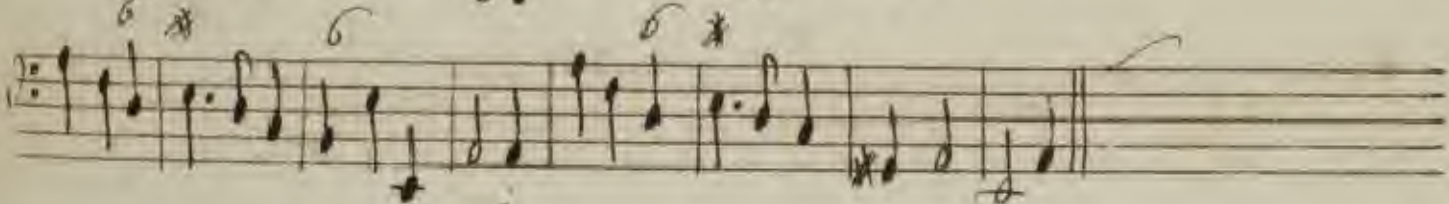
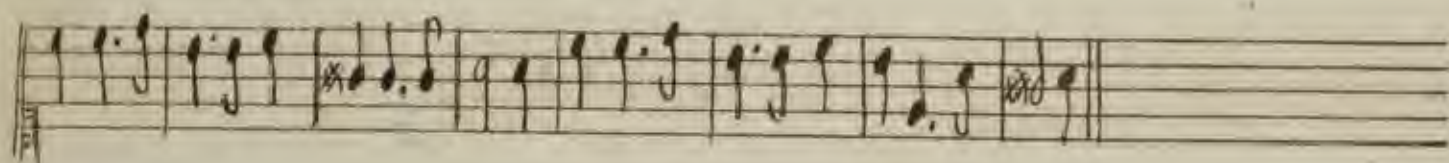
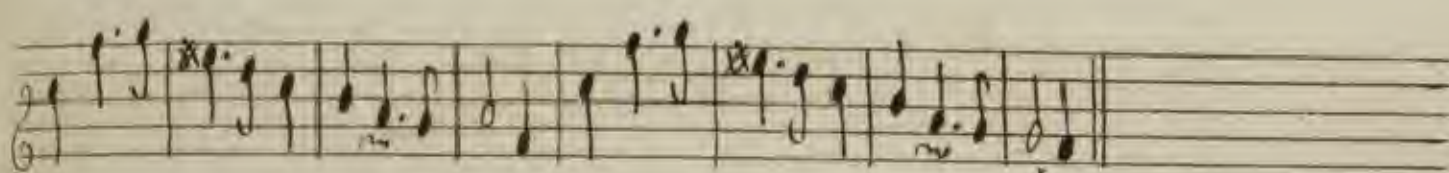
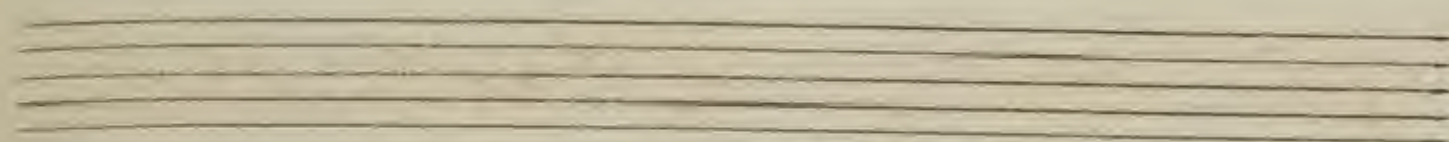
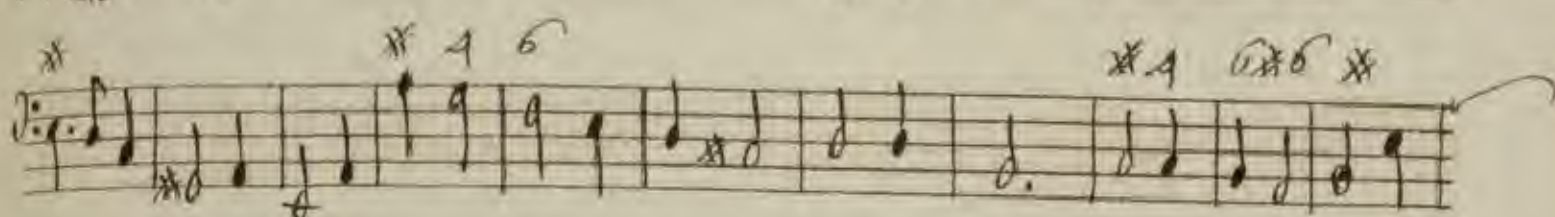
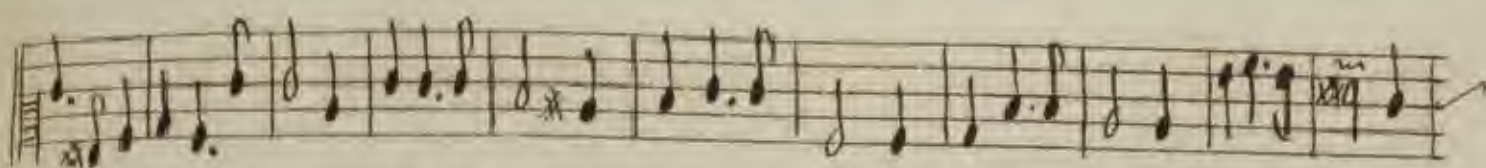
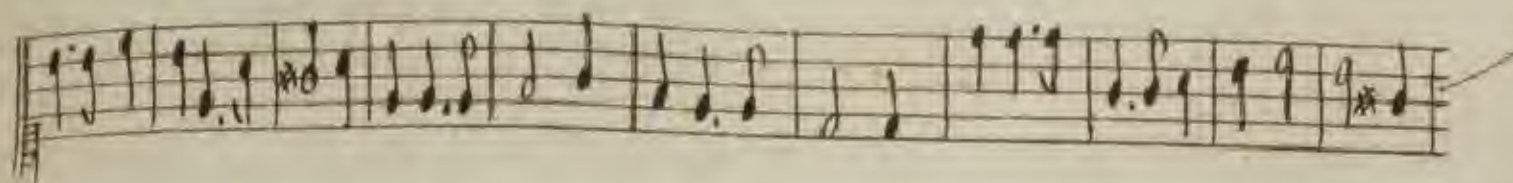
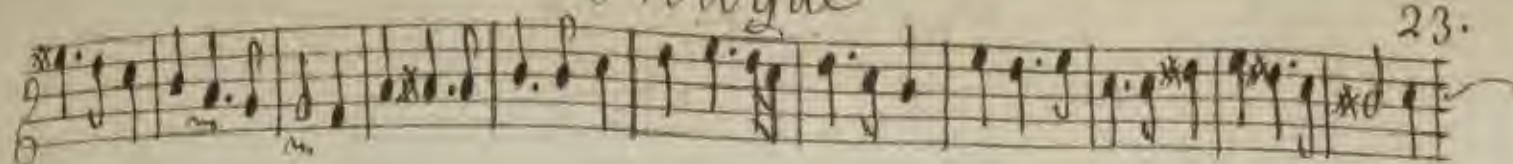
Sarabande en Rondeau

Basse

Basse

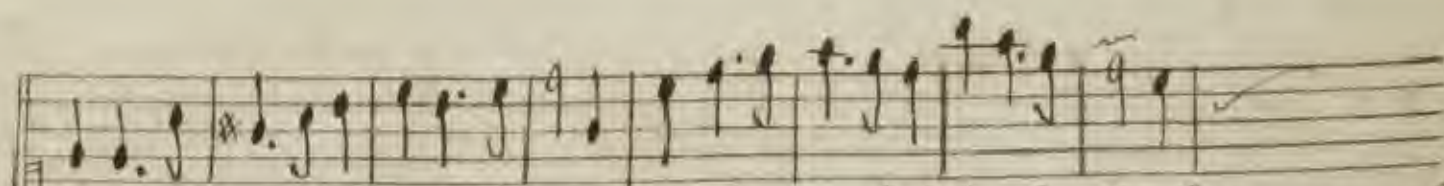
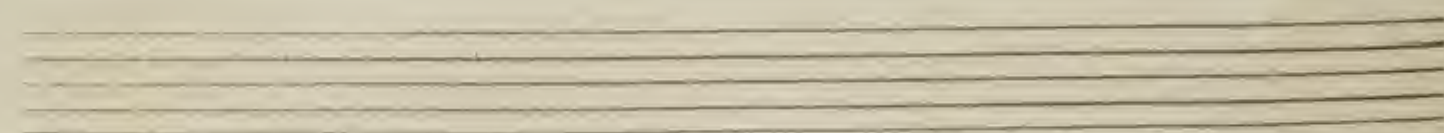
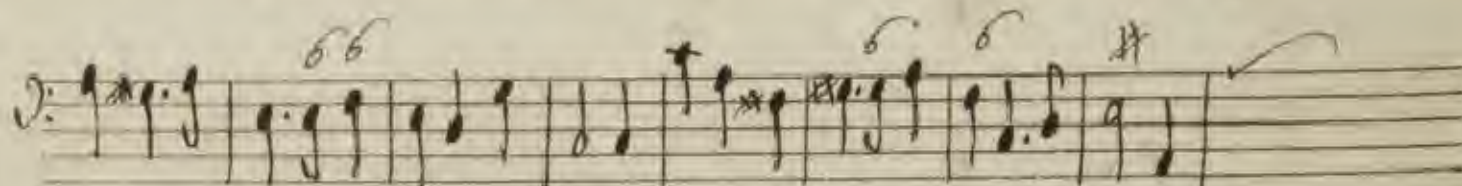
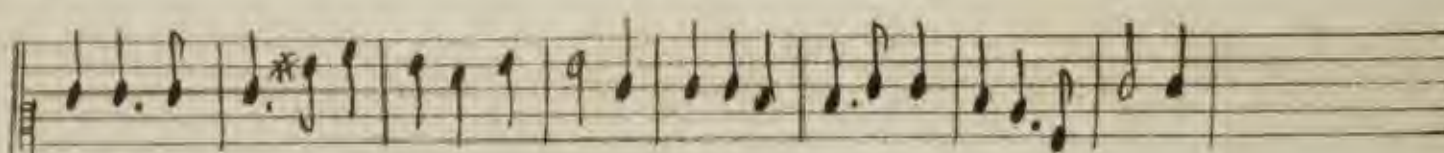
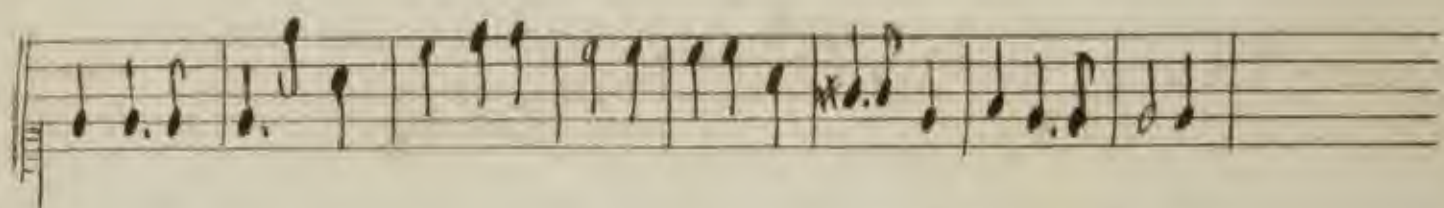
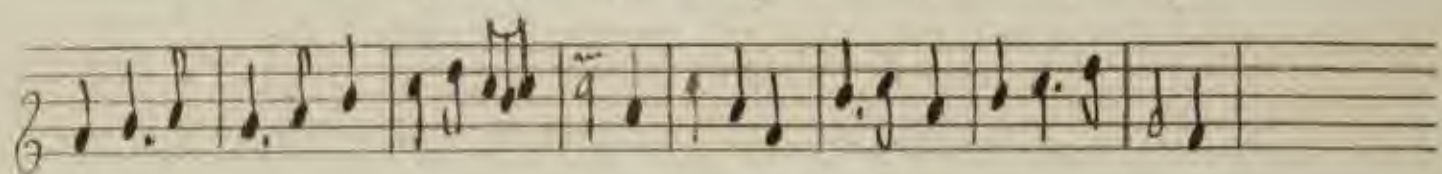
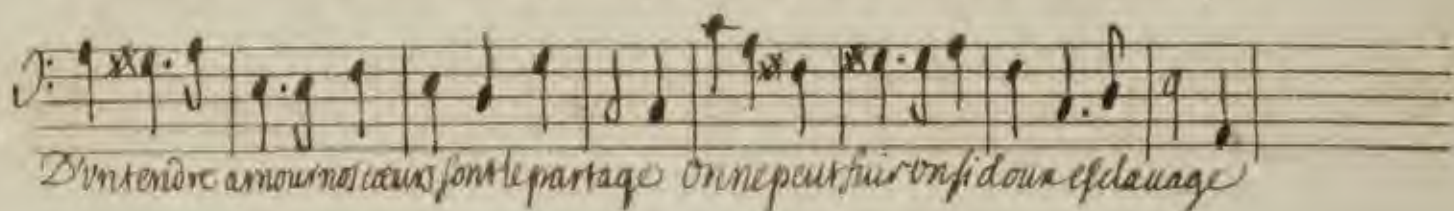
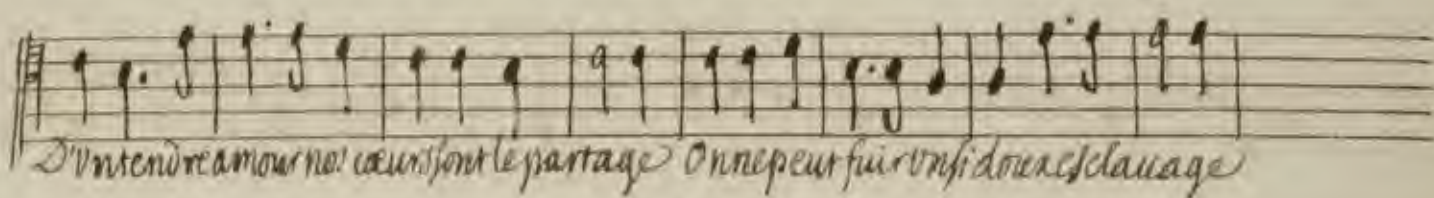
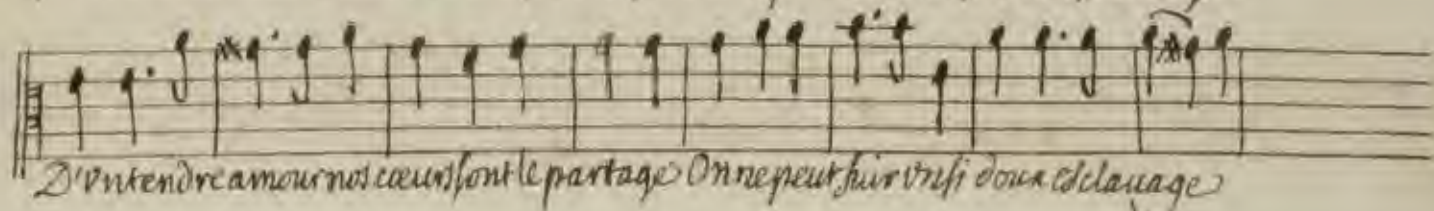
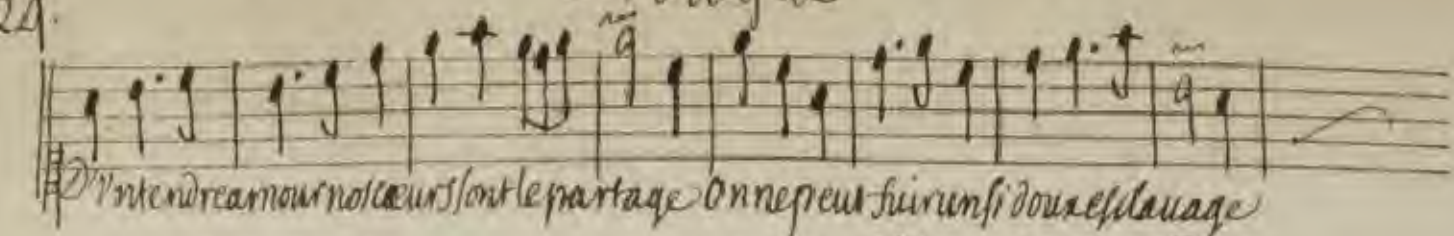
Prologue

23.



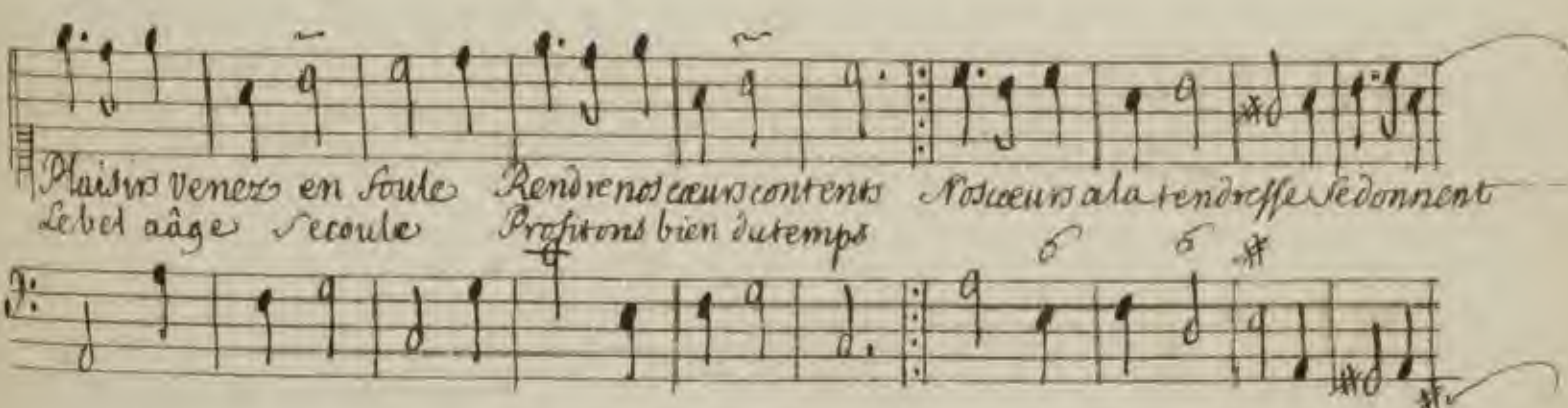
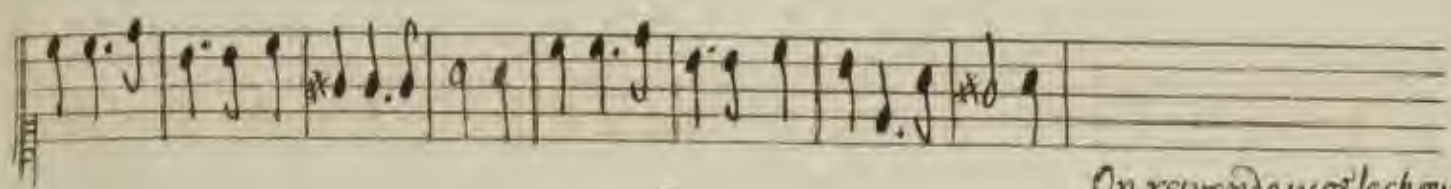
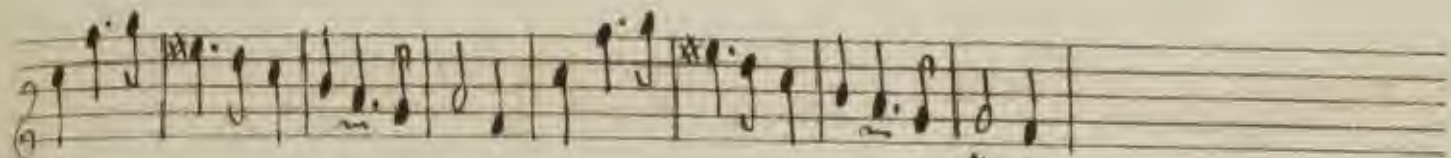
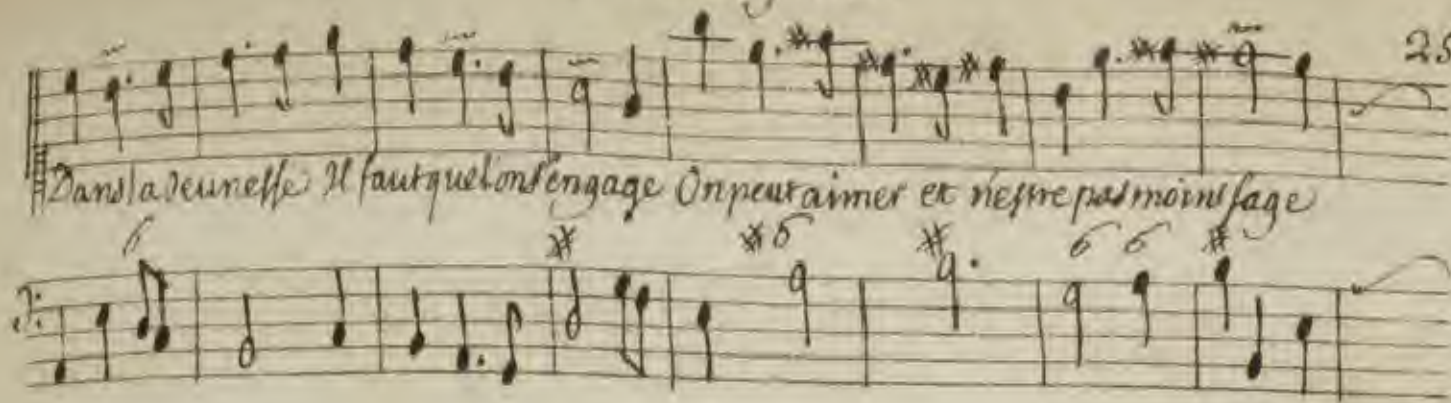
D'entendre amour nos cœurs font le partage On ne peut fuir un si doux esclavage

Prologue



Prologue.

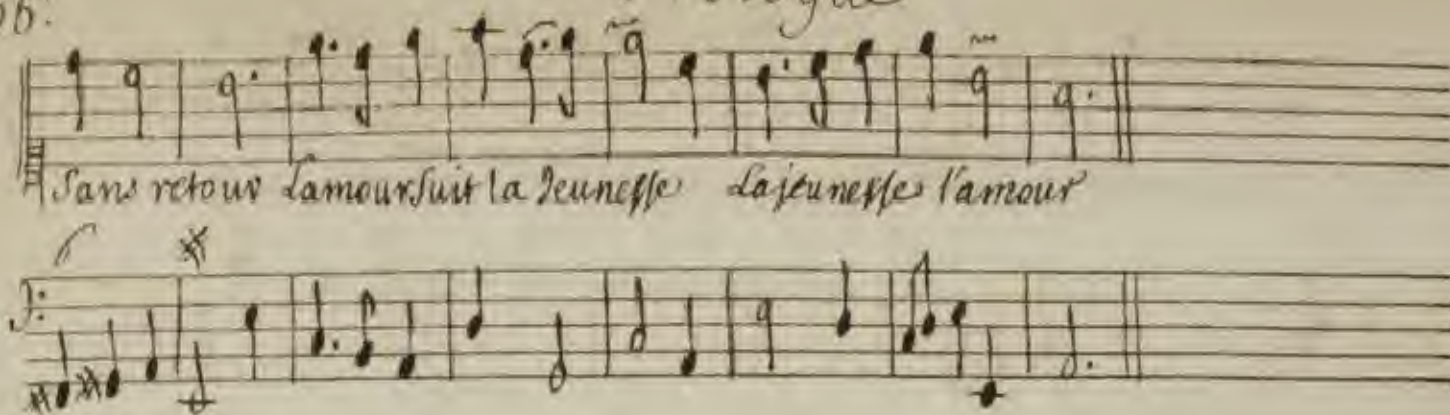
25.



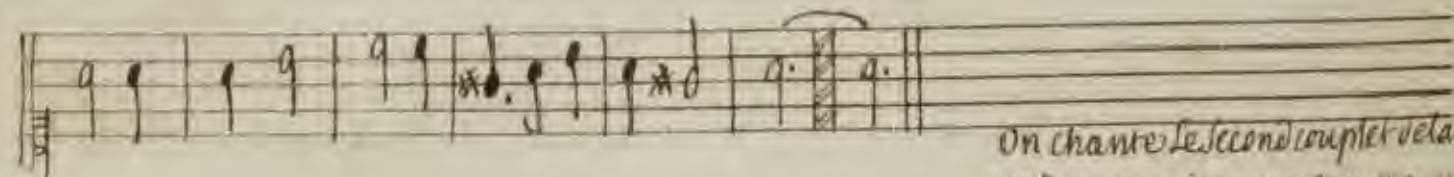
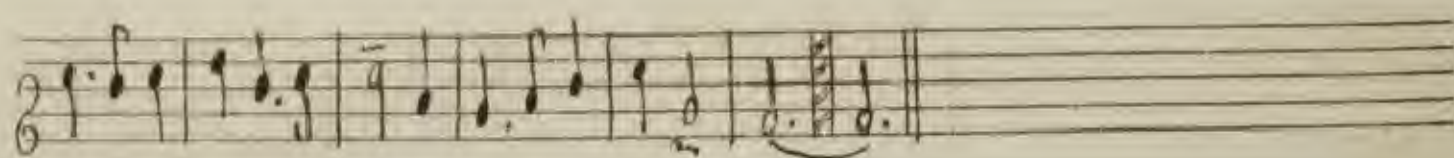
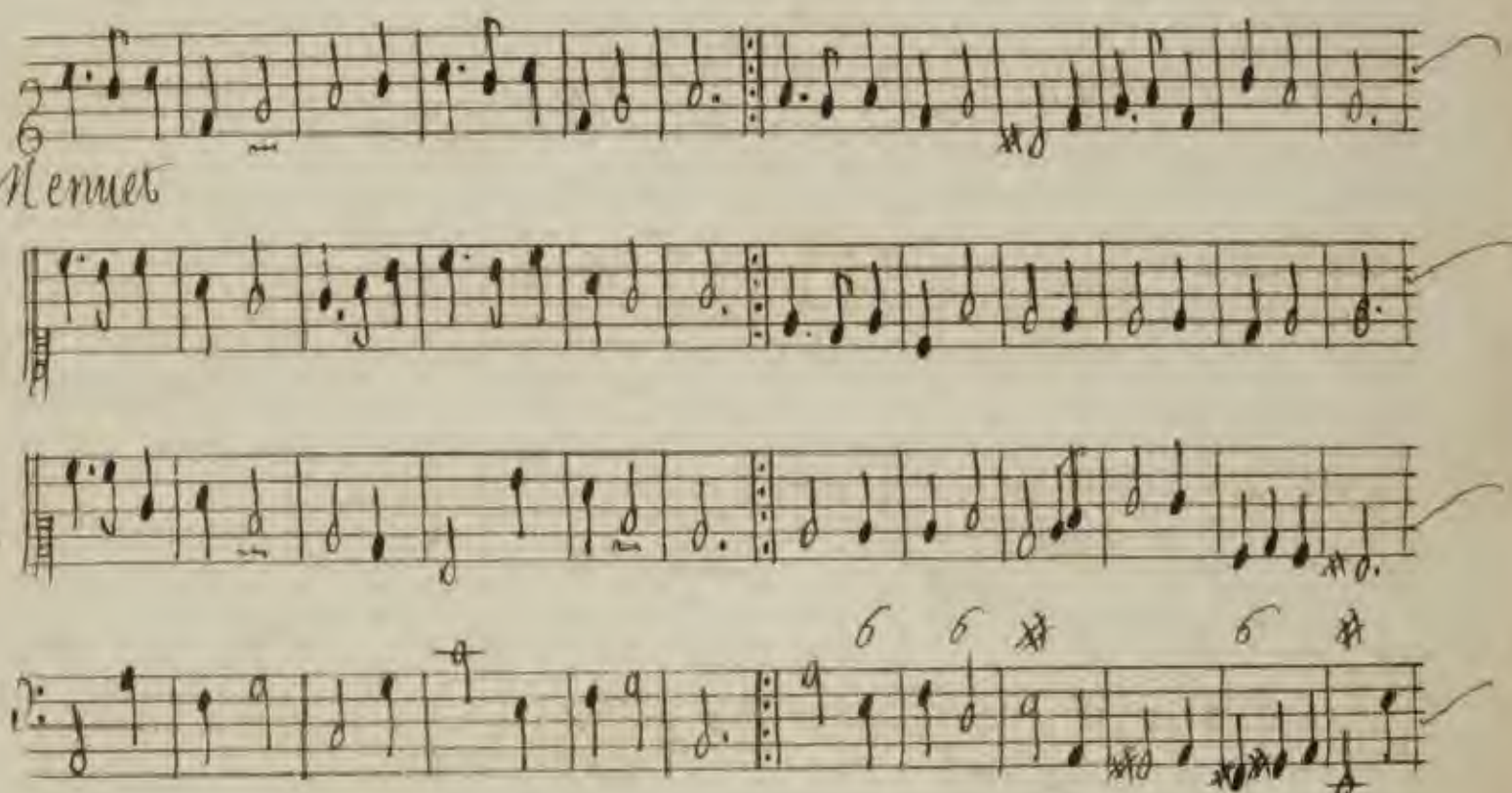
Second Couplet

Si l'amour a des peines
Il donne des plaisirs
La vigueur des chaînes
Calme nos vifs desirs
Nos cœurs à la tendresse

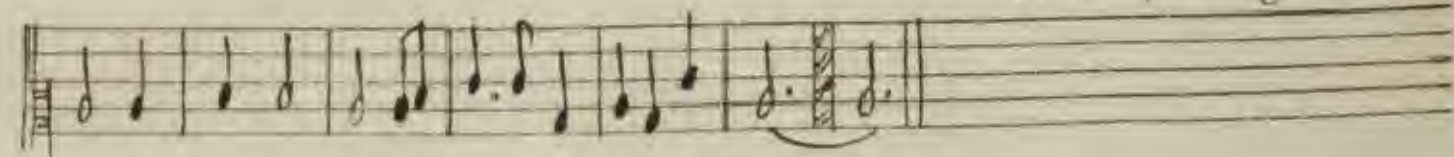
Prologue



Menuet



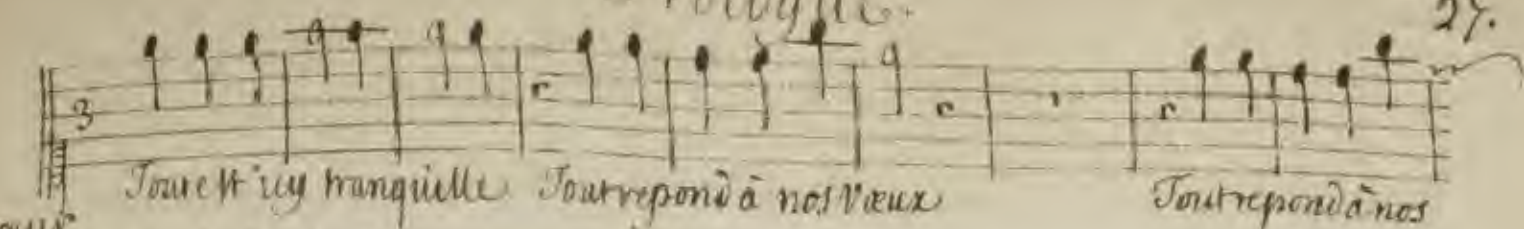
On chante le second couplet de l'air
cy devant puis on repete ce menuet



Prologue.

27.

Chœur



Tout est icy tranquille

Tout repond à nos Vœux

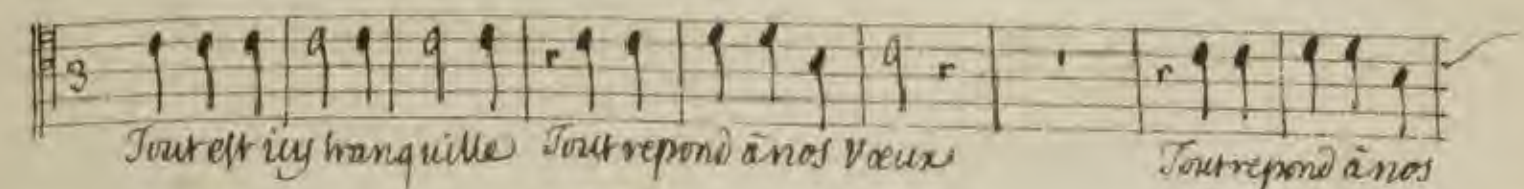
Tout repond à nos



Tout est icy tranquille

Tout repond à nos Vœux

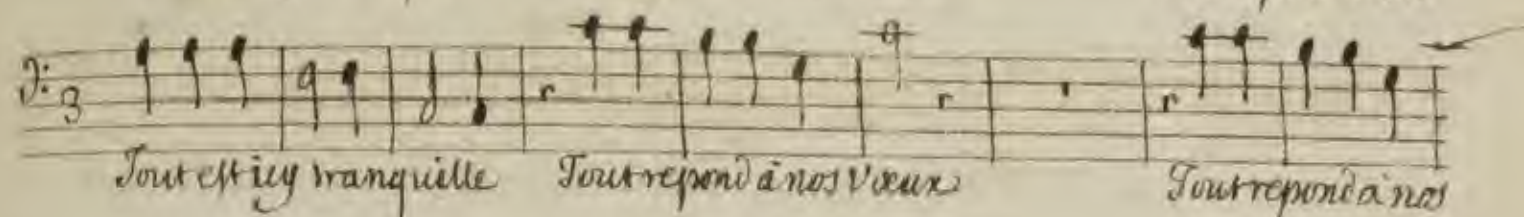
Tout repond à nos



Tout est icy tranquille

Tout repond à nos Vœux

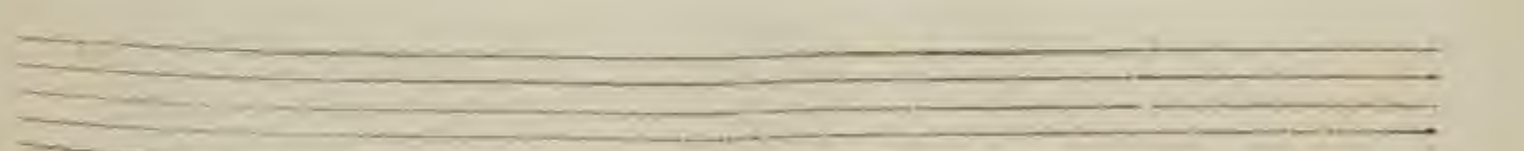
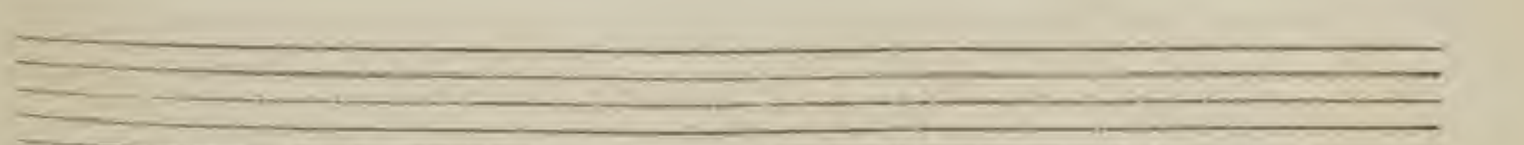
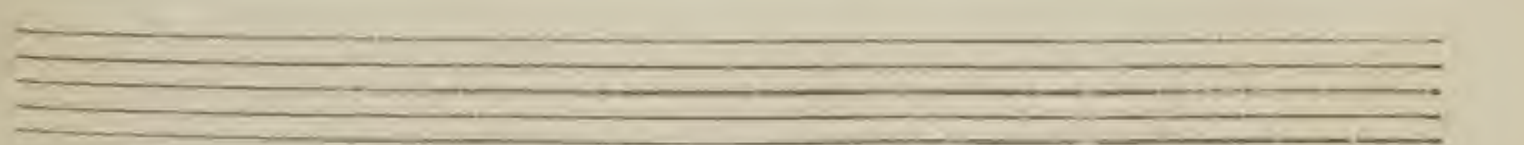
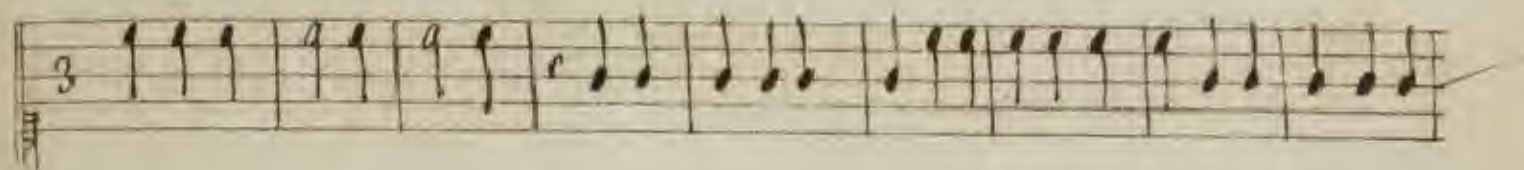
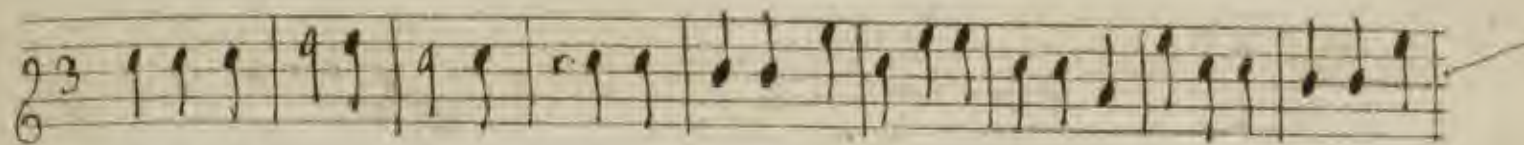
Tout repond à nos



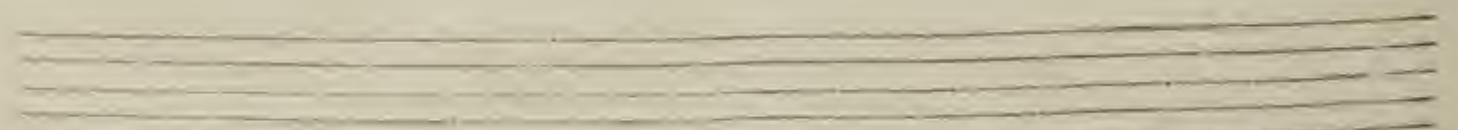
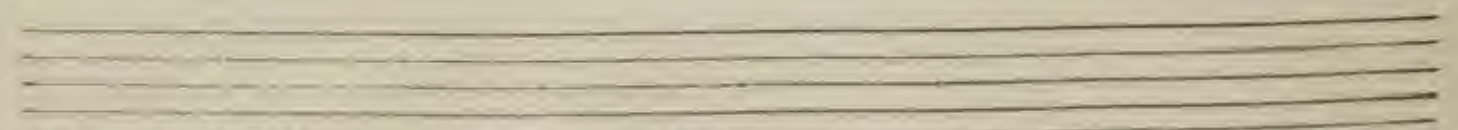
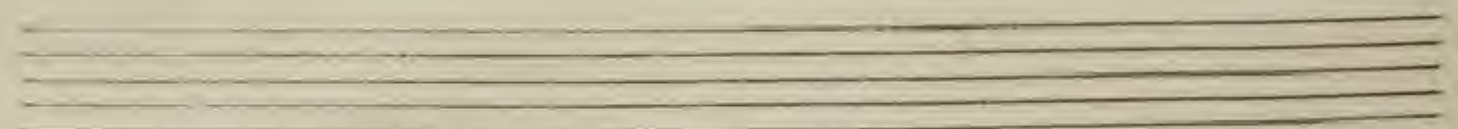
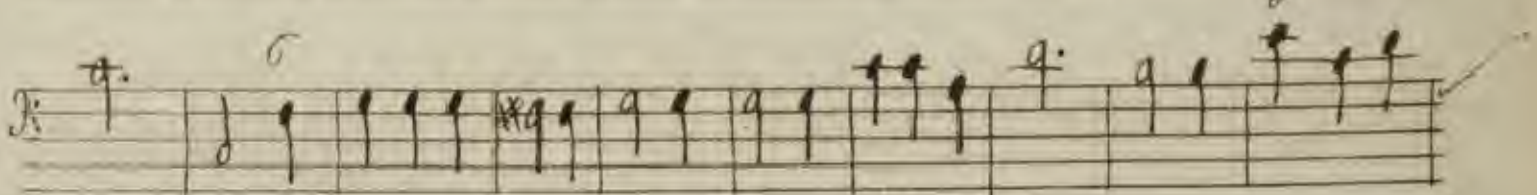
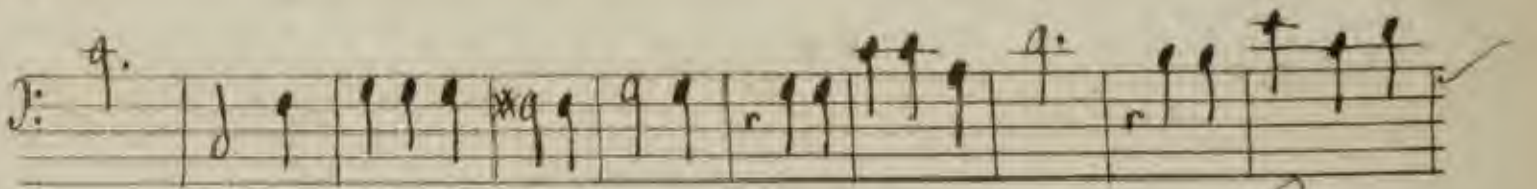
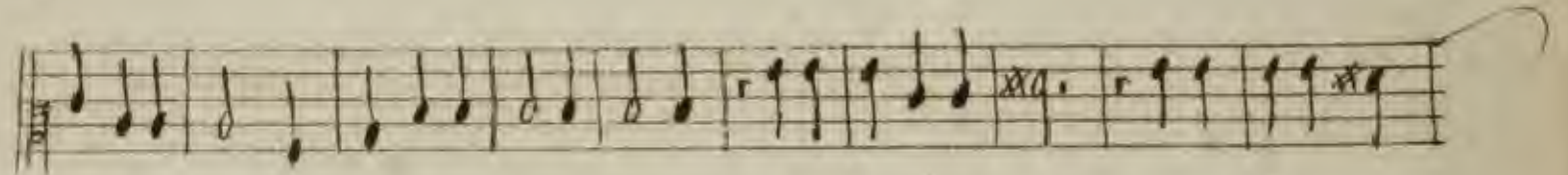
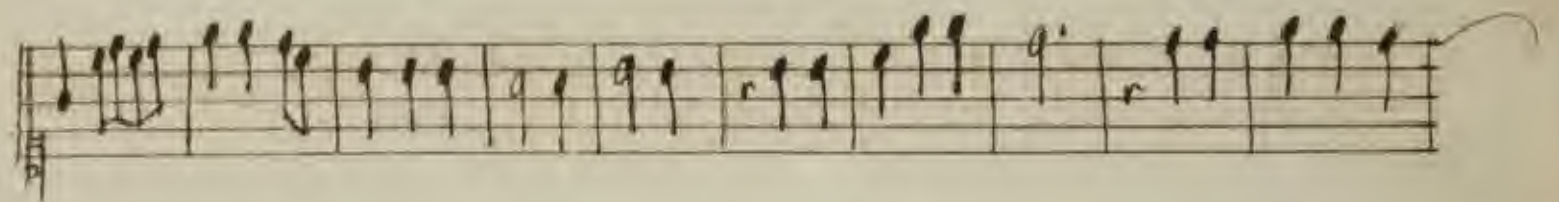
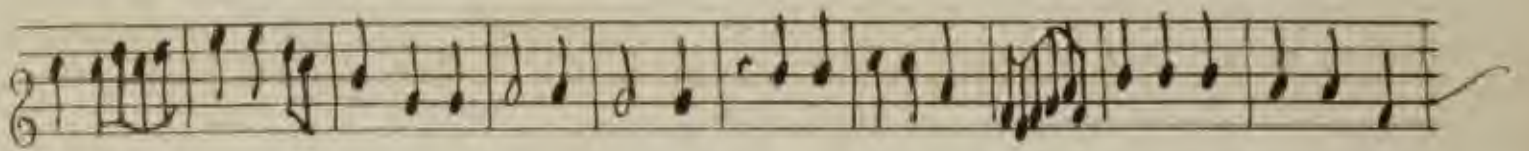
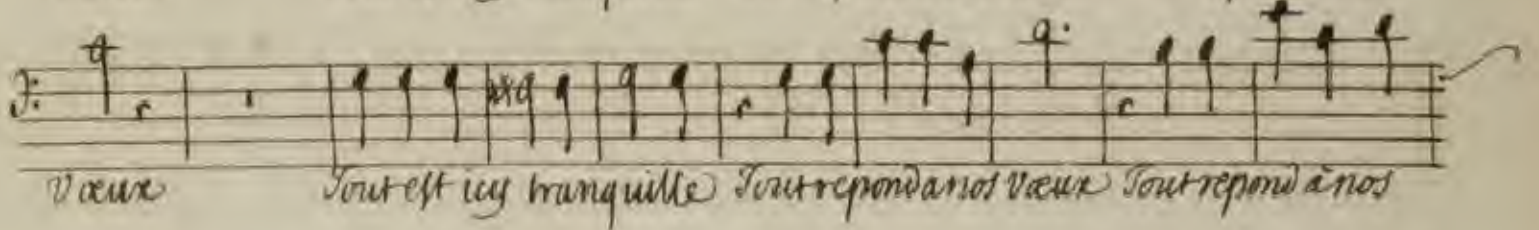
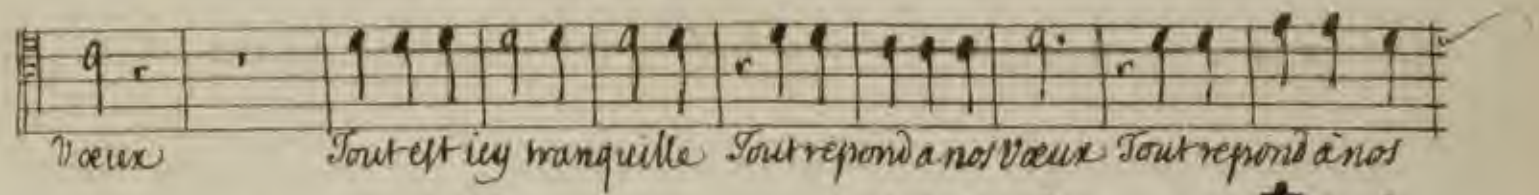
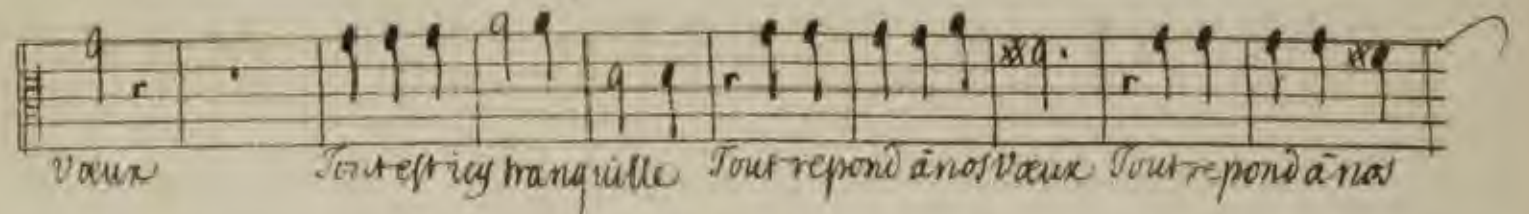
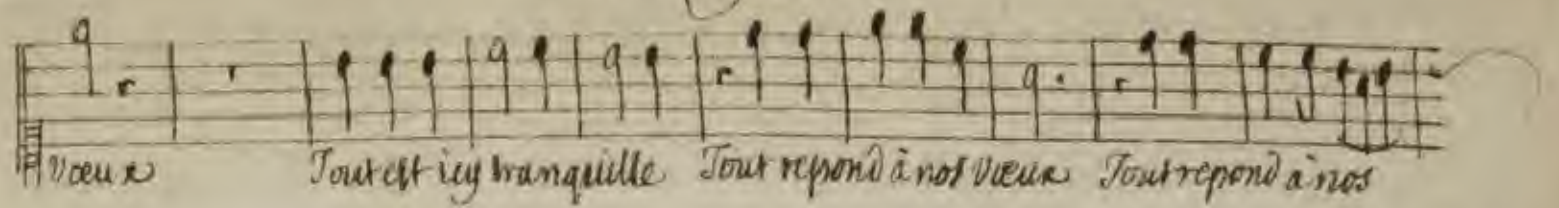
Tout est icy tranquille

Tout repond à nos Vœux

Tout repond à nos

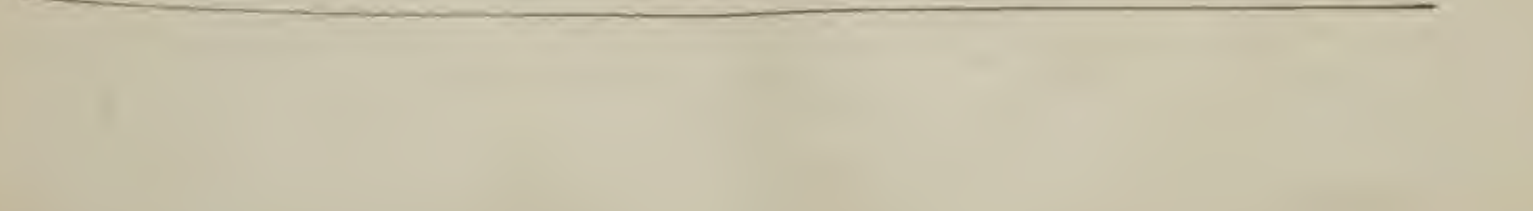
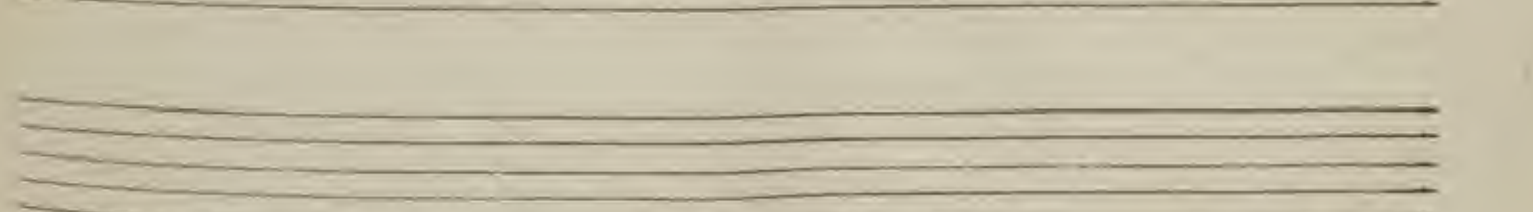
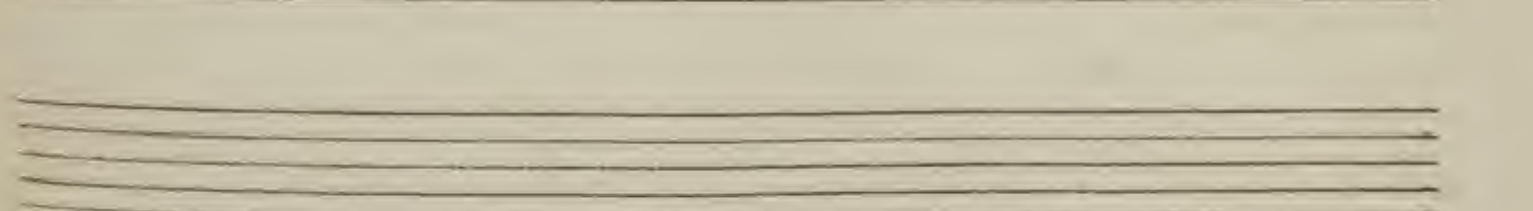
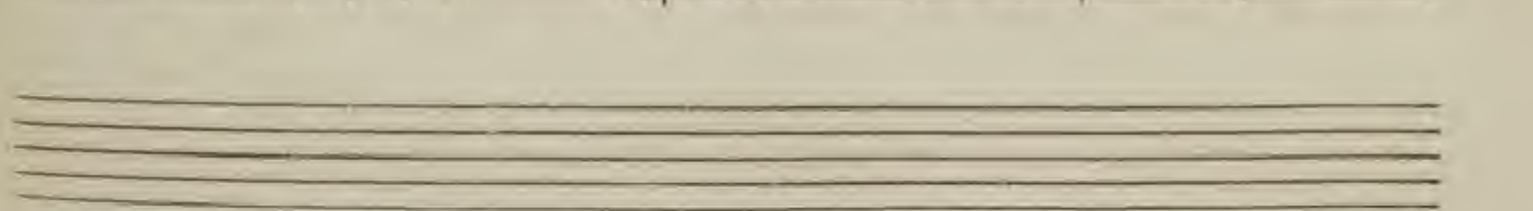
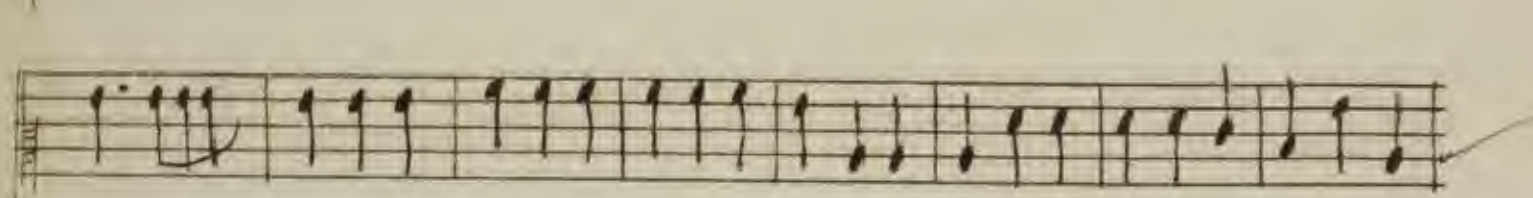
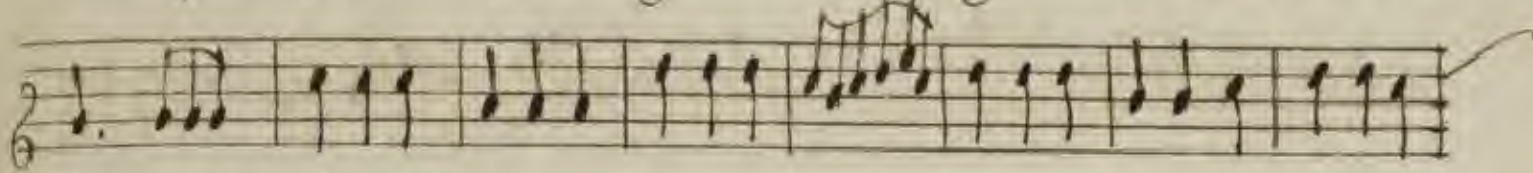
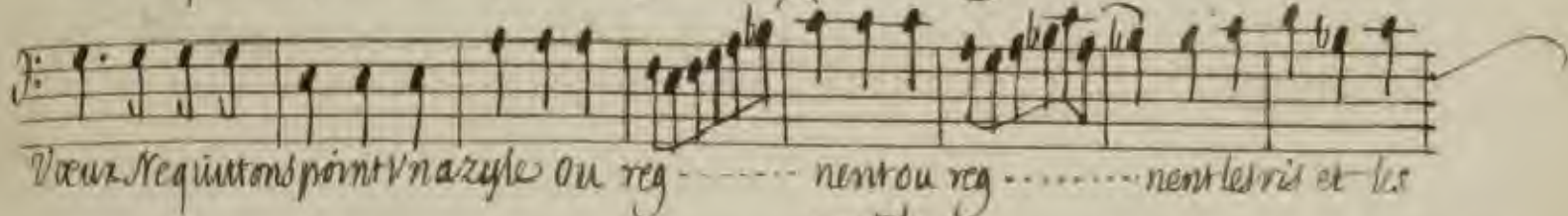
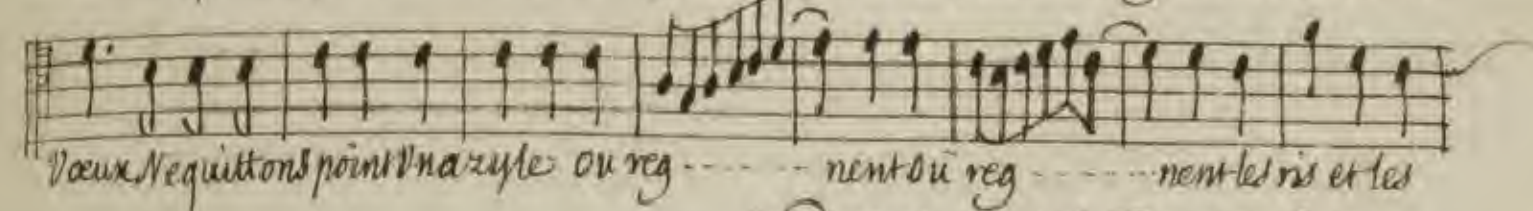
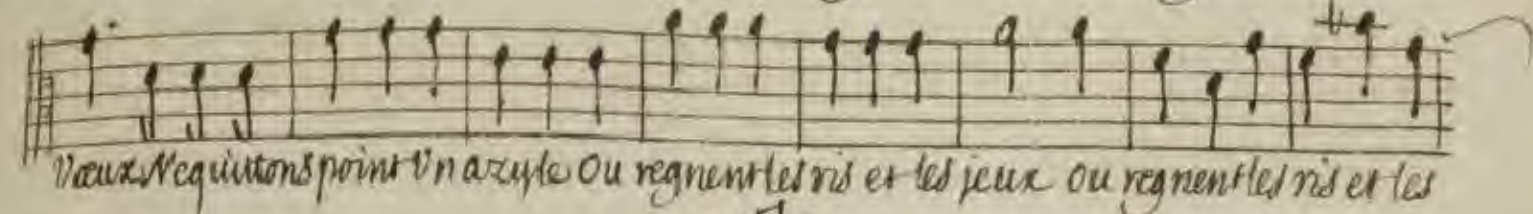
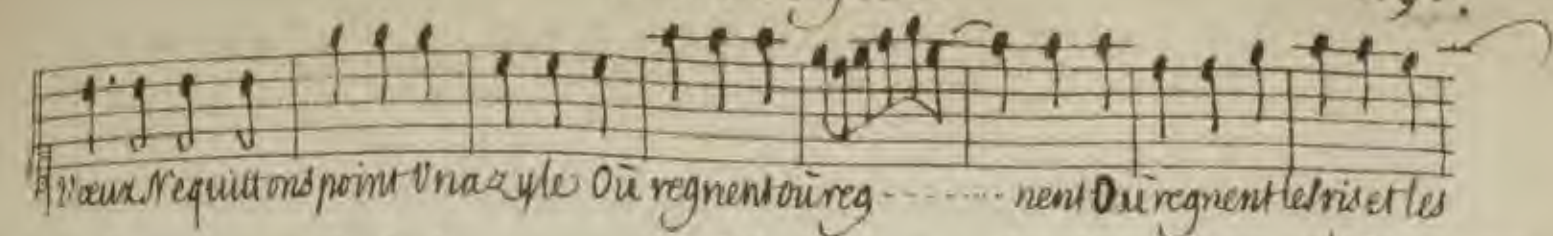


Prologue



Prologue

29.



30.

Teux Tout est icy tranquille Tout repond a nos vœux Tout repond a nos

Jeux



Tout répond à nos

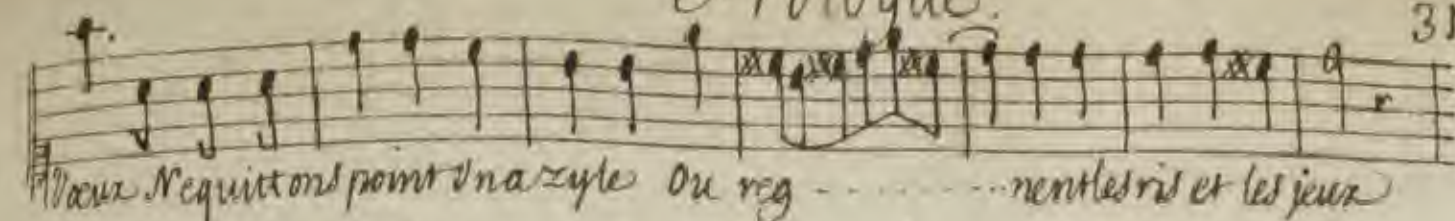
Jeux Tout répond à nos

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece begins with a treble clef and a key signature of one flat (B-flat). The notation is written in ink on aged, slightly yellowed paper.

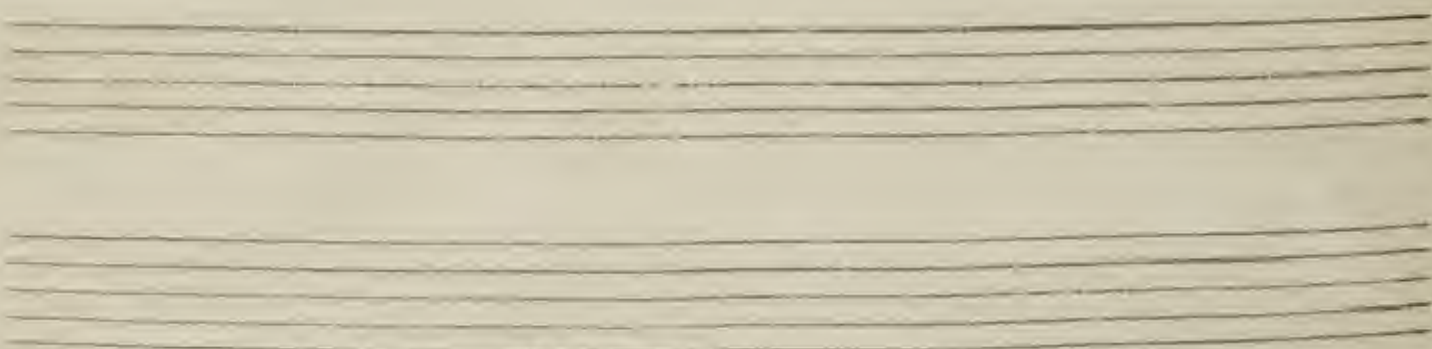
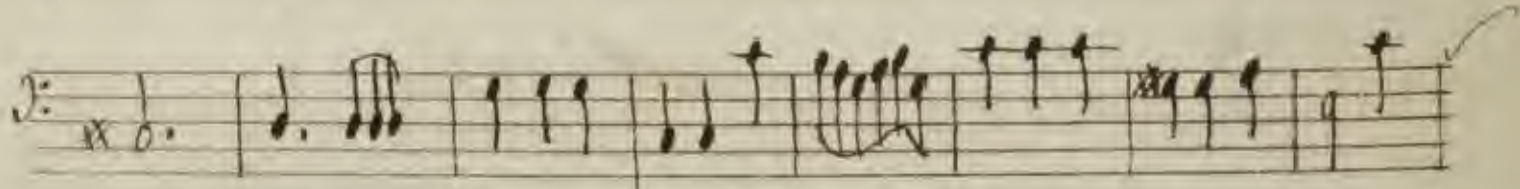
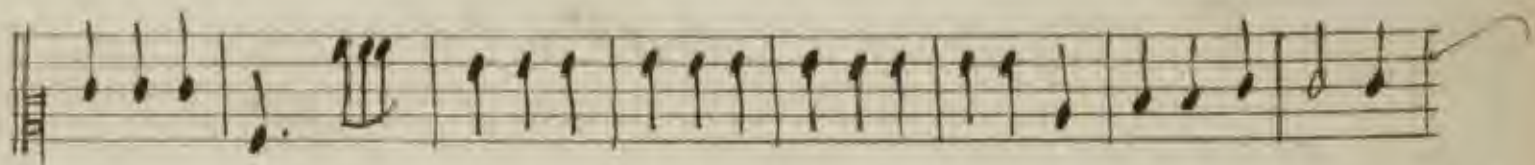
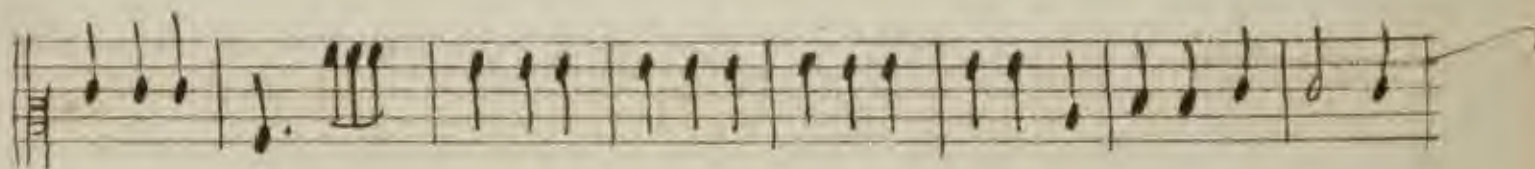
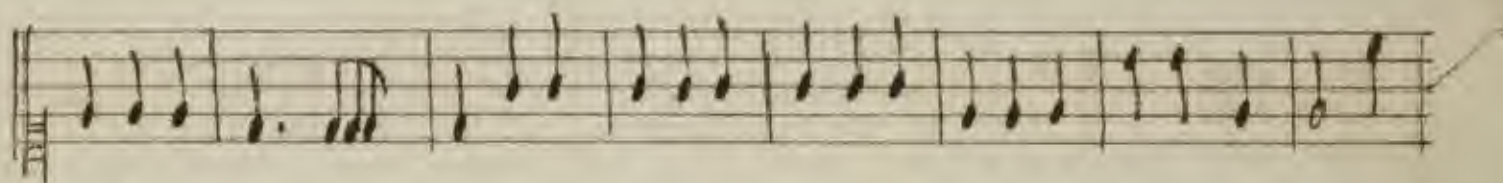
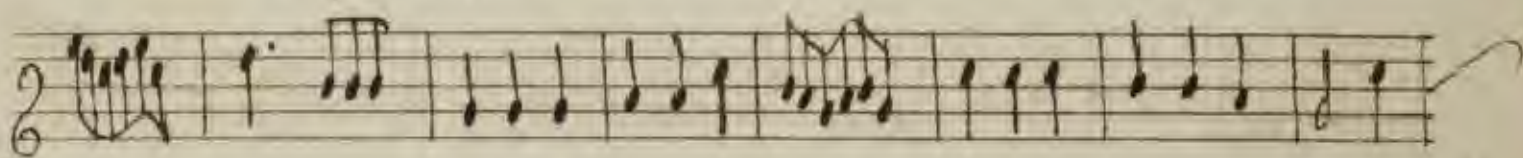
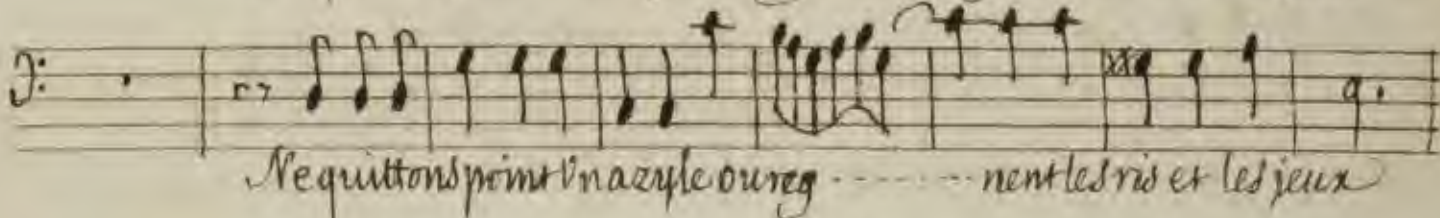
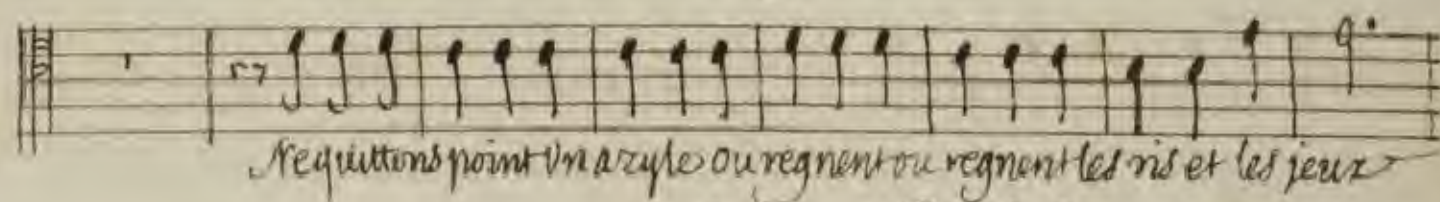
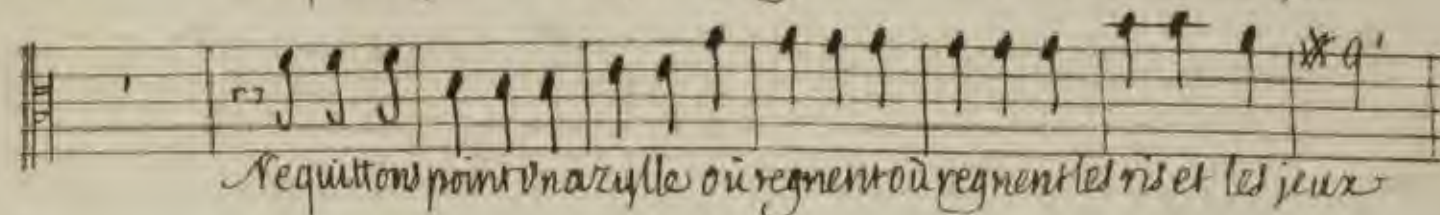
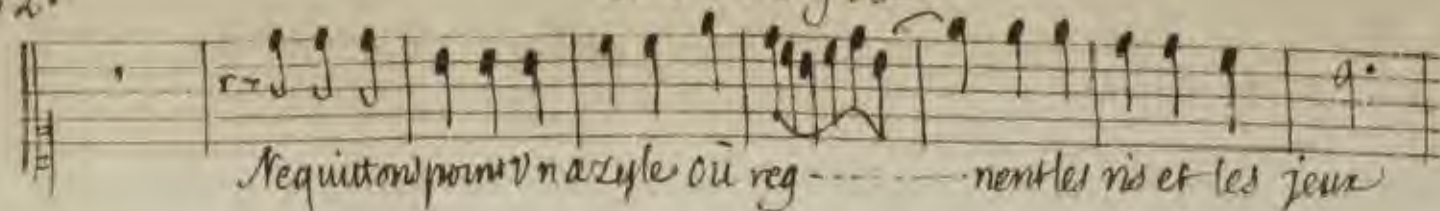
Handwritten musical notation on a single staff, likely a bass clef. The notation consists of a series of notes and rests, with some notes marked with asterisks (*).

Prologue.

31

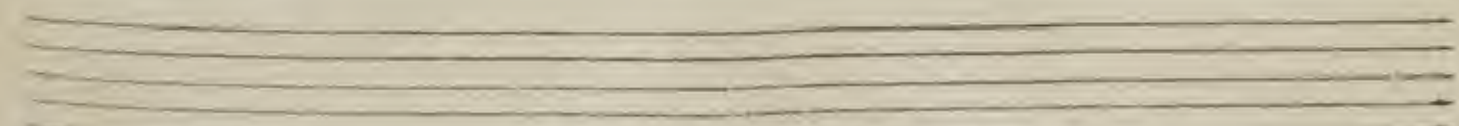
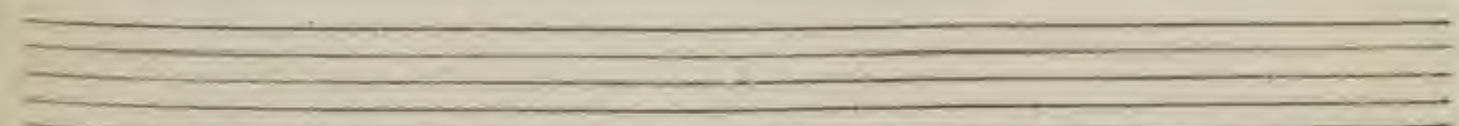
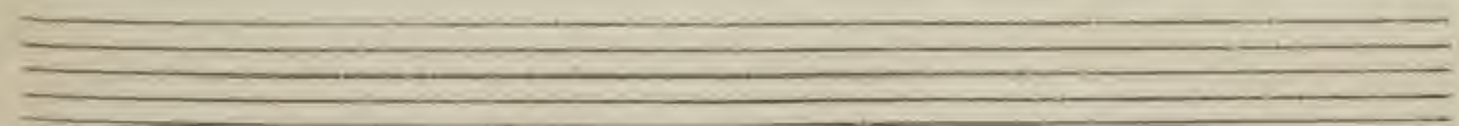
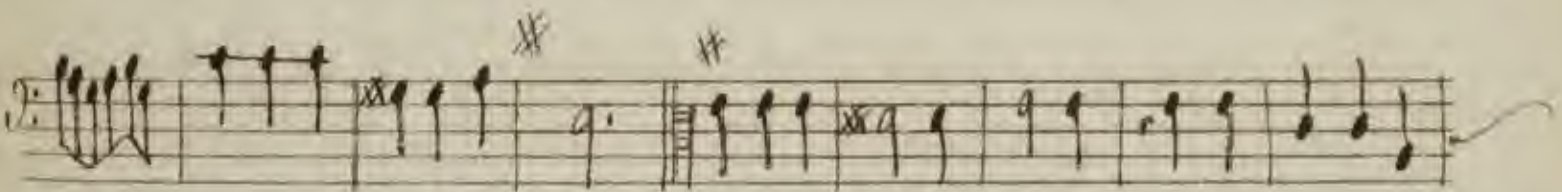
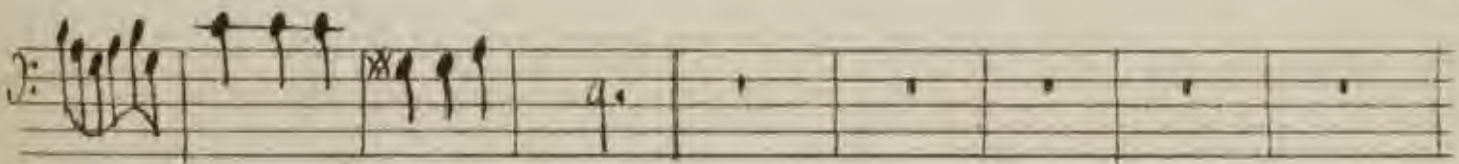
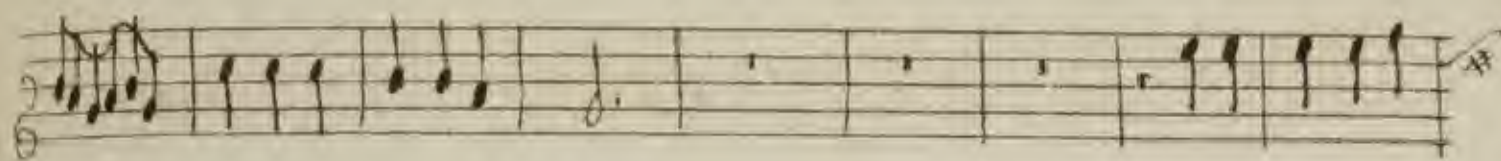
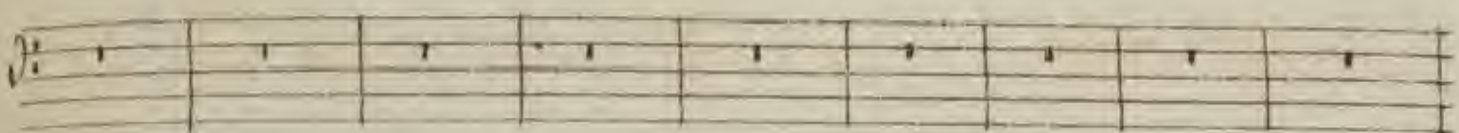
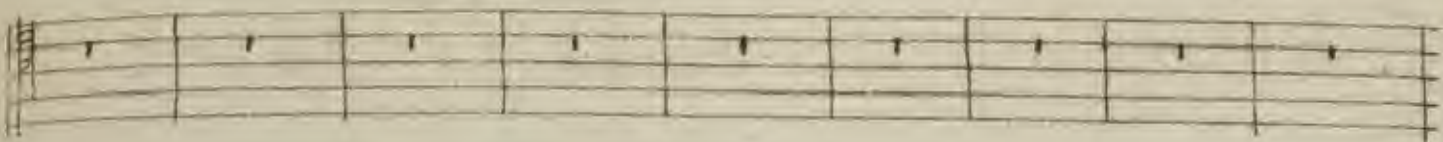
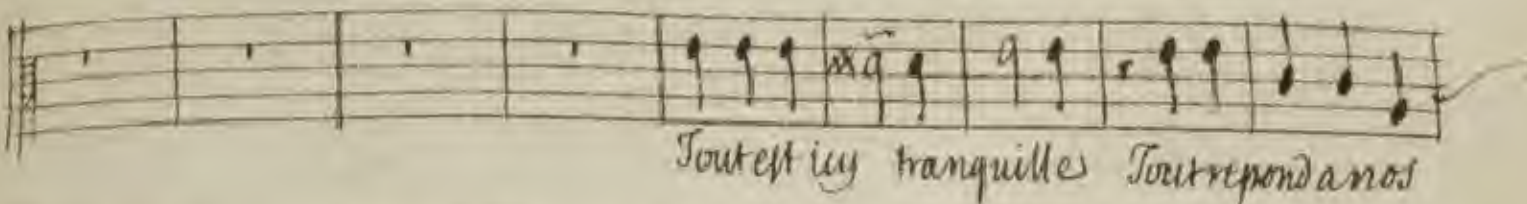
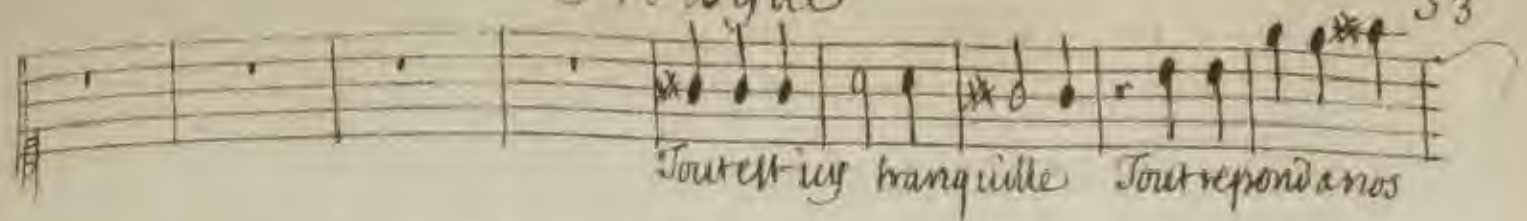


Prologue

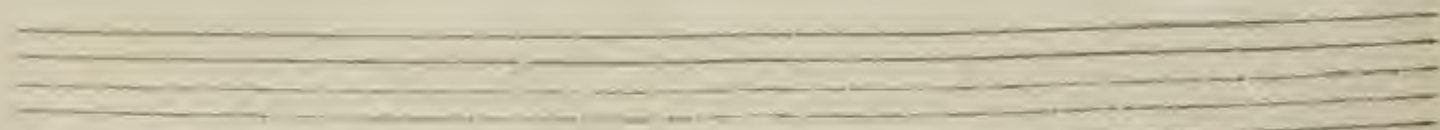
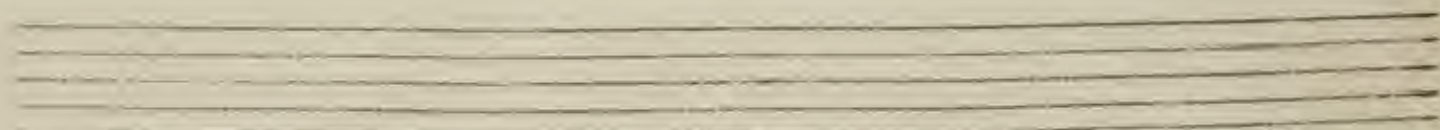
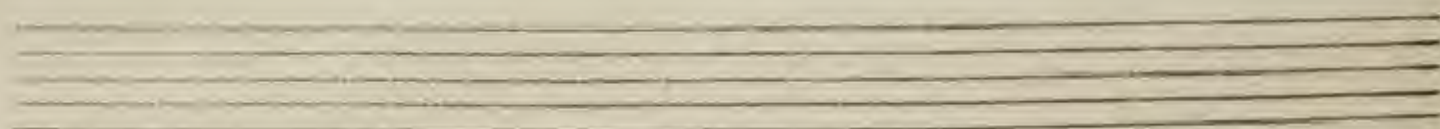
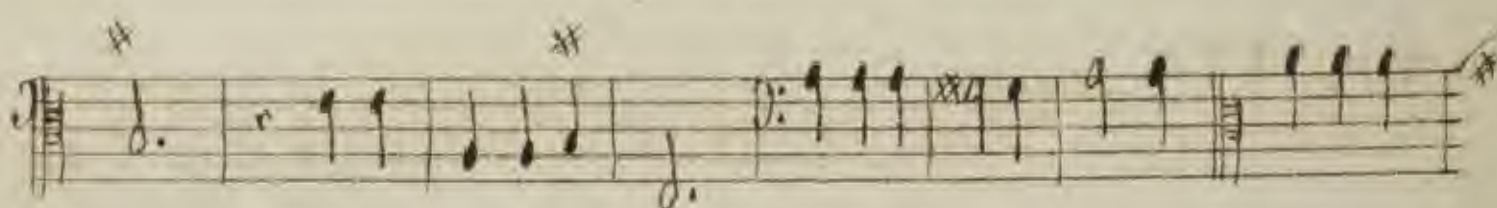
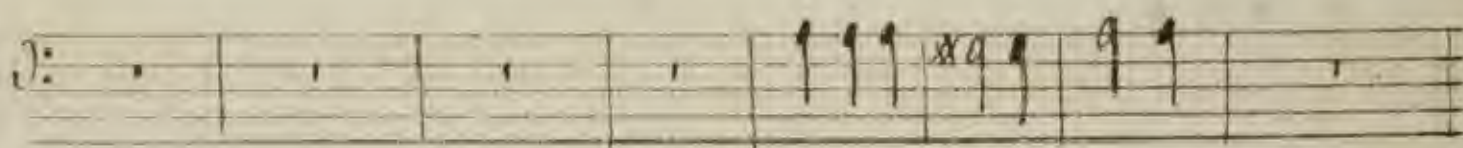
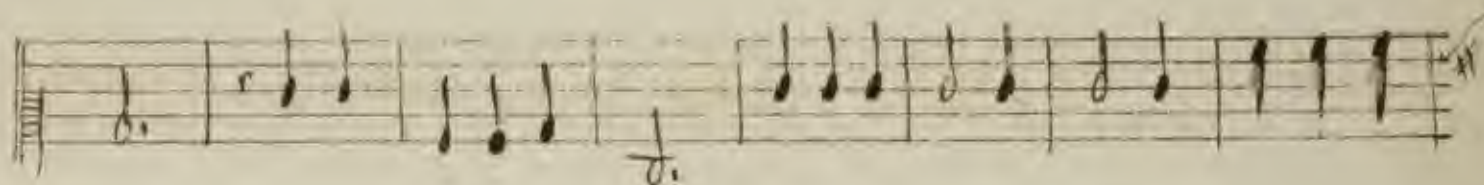
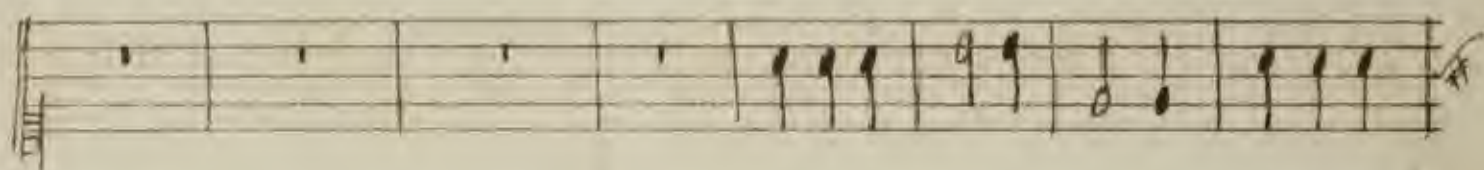
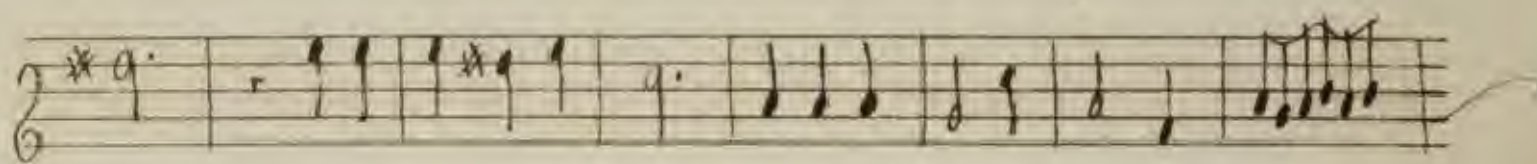
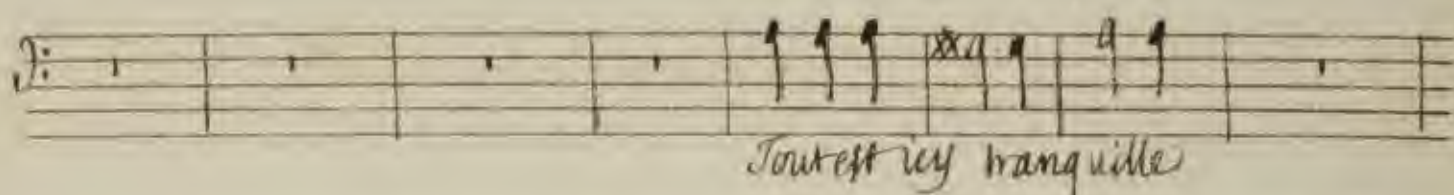
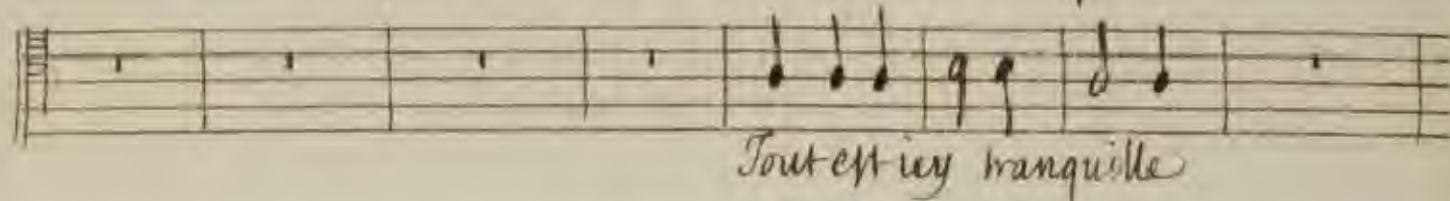
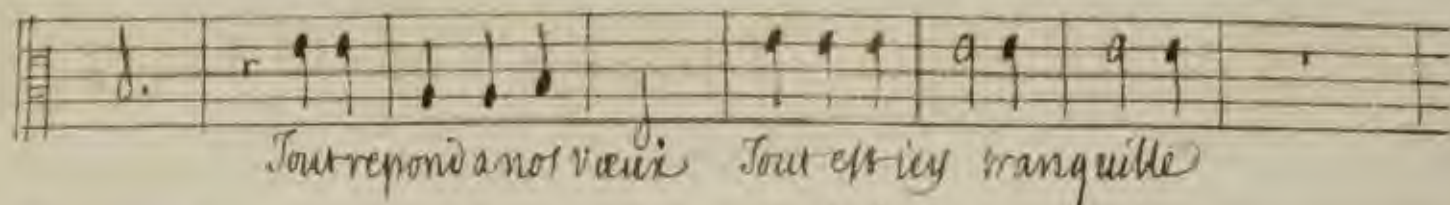
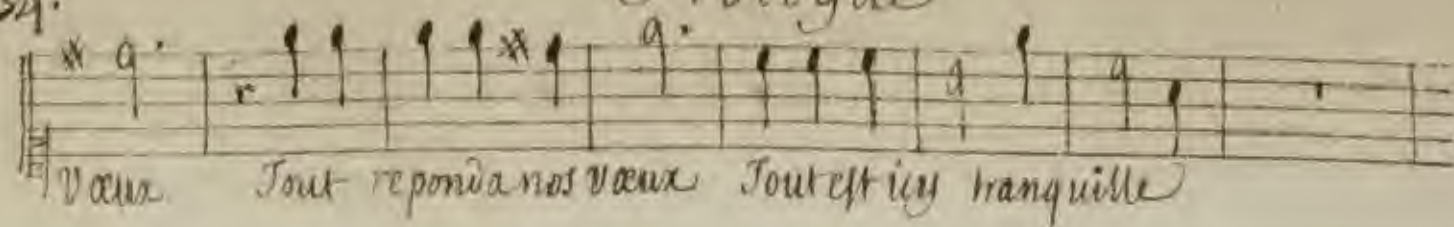


Prologue

33

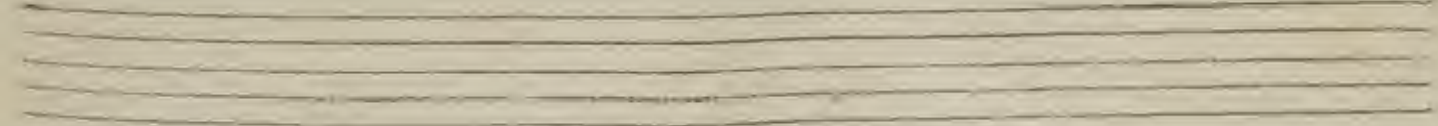
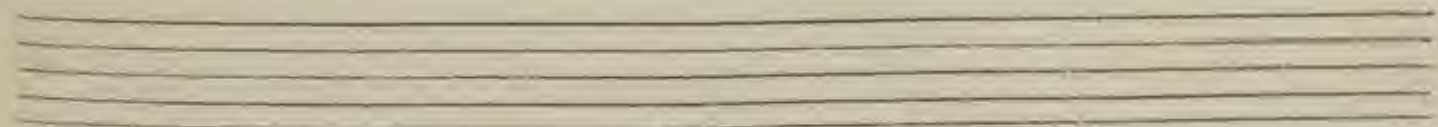
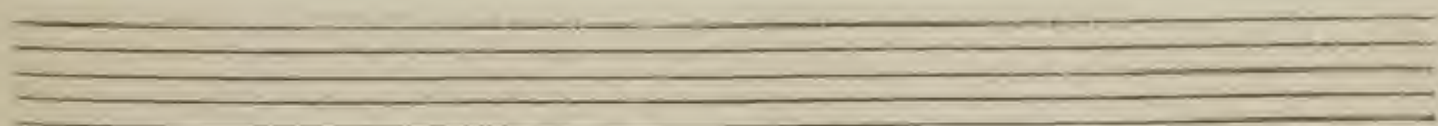
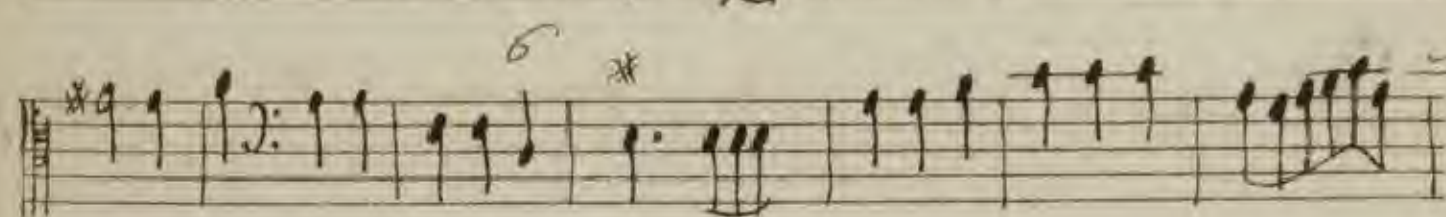
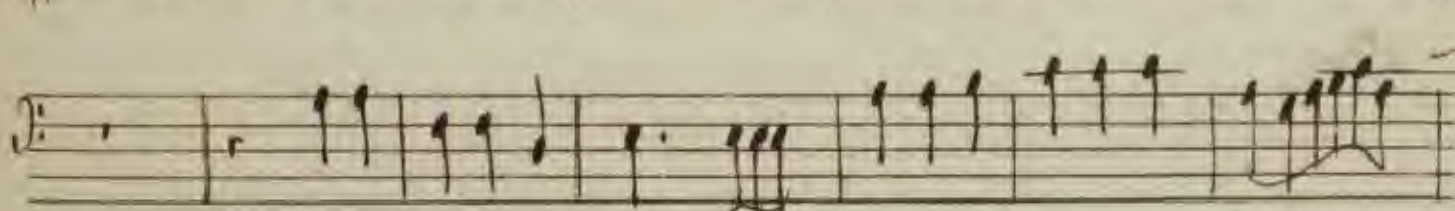
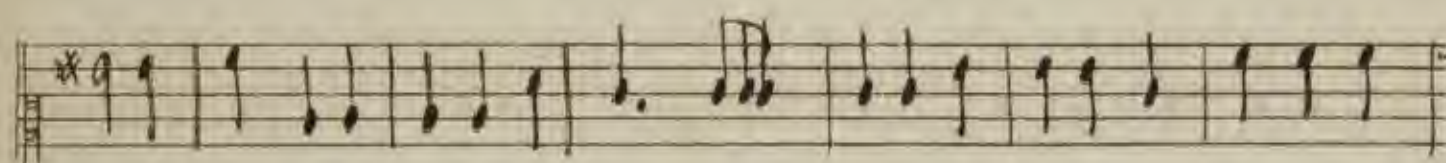
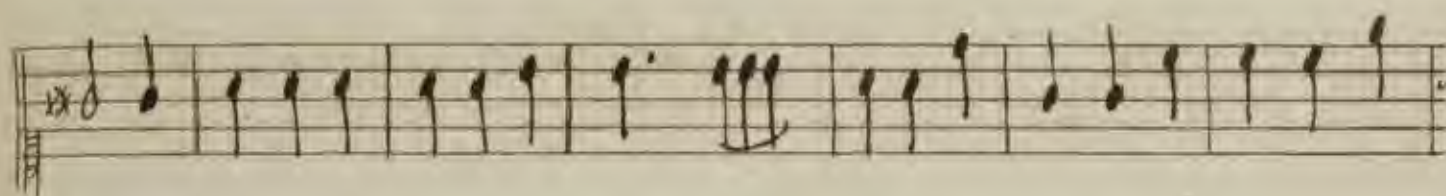
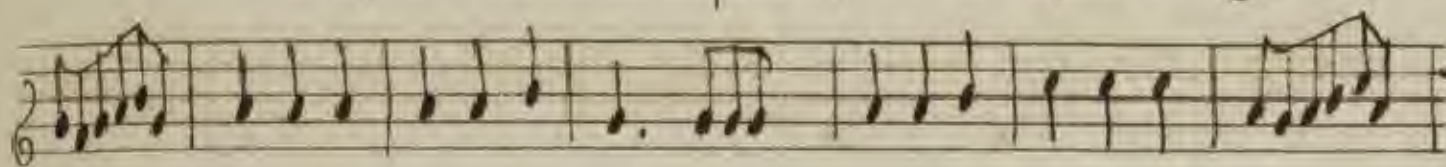
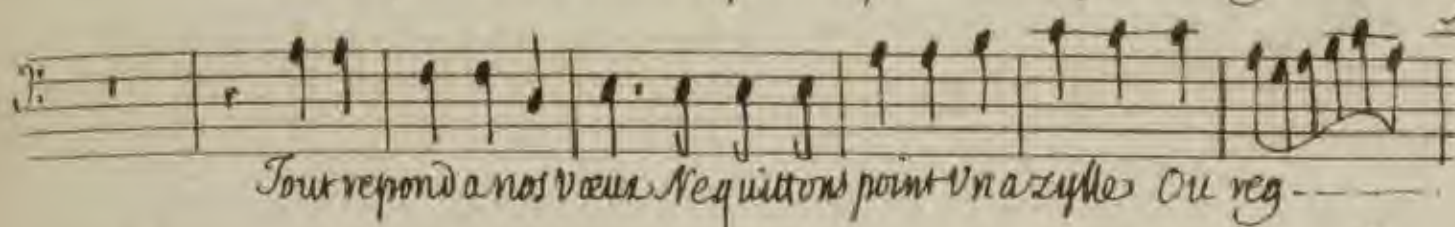
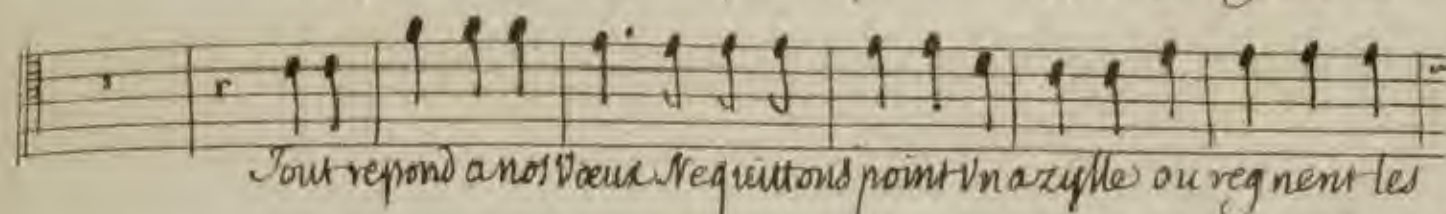
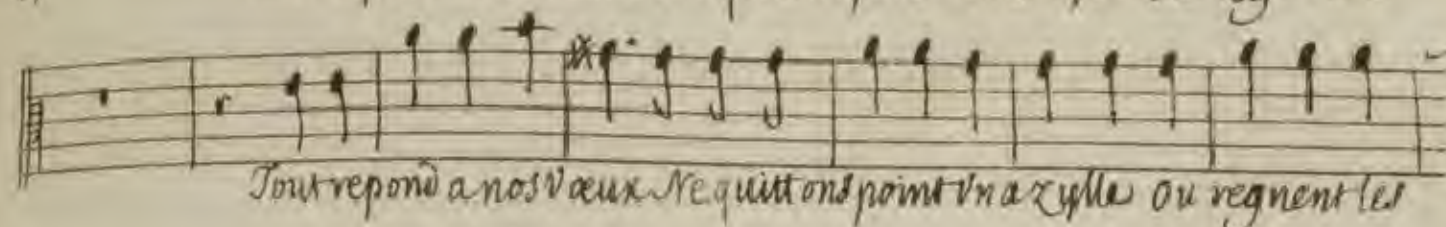
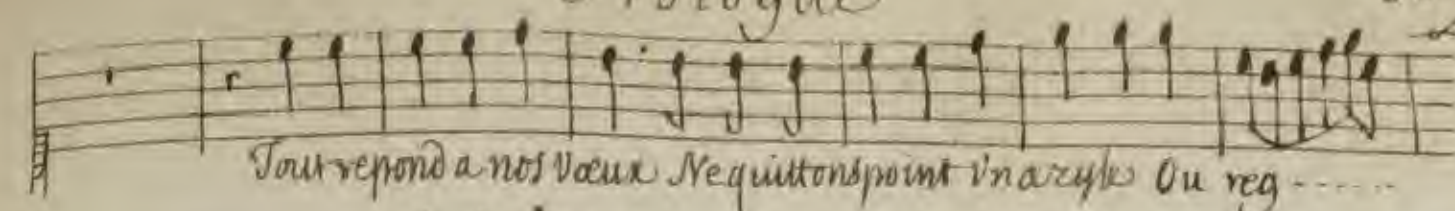


Prologue



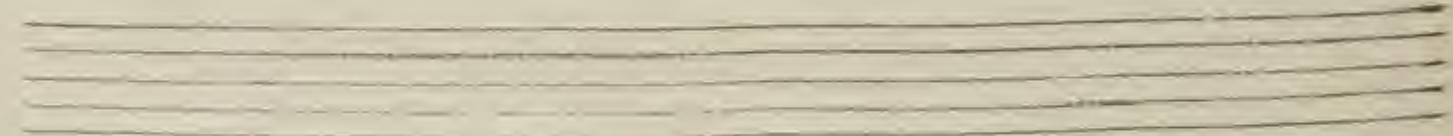
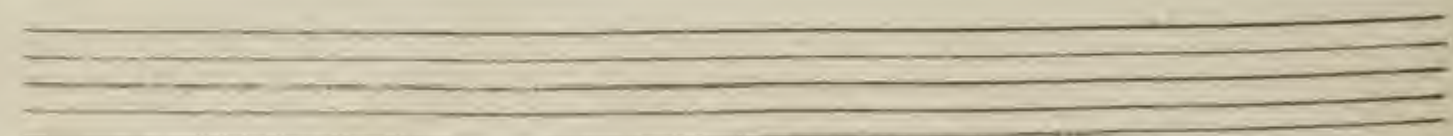
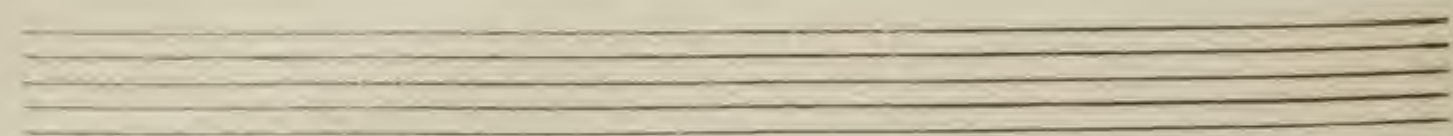
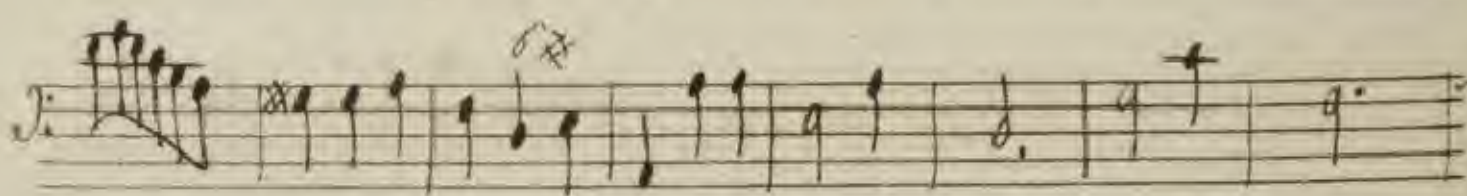
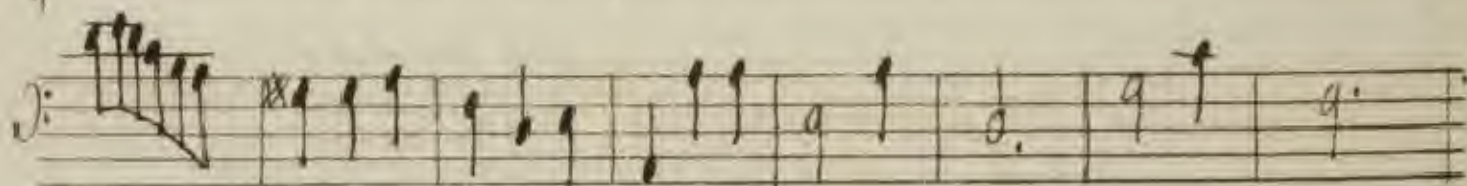
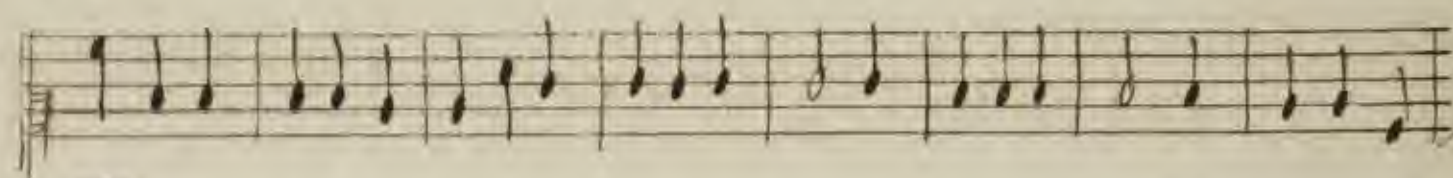
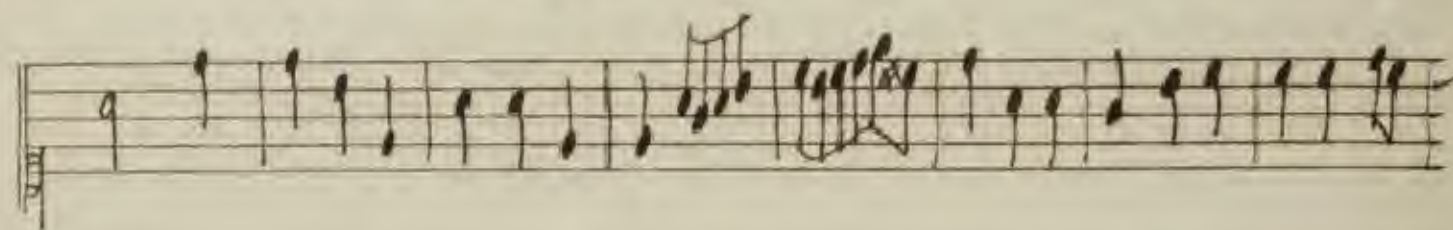
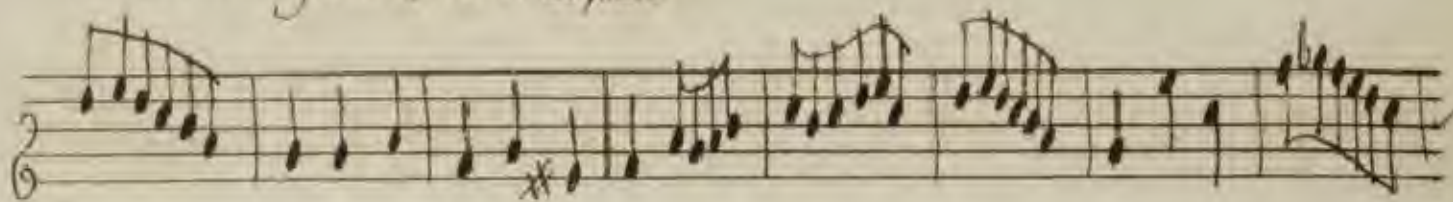
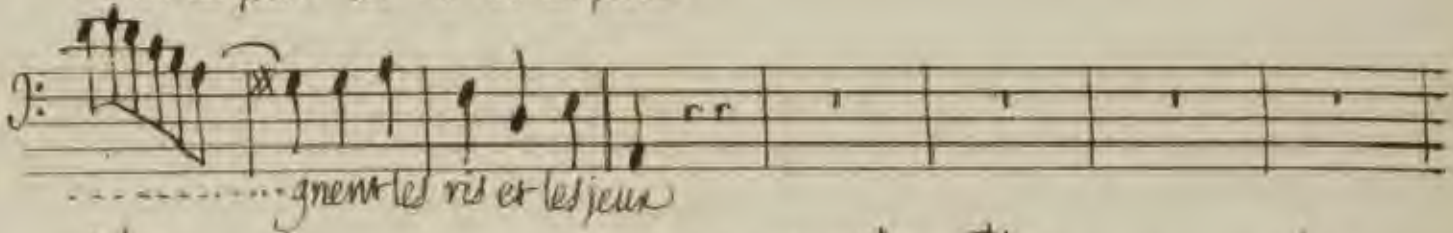
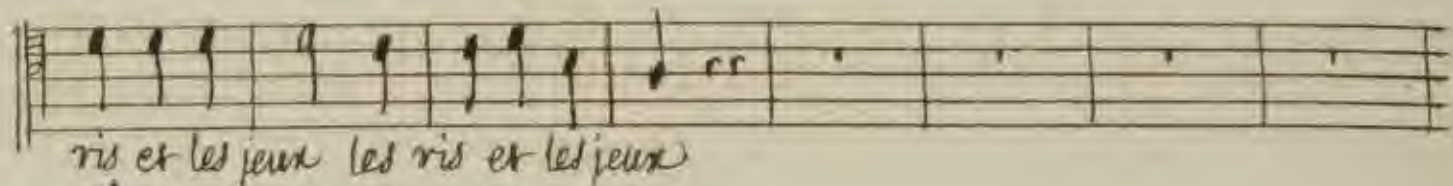
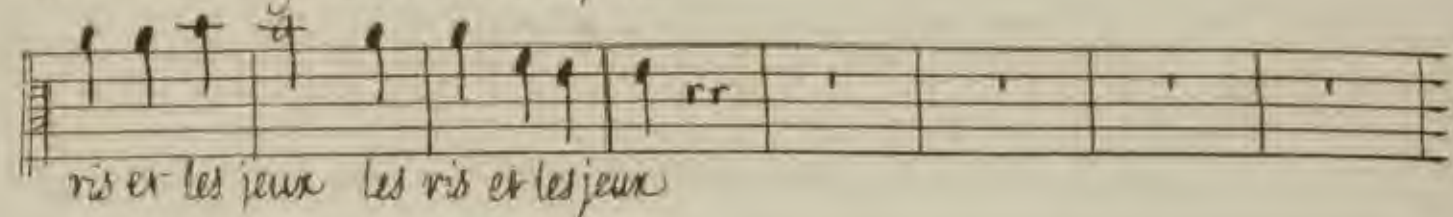
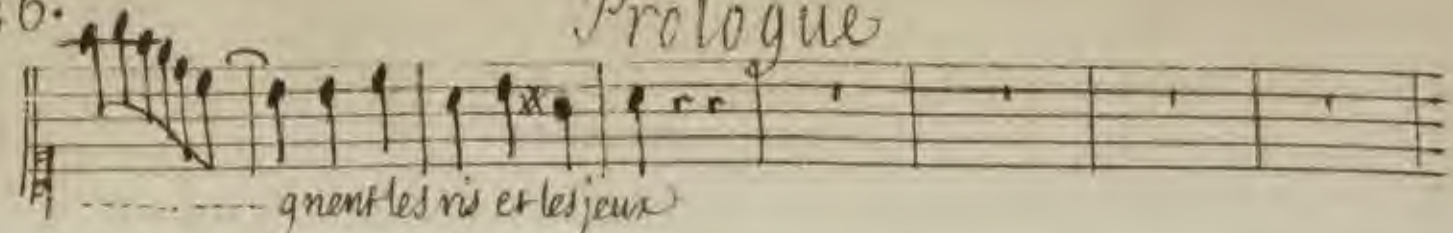
Prologue

35



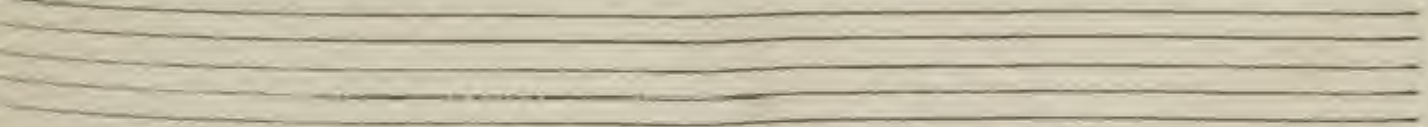
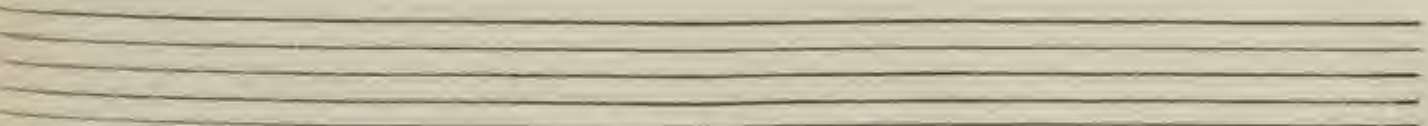
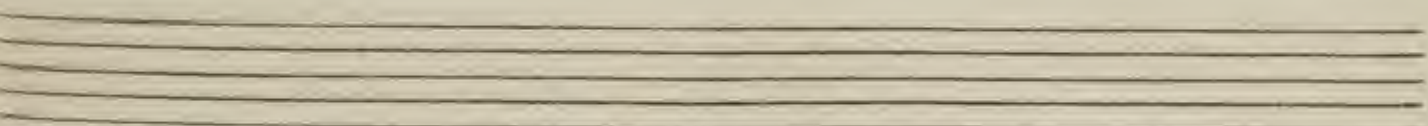
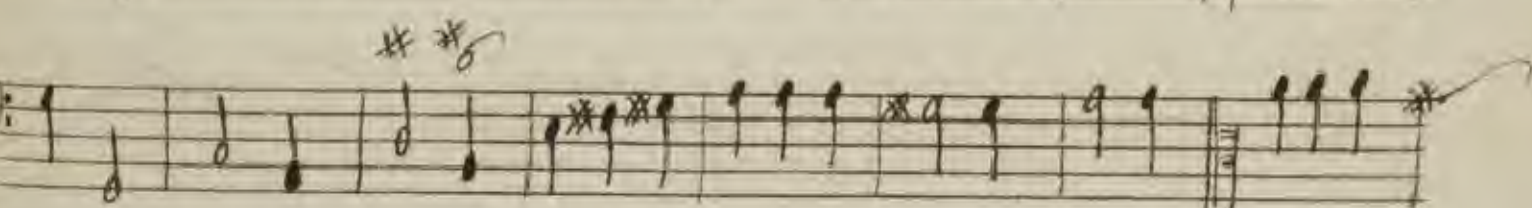
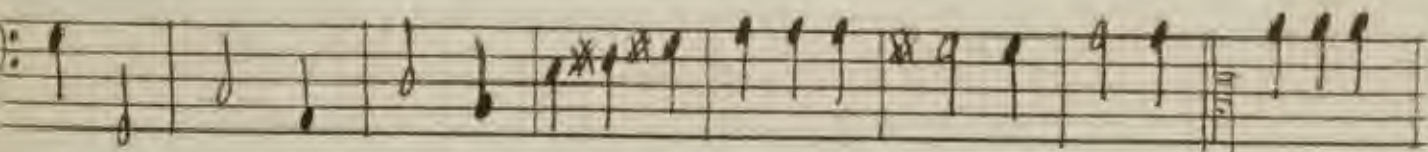
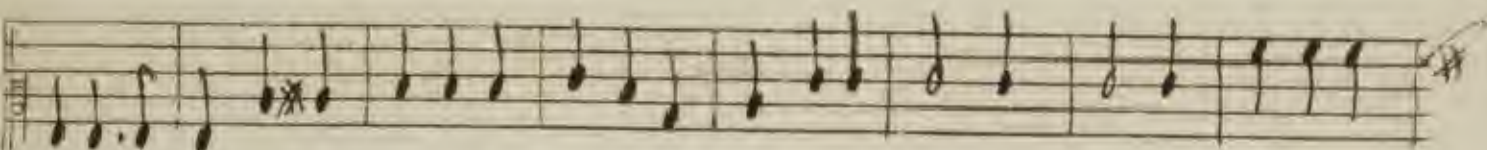
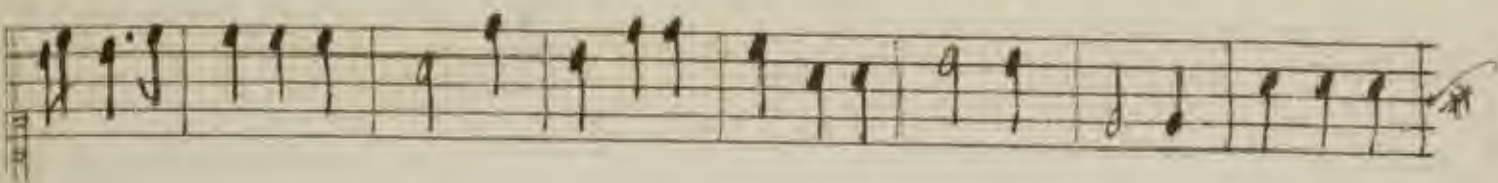
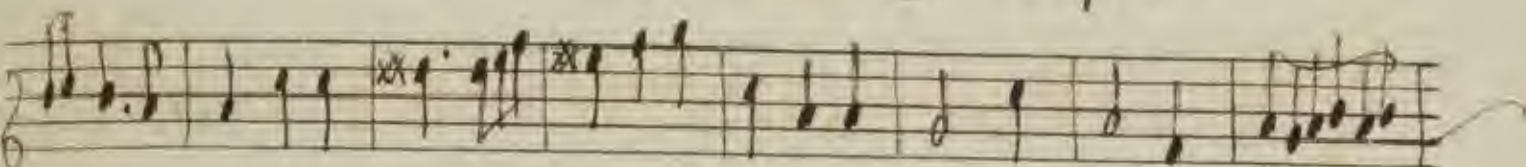
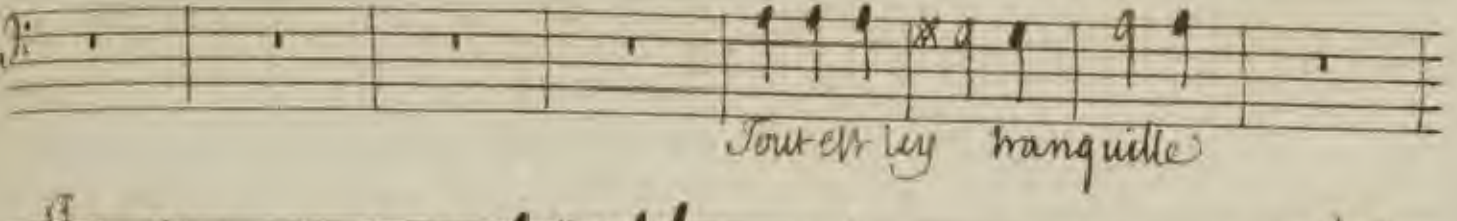
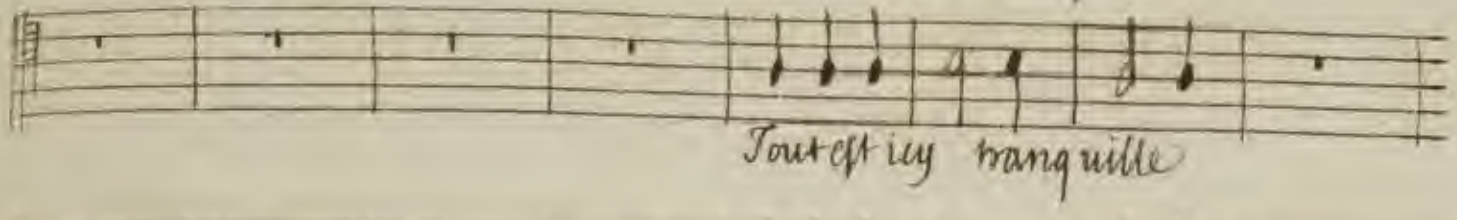
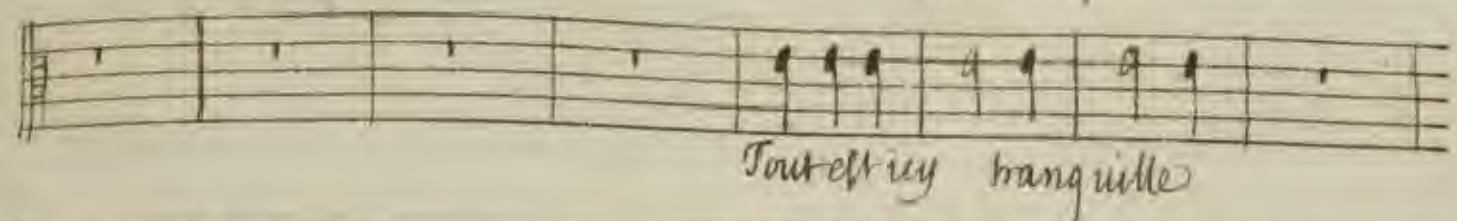
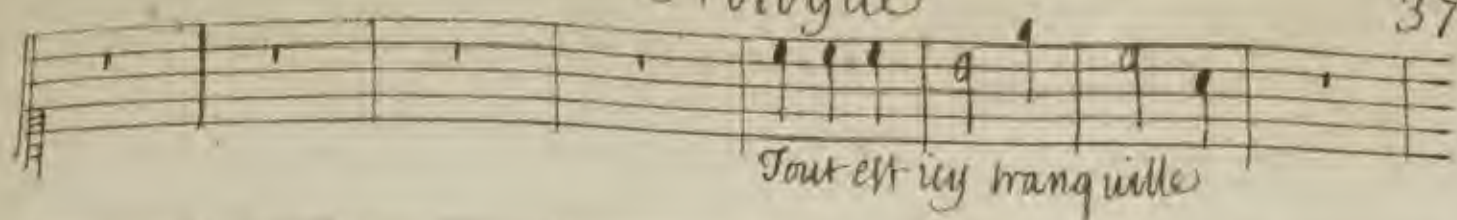
36.

Prologue

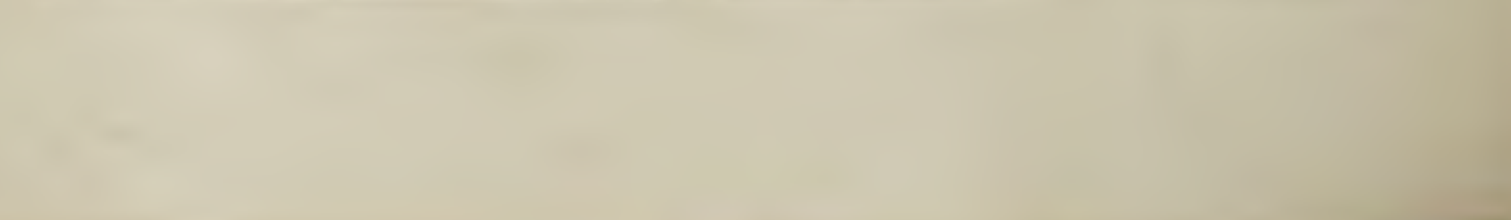
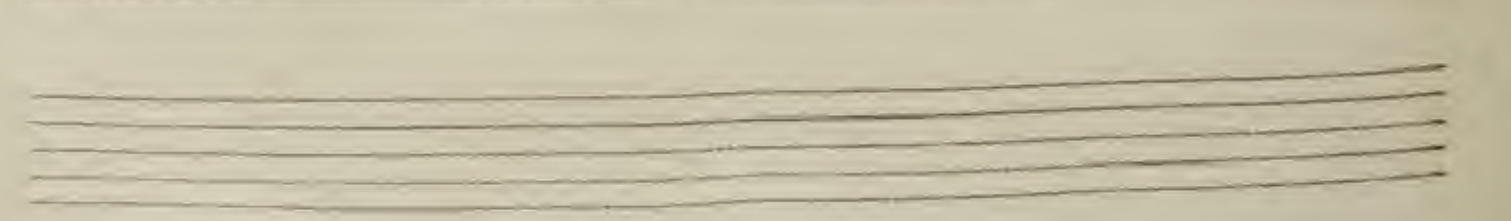
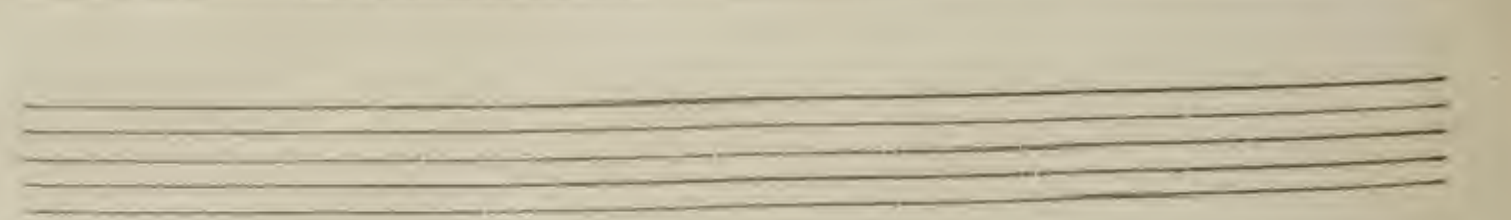
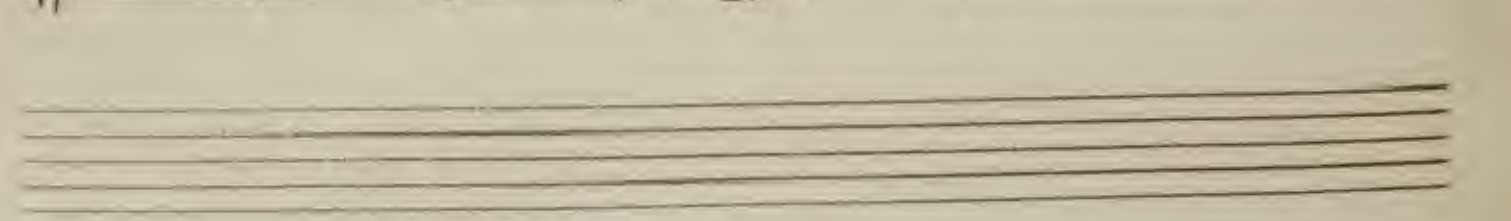
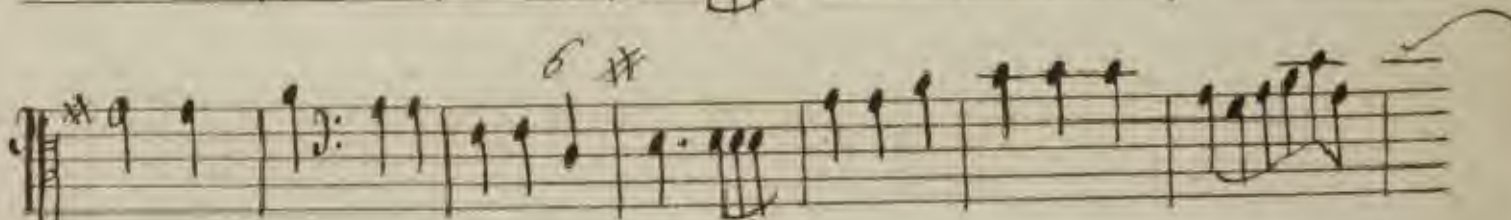
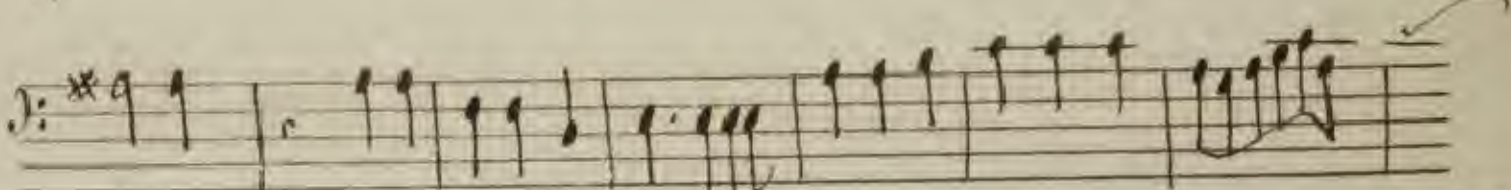
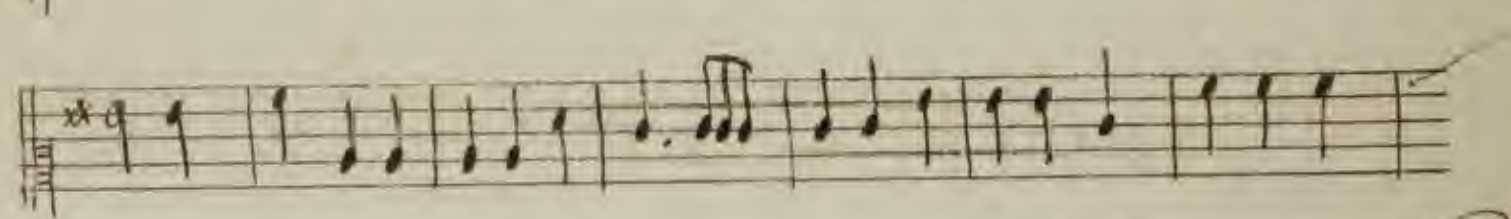
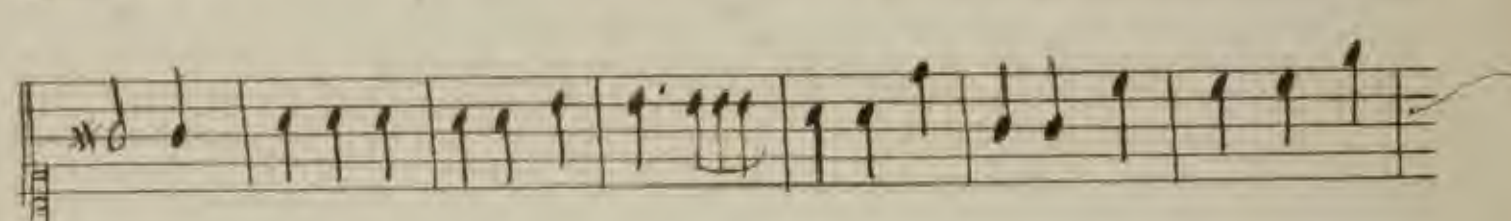
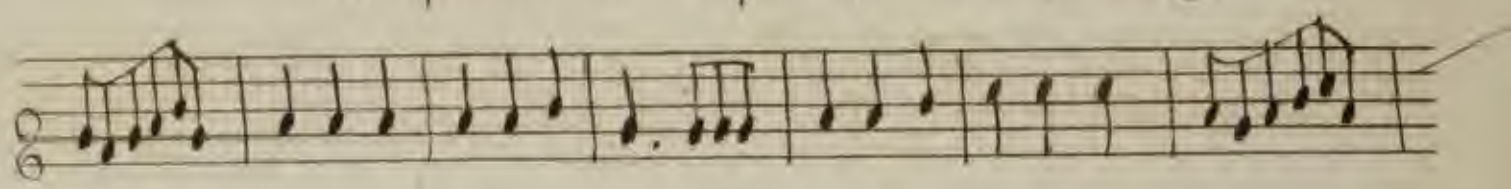
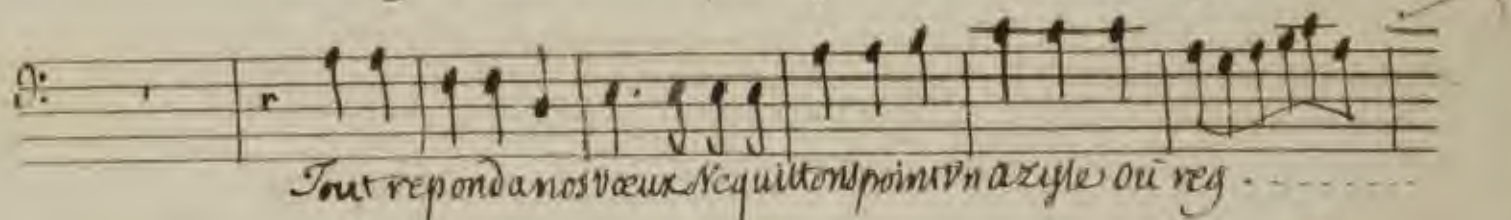
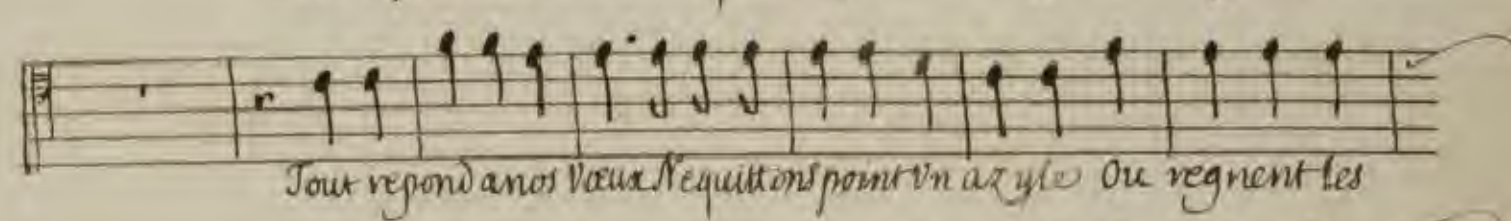
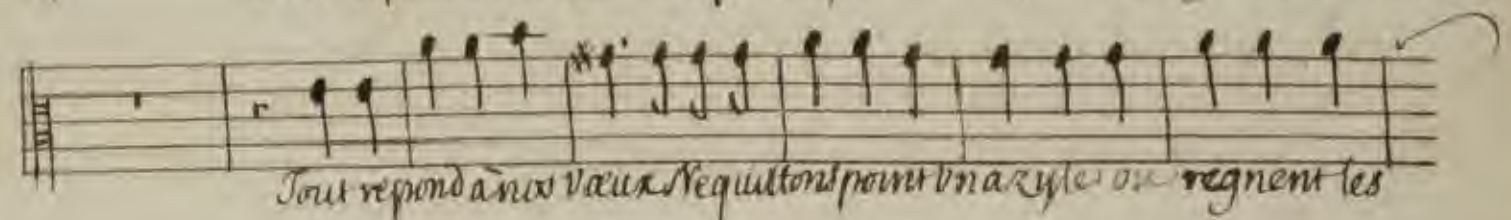
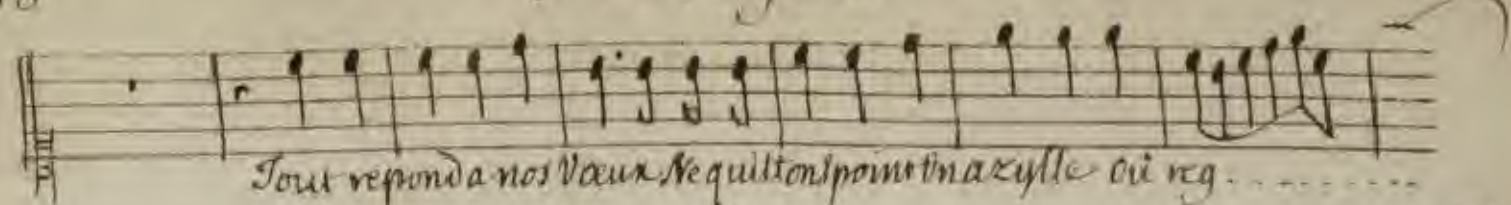


Prologue

37

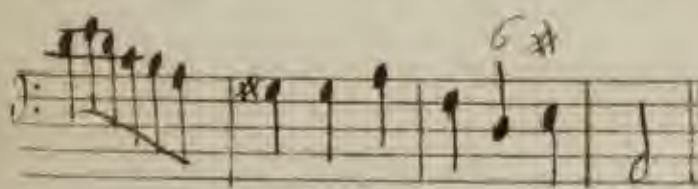
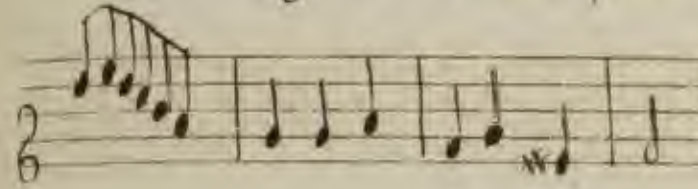
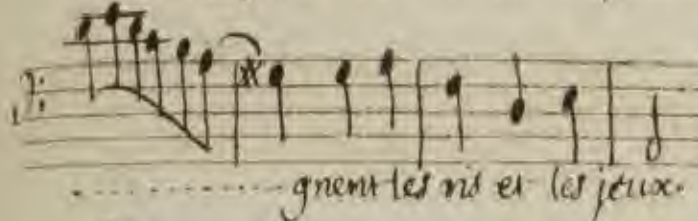
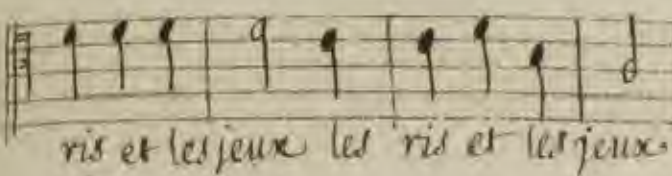
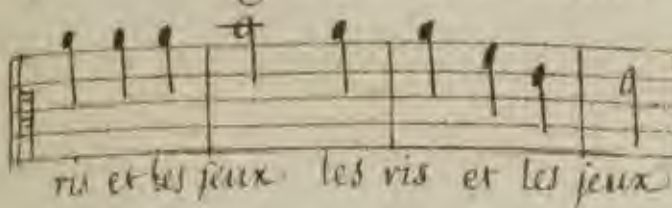
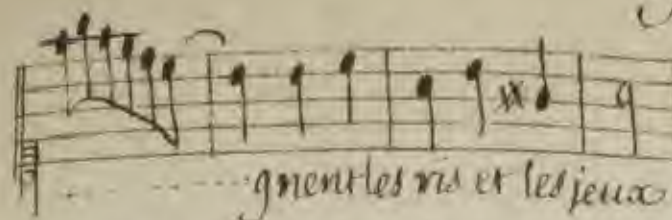


Prologue



Prologue

39.



FIN

Du Prologue.

1697.

